# *Tatiana Stupak*

A Selection of
Press & Magazine Cuttings

**Collected and compiled by David Pentecost, FBCS CITP**

## Concert in Parekklisia, 28th June 2015

# The first of many

CyprusMail 1 July 2015

JULY 1ST, 2015 ENTERTAINMENT, WHAT'S ON 0 COMMENTS

On Sunday past the recently formed Music Appreciation Group of the Limassol Branch of the Cyprus Third Age (C3A), held its own first live music event, at the home of one of its members in Limassol.

The member has a fine Steinway grand piano, which was a particular attraction for the two solo pianists – Tatiana Stupak from Russian and Andreas Papadopoulos from Cyprus – both of whom began playing at the age of five.

Stupak studied at the St Petersburg Conservatoire until 2009, and chose to play Bach's Prelude & Fugue BWV 859, Schumann's Intermezzo Op.4 No.5, Chopin's Etude Op.10, No.5, the first movement of Beethoven's Moonlight Sonata, and concluded her recital with Chopin's Scherzo No.1.

Papadopoulos is now a student at the music school of Dr Nefen Michaelides in Limassol, and performed Bach's Prelude & Fugue BWV 867 followed by a Liszt transcription of music from Rigoletto by Verdi, he concluded with two works by Chopin: Ballade No. 1 and Scherzo No 2.

Both pianists performed their chosen works to a great round of applause. The first show was such as hit that the audience was asking afterwards when the next concert would be held.

So in response there are already plans in motion for the next event to take place sometime in the autumn, and it will probably be one where pianists play live, but this time, in the form of a musical lecture.

**Concert in Parekklisia, 28th June 2015**

This concert was also reported in the Russian newspaper Vestnik Kipra

https://vkcyprus.com/society/19808-muzikavsevozrasti/

# Music is for all ages

July 2, 2015 | 9:00 PM

(Automatic translation from Russian)

The first concert organised by the newly formed CyprusThird Age Music Appreciaton Club (C3A) took place in Limassol on June 28 at the home of one of its members. Two solo pianists, Tatiana Stupak from Russia and young Cypriot Andreas Papadopoulos, performed on a Steinway piano. Tatiana performed works by Bach, Schumann, Chopin, and Beethoven. Andreas played music by Bach, Liszt, and Chopin. The concert was a resounding success. More information about C3A and its events can be found at www.c3a-cyprus.org.

**Concert at the Russian House, Limassol on 26th December 2015**

ЕЖЕНЕДЕЛЬНАЯ ГАЗЕТА • ВЫХОДИТ ПО ПЯТНИЦАМ • ИЗДАЕТСЯ С ИЮЛЯ 1995 ГОДА
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# Любителям классической музыки

**В Русском доме на улице Рига Фереу в Лимассоле 26 декабря состоялся небольшой рождественский концерт. В исполнении талантливой пианистки Татьяны Ступак прозвучали произведения И. Баха, С. Прокофьева и Ф. Листа.**

Татьяна Ступак –ученица проф. Леонида Синцева, выпускница Санкт-Петербургской государственной консерватории имени Н. А. Римского-Корсакова. Она солировала в России, Австрии и Германии, с 2007 года живет на Кипре.

Ее следующий концерт пройдет в Культурном центре в Пафосе в пятницу, 29 января.

https://vkcyprus.com/society/1582-tatiana-stupak/

# For lovers of classical music

december 29, 2015 | 10:00 pm

A small Christmas concert was held at the Russian House on Riga Fereu Street in Limassol on December 26. The talented pianist Tatyana Stupak performed works by J. S. Bach, S. Prokofiev, and F. Liszt.

Tatyana Stupak is a graduate of the N. A. Rimsky-Korsakov St. Petersburg State Conservatory under Professor Leonid Sintsev. She has performed solo in Russia, Austria, and Germany, and has lived in Cyprus since 2007.

Her next concert will be at the Cultural Centre in Paphos on Friday, January 29th.

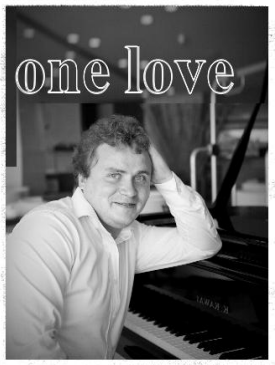
# Concert at Technopolis in Paphos, 29th January 2016

SundayMail
JANUARY 24-30 (2016)
living



MUSIC

## Two pianos, one love



This Friday Technopolis 20 Cultural Centre in Paphos will present two pianists from very different backgrounds who will meet to give an end to January to remember.

Pianists Tatiana Stupak and Leonid Nesterov will perform a programme for classical and jazz music lovers.

Stupak will take on the classical part of the evening and perform works by Bach, Chopin, Liszt, Prokofiev and Schumann. Nesterov will be the one in charge of jazzing up the evening with a performance of some well-known jazz pieces and some of his original compositions.

Stupak, from Russia, started playing the piano at the age of five. She studied at the Conservatory music college and at the Rimsky-Korsakov St Petersburg State Conservatory. The pianist has performed as a soloist in Russia, Austria, Germany and most recently in Cyprus, where she has been living since 2007.

Nesterov found his musical calling in Latvia and moved to Limassol in 2010. He regularly organises jazz concerts in Cyprus, where he performs with the Leonid Nesterov Trio. He also plays with various musicians from the Baltic States, Germany, United Kingdom, Russia, Israel and other countries.

**Classical and Jazz Music Concert**
Live performance by Tatiana Stupak and Leonid Nesterov. January 29. Technopolis 20, Paphos. 8pm. €10. Tel: 70-002420

760989

**Paphos Bereavement Support Group**
The Group meets the first Monday of the month from 2 – 4 pm at the Cyprus Samaritans Centre, Chlorakas. For more information please contact Sally on 99-312662 or Rita on 99-175510

**Gamblers Anonymous**
Support group for gambling addicts, partners and families. Meetings every Tuesday. Ayia Kyriaki Anglican Church Hall, Kato Paphos. 7.30pm. Tel: 26-622289

**Self-Improvement and Fulfilment**
Dr. Eva Bratslavsky clinical psychologist and psychotherapist weekly discussion group meetings on self-confidence, self-esteem, relationship enhancement, assertiveness. 3pm. Tel: 99-495467

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Philip Westwood, Reiki Master/Teacher is now taking bookings for Reiki 1 & Reiki 2 training courses.Tel: 99-407526/26-271640 or email philipreiki@cytanet.com.cy

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**Mums 'n' Toddlers Group**
Mums, Tots & Babies - Join us for a fun

## Concert at Technopolis, Paphos, 29.1.2016

ΡΕΣΙΤΑΛ ΚΛΑΣΙΚΗΣ ΚΑΙ ΤΖΑΖ ΜΟΥΣΙΚΗΣ @ Τεχνόπολις 20

ΠΑΦΟΣ, 29 ΙΑΝΟΥΑΡΙΟΥ, ΩΡΑ: 20:00

Οι Tatiana Stupak και Leonid Nesterov, δύο πιανίστες με διαφορετικό είδος ρεπερτορίου, θα παρουσιάσουν ένα μουσικό πρόγραμμα για τους λάτρεις της κλασικής αλλά και της τζαζ μουσικής, την Παρασκευή 29 Ιανουαρίου, στις 8 μ.μ., στο Τεχνόπολις 20. Το κλασικό πρόγραμμα που θα παρουσιαστεί από την Tatiana Stupak θα περιέχει έργα των Bach, Chopin, Liszt, Prokofiev και Schumann. Από την άλλη, το τζαζ πρόγραμμα θα περιέχει κλασικά κομμάτια τζαζ αλλά και συνθέσεις του πιανίστα Leonid Nesterov. Τιμή Εισόδου: €10

Μουσική

(Unidentified publication)

CHAT GPT translation from the above image:-

**Classical and Jazz Music Recital @ Technopolis 20**
**Friday, January 29, Time: 20:00**

Tatiana Stupak and Leonid Nesterov, two pianists with different kinds of repertoire, will present a musical programme for lovers of both classical and jazz music on Friday, January 29, at 8:00 p.m., at Technopolis 20.

The classical programme to be presented by Tatiana Stupak will include works by Bach, Chopin, Liszt, Prokofiev, and Schumann. On the other hand, the jazz programme will include classics played by pianist Leonid Nesterov

**VESTNIK KIPRA, 23rd January 2016**

**https://vkcyprus.com/society/1735-tatiana-stupak-2/**

**About Tatiana and her concert at Technopolis, Paphos, on 29th January 2016**

# Tatiana Stupak: the story of one musician

January 23, 2016 | 10:00 PM

Automatic translation from Russian:-

Young pianist Tatiana Stupak is already well known to admirers of classical music in Cyprus. Soon, her piano concert will take place in Paphos. Here's how Tatiana's career began.

## Has been playing instruments since the age of two

Tatiana Stupak was born into a non-musical family. However, when she was only two years old, her father bought her a piano. At the age of five, Tatiana was enrolled in a local music school in St. Petersburg.

Two years later, when the question arose about entering a general education school, her parents were advised to send her to the secondary specialized music school at the St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov.

She was accepted into the class of Asia Efimovna Rubina — the first graduate of this school since its founding, who spent her entire life working there as a teacher.

During her studies at the Central Music School, Tatiana became a laureate of the International Johann Sebastian Bach Competition and an international organ competition held in Russia. She also toured with concerts throughout Germany, Austria, and Russia.

After graduating from the Central Music School, the young pianist continued her studies at the St. Petersburg State Conservatory in the class of Professor Leonid Sinitsyn. After completing her studies, Tatiana moved to Cyprus.

## Cyprus inspires

In 2011, on the recommendation of musician friends, Tatiana joined the Limassol Pianists Circle — a small group of pianists who gathered several times a year to demonstrate the results of their piano practice. Unfortunately, the group disbanded in 2012, and since then Tatiana performed only for a small circle of friends.

In 2015, she was invited to perform at a concert for the Limassol Music Appreciation Group of the CSA Limassol. The concert took place in June at the home of one of the society's members, who provided his Steinway grand piano. The performance was so successful that Tatiana was invited to perform at another private concert in July. Audience interest showed a demand for classical piano music, which led Tatiana to decide to organize her first piano concert in Cyprus for a wider audience.

However, performing music came with some difficulties. Renting a hall turned out not to be easy. First, several pieces had to be recorded in a studio so that recordings could be sent to concert halls. In September, the first studio recordings were sent out and received with great enthusiasm. Hosting concerts was approved, and the recordings later led Tatiana to release her own CD.

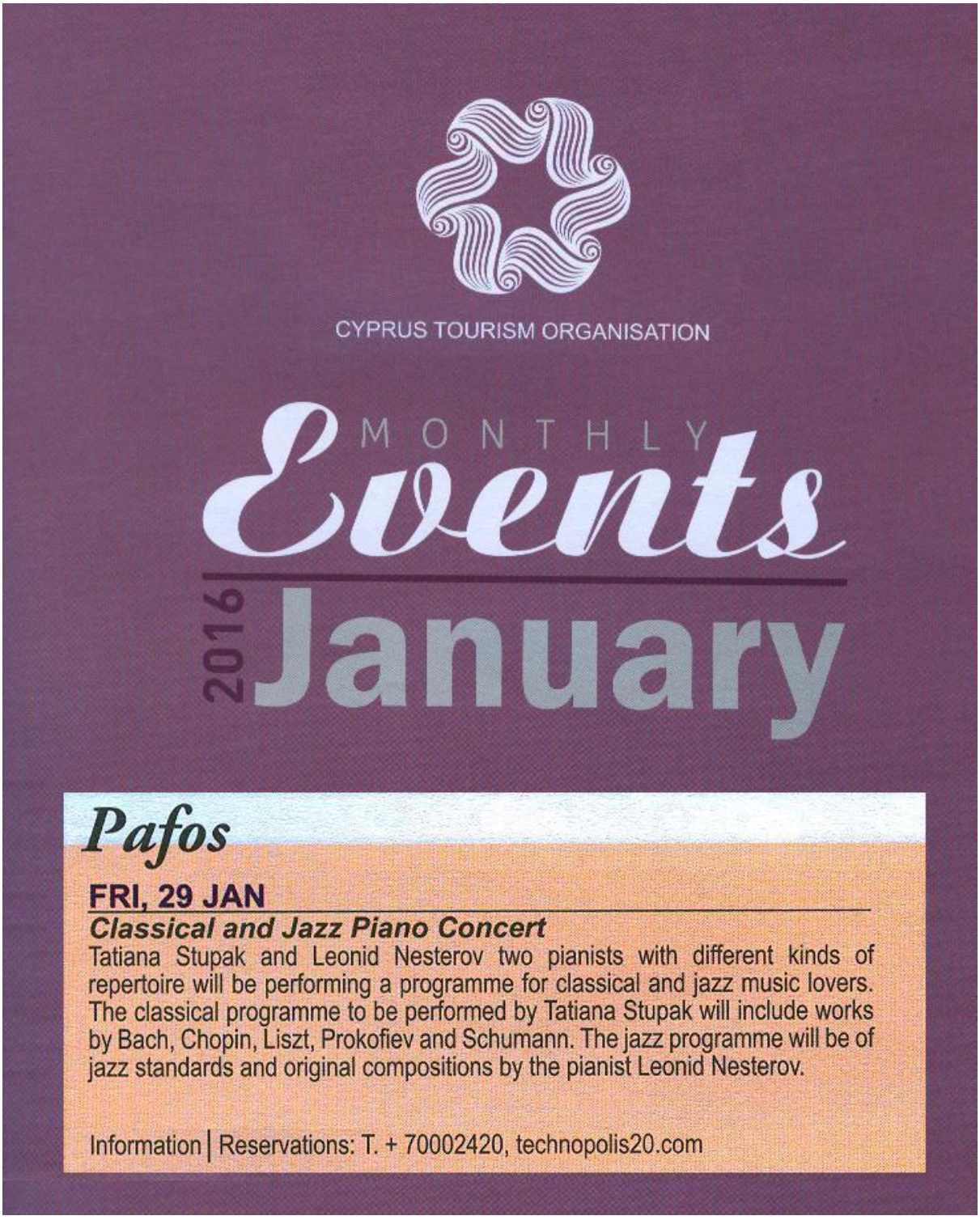
In September, Tatiana received an invitation to participate in a private charity event in Limassol, where her performance was heard by the President of Cyprus, Nicos Anastasiades. Shortly afterward, Tatiana was invited to perform at the Presidential Palace at the Cyprus–Russian Gala in 2015.

Another small performance took place at the Russian House in Limassol in December 2015 as part of Christmas holiday events.

**Don't miss it!** Tatiana's first professional piano concert in Cyprus will take place on Friday, January 29, at the Technopolis 20 Cultural Centre in Paphos. The programme includes works by Bach, Chopin, Liszt, Prokofiev, and Schumann.

In the second half of the concert, Tatiana's friend Leonid Nesterov will perform jazz pieces, including his own compositions.

Tickets can be purchased by phone at 7000 2420.


CYPRUS TOURISM ORGANISATION
MONTHLY
Events
2016
January
Pafos
FRI, 29 JAN
Classical and Jazz Piano Concert
Tatiana Stupak and Leonid Nesterov two pianists with different kinds of repertoire will be performing a programme for classical and jazz music lovers. The classical programme to be performed by Tatiana Stupak will include works by Bach, Chopin, Liszt, Prokofiev and Schumann. The jazz programme will be of jazz standards and original compositions by the pianist Leonid Nesterov.
Information | Reservations: T. + 70002420, technopolis20.com

**Cyprus Weekly newspaper, 22nd January 2016**



# Stupak's journey to Technopolis

Tatiana Stupak's first public professional recital at the Technopolis 20 Cultural Centre in Paphos pinpoints her journey as a musician on the island.

Tatiana Stupak was born into a non-musical family. Nevertheless, at the age of 2, her father bought her a piano and she started learning how to play in a local music school at the age of 5. By the age of 7, her parents were advised to send her to a special music school of the St. Petersburg Conservatory where she studied under Rubina Asya.

During her studies, Tatiana won a Bach international competition and an Organ international competition in Russia. She also gave concerts all over Germany, in Austria and in Russia. After 11 years at the school, she continued her studies at the St. Petersburg State Conservatory in the class of Professor Leonid Sintsev after which she moved to Cyprus.

In 2011 she joined the Limassol Pianists' Circle - a small group of enthusiastic pianists who met a few times each year to play to each other, after practicing to improve their playing standards. That group was dissolved in 2012, after which, Tatiana played only occasionally in private to a few friends.

In 2015 she was invited to play at a meeting of recently formed Music Appreciation Group of C3A Limassol and played at the group's first live music event held in June at the home of one of its members, who had a fine Steinway grand piano.

In September she was asked to play at a charity event in Limassol. It was here that she was fortunate enough to be heard by President Anastasiades and the First Lady, who were in attendance, and was invited to attend the forthcoming Cyprus-Russian Gala at the presidential palace. Another piano recital followed at the Russian House in Limassol in December, as part of the Christmas festivities.

***TATIANA** Stupak*

Tatiana's first public professional recital in Cyprus has now been arranged for Friday, 29th January at the Technopolis 20 Cultural Centre in Paphos. She will be playing classical pieces by Bach, Chopin, Liszt, Prokofiev and Schumann. After the interval, her friend Leonid Nesterov will be playing some jazz standards, including some of his own compositions. Tickets can be reserved by calling 7000 2420.

AFISHA
Cyprus

# Per aspera, ad astra!

## Через тернии к звездам!

A future pianist, Tatiana Stupak, was born to parents who happened to be quite distant from musicianship. However, once she only turned two, her father noticed a secret gift Tatiana possessed and purchased a piano.
At the age of five, Ms. Stupak started to attend one of the many ordinary music schools of St. Petersburg and at the age of seven, on friends' advice, her parents decided to transfer Tatiana to a special music school of the N. A. Rimsky-Korsakov Saint Petersburg State Conservatory.

It was in this renown establishment where the young pianist yet again got in luck: Asya Rubina, one of the fist graduates of the school and one of the most respected music teachers in Russia became her tutor. During her years there, Tatiana won several awards, including that of the International J.S. Bach Competition and of the International Organ Competition. In addition to what already seemed as astonishing accomplishments, Tatiana extensively toured Germany, Austria and Russia with concerts.

After graduating, Tatiana continued her musical education in the the N. A. Rimsky-Korsakov Saint Petersburg State Conservatory itself, placed in professor Leonid Sintsev's class. Successful diploma was followed by her decision to move to Cyprus.

In 2011 Tatiana joined the Limassol Pianists Circle, a small but highly talented group of pianists, who used to gather together every now and then and demonstrate their skill and mastership on the keys. Unfortunately, the Circle disbanded in 2012, and for three next years Tatiana's audience was comprised of her close friends only.

2015 was a breakthrough year for Ms. Stupak. She was invited to perform for Music Appreciation Group of C3A Limaasol. The concert took place in June, at the premises of one of the Group's members, who provided his personal grand piano of the Steinway brand. This performance had a positive impact and she was invited to play at a similar event next month. Renewed interest of the public inspired Tatiana to organize her very first piano evening for the general audience and her personal concert director took liberty in making this project come true.

However, in the processes multiple difficulties arose. Particularly, the problem of finding the venue was evident, due to the limited awareness of local music lovers about the young Russian pianist. For

Будущая пианистка Татьяна Ступак родилась отнюдь не в музыкальной семье. Однако, когда девочке было всего лишь два года, отец заметил особое дарование дочери и купил ей пианино.
С пятилетнего возраста Татьяна обучалась в одной из районных музыкальных школ Санкт-Петербурга, а через два года, когда встал вопрос об общем образовании, родителям порекомендовали отдать девочку на обучение в среднюю специальную музыкальную школу при Санкт-Петербургской государственной консерватории им. Н. А. Римского-Корсакова. Здесь Татьяне снова повезло - она попала в класс Рубиной Аси Ефимовны – первой ученицы школы с момента ее основания, посвятившей затем свою жизнь преподавательской работе. В процессе обучения в музыкальной школе Татьяна стала лауреатом Международного конкурса им. Баха и Международного конкурса по органу, которые проходили в России. Помимо этого, девушка гастролировала с концертами по всей Германии, Австрии и России.

Став выпускницей специальной музыкальной школы, Татьяна продолжила обучение в Санкт-Петербургской государственной консерватории в классе профессора Леонида Синцева, после успешного окончания которой переехала на Кипр.

С 2011 года, по рекомендации друзей-музыкантов, Татьяна выступала в составе Limassol Pianists Circle - небольшой группы пианистов, которые собирались несколько раз в году для демонстрации результатов своих репетиций по игре на фортепиано. К сожалению, группа распалась в 2012 году, и с тех пор Татьяна играла только для узкого круга друзей.

В 2015 году ее пригласили провести концерт для Лимассольского общества Music Appreciation Group of C3A Limassol. Концерт состоялся в июне в доме одного из членов общества, который предоставил свой рояль Steinway. Выступление имело такой успех, что Татьяну пригласили сыграть еще на одном частном концерте в июле. Интерес слушателей показал востребованность фортепианной классической музыки , что привело Татьяну к решению организовать свой первый на Кипре фортепианный вечер для широкой аудитории. Ее концертный директор взял на себя административные задачи по подготовке этого проекта.

that reason, Tatiana engaged in a few studio recordings and then sent the material out to the directors of music halls and theatres all around the island. In September, she was given a green light to perform, and also decided to record a full-scale CD, following the wave of approval among her new broader appreciators.

In the same month, Tatiana was honoured to participate in the private charitable event in Limassol, where her act was noted by no other than HE Mr. Nicos Anastasiades and his wife. The first lady of Cyprus invited Tatiana to attend the Cyprus-Russian Gala 2015 in the Presidential Palace in Nicosia a week after.

Another short, but memorable musical entertainment was provided by Tatiana during the Christmas celebrations of 2015, that took place in The Russian House in Limassol.

Finally, Ms. Stupak's first professional full-scale piano concert in Cyprus was held on Friday, 29th January at the Technopolis Cultural Centre in Paphos. Selection of works by J.S. Bach, F. Chopin, F. Liszt, S. Prokofiev and
F. Schuman was performed.

As of today, Tatiana Stupak is busy preparing for her upcoming shows of 2016-2017. On behalf of the editorial team, we would like to wish her all the luck in the world and express our anticipation for the future performances of this young but extremely talented Russian pianist.

Однако Татьяна столкнулась с некоторыми трудностями неизвестной у широкой публики пианистки - арендовать зал оказалось не так просто, - вначале надо было записать несколько произведений в студии, чтобы разослать по залам записи ее исполнений. В сентябре первые студийные записи были отправлены и имели колоссальный успех у слушателей. Руководство зала одобрило проведение концертов, а запись в студии подтолкнула Татьяну к выпуску собственного диска.

Тогда же, в сентябре, Татьяна получила приглашение принять участие в частном благотворительном мероприятии в Лимассоле, где ее исполнение было услышано Президентом Кипра г-ном Никосом Анастасиадисом и его супругой. Первой леди. Спустя неделю Татьяну пригласили в Президентский дворец на Cyprus-Russian Gala 2015.

Еще одно небольшое, но яркое выступление молодой пианистки прошло в рамках Рождественских праздничных мероприятий декабря 2015 года, которые проводились в Русском Доме в Лимассоле.
Первый профессиональный фортепианный концерт Татьяны на Кипре состоялся в пятницу, 29 января 2016 года, в культурном центре Technopolis в Пафосе. В программе концерта прозвучали произведения Баха, Шопена, Листа, Прокофьева и Шумана.
В настоящее время Татьяна готовится к концертам, которые состоятся в 2016-2017годах. Пожелаем ей удачи и будем с нетерпением ждать выступлений молодой, одаренной пианистки.

# Concert 8 April 2016 at Technohoros ETHAL

CYPRUS TOURISM ORGANISATION
MONTHLY
Events
2016
April
Lemesos (Limassol)
FRI, 8 APRIL
Classical Music Concert
Tatiana Stupak – Marios Charalambous
Popular Russian classical pianist Tatiana Stupak will play works by Bach, Chopin, Liszt, Prokofiev and Schumann and will accompany the well-known Cypriot tenor Marios Charalambous who will sing arias from several operas, and a selection of other well-known songs.
Tatiana Stupak started learning the piano at age of 5 and at the age of 7 moved to the special music school of the St. Petersburg Conservatory. During her studies, Tatiana won a Bach international competition and an Organ international competition in Russia.
Marios Charalambous was awarded the Certificate of Byzantine Music with Distinction from the Byzantine Music School of the Sacred Archdiocese of Crete, and the Certificate in Voice Performance from the Guildhall School of Music & Drama.
Venue: Technohoros ETHAL Theatre (76, Franklin Roosevelt Avenue, CY-3840
Time: 20:00 Entrance: €10 Ticket Reservation: Mon-Fri 09:00-14:00,
T. +357 25877827 or ethallimassol@cytanet.com.cy



**LIMASSOL**

**Classical Music** Concert. Popular Russian classical pianist Tatiana Stupak will play piano solos and also accompany the well-known Cypriot tenor Marios Charalambous. She will play works by Bach, Chopin, Liszt, Prokofiev and Schumann. April 8, 8-10pm. Technohoros ETHAL, 76 Franklin Roosevelt Avenue. Entrance €10. For ticket reservations call 25877827 (Monday - Friday 9am - 2pm).

**Concert at Technohoros ETHAL, Limassol, 8th April 2016**

**Cyprus Mail Archives**

https://archive.cyprus-mail.com/2016/04/02/the-marriage-of-classical-art/

# The marriage of classical art

**By Maria Gregoriou**

**April 2, 2016**

Russian classical pianist Tatiana Stupak and Cypriot tenor Marios Charalambous will be performing at Technohoros ETHAL in Limassol, in the theatre's recital room on Friday at 8pm.

The pianist will perform works by Bach, Chopin, Liszt, Prokofiev and Schumann, while the tenor will sing arias from several operas, and a selection of other well-known songs.

Stupak started learning the piano at age five, and at seven she moved to the special music school of the St Petersburg Conservatory. During her studies, the pianist won a Bach international competition and an Organ international competition in Russia. At this time she also gave concerts in Germany, Austria and Russia.

She continued her studies at the St Petersburg State Conservatory in the class of Professor Leonid Sintsev. After graduating from the conservatory, she moved to Cyprus, where she has been performing at private and public events.

The last performances she gave were sold out, so book your tickets to this one early.

Charalambous was taught Byzantine chant music by Protopsaltis Nicos Papassavas and received training in classical singing from the soprano Sona Gargaloyan. He also attended opera master classes by the world renowned tenor Agim Hushi.

In 2004 he was awarded the Certificate of Byzantine Music with Distinction from the Byzantine Music School of the Sacred Archdiocese of Crete, and in 2005 he was awarded the Certificate in Voice Performance from the Guildhall School of Music & Drama.

The tenor has performed a wide variety of songs from the Classical and Greek traditional repertoire at several festivals and concerts in Cyprus and abroad.

Classical Music Performance

Performance by pianist Tatiana Stupak and tenor Marios Charalambous.
April 8. Technohoros ETHAL, Limassol. 8pm. €10. Tel: 25-877827

## Concert at Technohoros ETHAL, 8th April 2016

## VESTNIK KIPRA NEWSPAPER 25.3.2016

ВЫХОДИТ КАЖДЫЕ ДВЕ НЕДЕЛИ ПО ПЯТНИЦАМ • ИЗДАЕТСЯ С ИЮЛЯ 1995 ГОДА

Вестник Кипра

№1057
25 МАРТА '16

СЛЕДУЮЩИЙ ВЫПУСК ВЫЙДЕТ 8 АПРЕЛЯ | цена €1.20 | ΡΩΣΙΚΗ ΕΦΗΜΕΡΙΔΑ • RUSSIAN NEWSPAPER



**8 АПРЕЛЯ**

**«Концерт российской пианистки Татьяны Ступак.**

Она выступит с сольной программой, а также будет аккомпанировать хорошо известному кипрскому тенору Мариосу Хараламбосу. Татьяна исполнит произведения Баха, Шопена, Листа, Прокофьева и Шумана. Мариос Хараламбос исполнит арии из нескольких опер, а также хорошо известные песни. Стоимость билетов: 10 евро. Начало в 20:00.

**Тел. 25 877827.**
**Театр Technohoros ETHAL, Fragklinou Rousvelt 76**

**April 8**

**Concert by Russian pianist Tatiana Stupak.**

(Automatic translation from Russian)

She will perform a solo program, and will also be accompanied by the well-known Cypriot tenor Marios Charalambous.

Tatiana will perform works by Bach, Chopin, Liszt, Prokofiev, and Schumann. Marios Charalambous will perform arias from several operas, as well as well-known songs.

Ticket price: 10 euros. Start time: 20:00.

Tel. 25 877827
Technohoros ETHAL Theatre, Franklin Rousvelt 76

# Concert at Technopolis, Paphos, 27th May 2016

## Cyprus Mail Archives

https://archive.cyprus-mail.com/2016/05/25/time-say-goodbye-summer/

### Time to say goodbye for the summer

By Maria Gregoriou, May 25, 2016

The cultural centre Technoplis 20, in Paphos, will host its last two concerts this week before sea, sun and sand take over our weekends. *[The first of these on 27th May]*

On Friday the cultural centre will welcome back Russian pianist Tatiana Stupak and Cypriot tenor Marios Charlambous for a classical music concert. With Stupak at the piano and Charalambous ready to sing his best, the two will perform arias from several operas and a selection of other well-known songs.

Stupak started learning the piano at age five, and at seven she moved to the special music school of the St Petersburg Conservatory. During her studies the pianist won a Bach international competition and an Organ international competition in Russia, while also giving concerts in Germany, Austria and Russia.

She continued her studies at the St Petersburg State Conservatory in the class of Professor Leonid Sintsev. After graduating from the conservatory, she moved to Cyprus, where she has been performing at private and public events.

Charalambous was taught Byzantine chant music by Protopsaltis Nicos Papasavvas and received training in classical singing from the soprano Sona Gargaloyan.

He also attended opera master classes by the world renowned tenor Agim Hushi.

In 2004 he was awarded the Certificate of Byzantine Music with Distinction from the Byzantine Music School of the Sacred Archdiocese of Crete, and in 2005 he was awarded the Certificate in Voice Performance from the Guildhall School of Music & Drama.

The tenor has performed a wide variety of songs from the Classical and Greek traditional repertoire at several festivals and concerts in Cyprus and abroad.

**Classical Music Concert**
Piano performance by Tatiana Stupak accompanied by tenor Marios Charalambous.
May 27. Technopolis 20, Paphos. 8pm. €10. Tel: 70-002420

## Concert at Technopolis, Paphos, 14th October 2016

https://www.cyprusevents.net/el/events/vocal-portraits-instrumental-lyrics-paphos-2016

## CyprusEvents.net

# Vocal Portraits & Instrumental Lyrics

Pianist Tatiana Stupak returns to the Technopolis 20 Cultural Venue in Paphos, this time with soprano Tatiana Kokareva, on Friday, October 14, 2016 at 8pm.

Their program will include piano works by Chopin and Tchaikovsky and works for voice by Bellini, Bizet, Gershwin, Handel, Rachmaninov, Rimsky-Korsakov, Tchaikovsky, Verdi and Vivaldi.

Admission: €10/ €6 (students)
Reservations required at 70002420.

**A few words about the artists**

Tatiana Stupak (piano): she began piano lessons at the age of 5 and later studied at the Rimsky-Korsakov State Conservatory in St. Petersburg, initially with Professor Leonid Sintsev, a student of SI Savshinskiy. She has won many prizes in various competitions. She has performed in Russia, Austria and Germany and recently in Cyprus where she now lives permanently.

Tatiana Kokoreva (soprano): Tatiana graduated from the Tchaikovsky Moscow State Conservatory. She is a soloist of the Moscow Conservatory Choir, the Moscow Synodal Choir, the Boris Pevzner Ensemble, the State Academic Chamber Orchestra of Russia, the Moscow Chamber Orchestra "Musica viva", etc. She also participates in projects of various vocal ensembles such as Questa Musica (conductor Philippe Chizhevsky), Intrada (conductor Ekaterina Antonenko), Eidos (conductor Andrew Kaplanov) and others. She has performed in the Grand Hall of the Conservatory, the Bolshoi Theatre, the "Novaya Opera" theatre, the Moscow Philharmonic and the Moscow International House of Music, as well as the Philharmonic of Muslim Magomayev in Baku, the Hall of the Opera Garnier in Monte Carlo, and the Schlosskapelle in Dresden. In addition, she has participated in international festivals and charity concerts in France, China, Germany and Cyprus. He took part in a series of concerts with the musical ensemble La Poem Harmonique (France) under the direction of Vincent Dyumestra in 2015. He has taken part in masterclasses with Julia Lezhneva and Deborah York. He lives and works in Moscow.

This concert was also reported in the Cyprus Mail:
See https://archive.cyprus-mail.com/2016/10/10/classical-night-remember/

## From AFISHA Cyprus Magazine, Dec 2016 - January 2017

New Year is a time to take stock of the passing year and make goals for the coming one. Let 2017 be ever more joyful and filled with happiness.

I want to wish to each and everyone to find harmony in all things. Let everything you hope for instil only positive emotions in you. I wish that you find a purpose and a positive vibe in all things, that you be surrounded by true friends, who will help you overcome any obstacles. Let inspiration help make your life ever better.

I wish my favourite magazine Afisha CYPRUS to find prosperity and success in 2017. I wish that the entire team of the publication is blessed with peace, positivity, emotional health, kindness and everything wonderful!

Let all your wishes come true and your expectations be exceeded!
Tatiana Stupak

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Новый год – это праздник-рубеж, когда мы подводим итоги прошедшего года и ставим новые цели на следующий. Пусть следующий 2017 год будет еще счастливее и радостнее.

Хочу лично пожелать каждому идеальной гармонии во всем. Все, что вы делаете, пусть вызывает только положительные эмоции. Желаю во всем находить пользу и радость, чтобы окружали настоящие друзья, вместе с которыми не страшно преодолеть любые препятствия. Пусть вдохновение поможет сделать жизнь лучше.

Желаю моему любимому журналу в Новом году процветания и успехов, а всем сотрудникам мира и спокойствия в доме, добра, душевного равновесия и всех благ!

Пусть у всех оправдаются все ожидания и сбудутся самые заветные мечты!
С любовью от Татьяны Ступак

**CYPRUS WEEKLY NEWSPAPER, 5th May, 2017**

**Concert at Technopolis, Paphos, 26th May 2017**



# Piano concert with cello and voice

Popular classical pianist Tatiana Stupak is giving another concert at the Technopolis 20 Cultural Centre in Paphos on Friday on May 26 at 8pm, this time with the cellist Robert Grod and the soprano Alysa Kuchinskaya.

The programme will include works by Chopin, Bach, Debussy, Tchaikovsky, Fauré, Dvorak, Mozart, Schubert, Antonio Caldara and Vincenzo Di Chiara

Tatiana Stupak began learning the piano at the age of five, and later studied at the Rimsky-Korsakov State Conservatory in St. Petersburg. She won a Bach international competition and an organ international competition in Russia. She has performed in Austria and Germany as well as in Russia. Stupak is now based in Cyprus, where she is well-known, having performed many times over the last few years, both as a solo pianist and as accompanist for other musicians.

Robert Grod was born in 1991 in Lithuania. He studied in Vilnius at the Balys Dvarionas music school in the class of J. Veiveriene . He has been a laureate prize winner at the Dvarionas and Urba music competitions in Lithuania. In 2010, Grod began his studies at the Moscow State Conservatory, under the tutorship of Natalia Shakhovskaya. In 2012, he won first prize in the Kozolupov competition in Moscow, and in 2016 he graduated from the conservatory with honours. Since then, he has been working in Nicosia for Cyprus Young String Soloists, which is a programme of the Cyprus Ministry of Education and Culture, aiming at identifying children aged 3-18 years who are very gifted in music, and at providing them with instrument instruction at the highest possible level.

Alysa Kuchinskaya was born in Lithuania, where she showed a great passion for music from early childhood. At the age of six, she began piano lessons with her first teacher, Galina Novelskiene, at the Miko Petrausko music school in Kaunas. After 10 years playing piano, she turned to singing classical music and, for two years, she studied at the Juozas Gruodis Conservatory in Kaunas. Her teacher there was the well-known soprano, associate professor and head of department, Jurate Bukauskaite. Her studies continued at the Lithuanian Academy of Music and Theatre in Vilnius, from which she graduated with honours. She participated in many concerts in her home town, at the Kaunas State Musical Theatre. Now based in Cyprus, she continues to perform in public.

Tickets are sold at €10. Reservations required on 70002420.

**Concert at Technopolis, Paphos, 26th May 2017**
https://archive.cyprus-mail.com/2017/05/22/piano-cello-voice-perform-classics/

SundayMail
MAY 21 - 27 (2017)
living



# Piano, cello and voice perform classics

Classical pianist Tatiana Stupak will return to Technopolis 20 Cultural Centre with cellist Robert Grod and soprano Alysa Kuchinskaya on Friday to perform a classical concert with works by Chopin, Bach, Debussy, Tchaikovsky, Faure, Dvorak, Mozart, Schubert, Antonio Caldara and Vincenzo Di Chiara.

Stupak started piano lessons at the age of five and went on to study at the Rimsky-Korsakov State Conservatory in St Petersburg. She has won a Bach international competition and an organ international competition in Russia. The pianist, who is now based in Cyprus, has performed in Austria and Germany as well as Russia. She has performed as a solo pianist and as an accompanist for other musicians during her time on the island.

Grod, from Lithuania, studied in Vilnius at the Balys Dvarionas music school and he is a laureate prize winner of the Dvarionas and Urba music competitions in Lithuania. He completed his studies at the Moscow State Conservatory in 2016 and since then has been working in Nicosia for the Cyprus Young String Soloists.

Kuchinskaya, also from Lithuania, began piano lessons at the age of six. After ten years dedicated to the piano, she turned to singing classical music and studied at the Juozas Gruodis Conservatory in Kaunas for two years. Her studies continued at the Lithuanian Academy of Music and Theatre in Vilnius, from which she graduated with honours. She has participated in many concerts in her home town, at the Kaunas State Musical Theatre. After moving to Cyprus, she has continued her performances.

MUSIC ▲

**Classical Concert with Piano, Cello and Voice**
Live performance by Tatiana Stupak, Robert Grod and Alysa Kuchinskaya. May 26. Technopolis 20 Cultural Centre, Paphos. 8pm. €10. Tel: 70-002420

**Concert June 15th 2017 at Pattihion Theatre, Limassol**
https://vkcyprus.com/afisha/4127-tatiana-stupak-3/
Vestnik Kipra, 1st June 2017

# Charity concert by Tatyana Stupak and her friends

june 1, 2017 | 7:00 am

(Automatic translation from Russian)

On June 15, the Pattihio Municipal Theatre (Limassol) will host a charity concert by pianist and international competition laureate Tatyana Stupak.

Tatyana Stupak will present works by Frederic Chopin and David Pentecost to the audience, and will also accompany musicians who will perform works by Bach, Bizet, Donizetti, Dvořák, Fauré, Gershwin, Grieg, Massenet, Mozart, Verdi, and other composers.

Together with pianist Natalia Lezedova, Stupak will perform a piece by Johannes Brahms for piano four hands. Natalia Lezedova will perform piano works by Sergei Rachmaninoff.

The concert will feature international competition winners Tatyana Kokoreva (soprano), Artem Volkov (tenor), Maria Volkova (violin), Robert Grod (cello), Alisa Kuchinskaya (soprano), Irina Sigitova (artist), and Olga Yudina (acrobat). The host, popular singer-songwriter and recording artist Milena, will also present two new songs.

Proceeds from the concert will go to the Love The Children Day Fund, founded in 1993 by the international organization Round Table 6 in partnership with radio station Kanali 6. The event aims to help children in the care of social services.

Tickets cost €15 and €20 (€10 for schoolchildren and pensioners). Tickets are available at the Pattihio Theatre box office and online at **http://www.soldoutticketbox.com/tatianastupak**

**Concert June 15th 2017 at Pattihion Theatre, Limassol**

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# Concert for charity in Limassol

*TATIANA Stupak, international laureate winning pianist*

## *Award-winning musicians to support kids in care*

A charity concert is to take place on Thursday, June 15 at the Pattihion Municipal Theatre in Limassol.

International laureate winner pianist Tatiana Stupak will be playing works by Frédéric Chopin and David Pentecost, and will accompany other musicians performing works by Bach, Bizet, Donizetti, Dvořák, Fauré, Gershwin, Grieg, Massenet, Mozart, Verdi and others.

Stupak will also accompany Paphos pianist Natalia Lezedova in a work for four hands by Johannes Brahms. Lezedova will also perform piano solos by Sergei Rachmaninoff.

The concert will additionally feature other prize-winning international artists, including Tatiana Kokoreva (soprano), Artem Volkov (tenor), Maria Volkova (violin), Robert Grod (cello), Alysa Kuchinskaya (soprano), Irina Sigitova (artist) and Olga Yudina (acrobat), and will be presented by the popular songwriter and artist Milena, who will also sing two of her latest songs.

Net proceeds from the concert will go to the "Love the Children Day Fund", which was set up in 1993 by Round Table 6 and the radio station Kanali 6. The event is intended to help kids who are in the care of the Social Services.

Tickets at €15 and €20 (students, pensioners €10) are available from the Pattihion box office and from soldoutticketbox.com/tatianastupak/

**Concert June 15th 2017 at Pattihion Theatre, Limassol**
https://archive.cyprus-mail.com/2017/06/09/musicians-play-love-children/

**CYPRUS MAIL** Friday, June 9, 2017 17

# Musicians play for the love of children

THE classical pianist Tatiana Stupak is making quite a name for herself in the local musical scene. She has made appearances with a number of other artists over the past year or so and now she has collected a few friends to perform a charity concert on Thursday.

Her appearances have mainly been in Paphos but now she is getting ready to take on the Pattihion municipal theatre in Limassol with prize-winning international artists. Together the artists will remind us of some of the classics to raise funds for the Love the Children Day Fund, which was set up in 1993 by the Round Table six and the radio station Kanali 6. The event will help children who are in the care of the Social Services.

The international laureate winner, Stupak – who started piano lessons at the age of five and went on to study at the Rimsky-Korsakov State Conservatory in St Petersburg – will perform works by Frederic Chopin and David Pentecost. She will also accompany other musicians to bring to the Pattihion stage pieces by Bach, Bizet, Donizetti, Dvorak, Faure, Gershwin, Grieg, Massenet, Verdi and others.

## Music

A highlight of the night will be when Stupak will be joined by Paphos pianist Natalia Lezedova to perform a work for four hands by Johannes Brahms. Lezedova will also play piano solos by Sergei Rachmaninoff.

The musical friends also include soprano Tatiana Kokoreva, tenor Artem Volkov, Maria Volkova on the violin, Robert Grod on the cello, artist Irina Sigitova and acrobat Olga Yudina, and will be presented by the popular songwriter and artist Milena, who will also sing two of her latest songs.

**Tatiana Stupak and Friends**
A charity concert with Tatiana Stupak and other musicians. June 15. Pattihior Municipal Theatre, Limassol. 8pm. €20/15/10. Tel: 25-377277

**Charity donation resulting from 15th June 2017 concert**

THE CYPRUS WEEKLY

FRIDAY AUGUST 4 2017 LOCAL / LIMASSOL 56

***TATIANA** Stupak presents cheque to Photis Photiou*

***STANDING** ovation (left to right) Artem Volkov, his wife Maria and children, Tatiana Kokoreva, Stupak*

# Pianist for charity

## Round Table 6 receives donation for children's fund

On July 25 at Dionysus Mansion, Limassol, a cheque for €1,150 was presented by classical pianist Tatiana Stupak to Photis Photiou, President of Round Table 6.

The money was raised at a charity concert hosted and organised by Stupak, held on June 15 at the Pattichion Theatre in Limassol.

*Stupak's biggest concert, staged at Pattichion Theatre, involved nine performers. Some flew in from Moscow especially for the charity performance*

Certificates of appreciation were presented in return for the performers at the concert.

"We are grateful to receive this on behalf of the Association of Love the Children Day Fund," said Photiou, overwhelmed at the gesture.

### Musicians from Moscow

At the charity concert, three professional musicians, who

***ACCLAIMED** pianist Tatiana Stupak performs at charity concert*

***FLORAL TRIBUTES:** Natalia Lezedova, Tatiana Stupak, Irina Sigitova, Liza Boykova, Olga Yudina*

https://vkcyprus.com/society/4452-Tatiana-stupak-peredala-sredstva-detskomu-fondu/

**Vestnik Kipra, 31st July 2017**

# Tatiana Stupak donated funds to a children's fund.

(Automatic translation from Russian)

On July 25, pianist Tatiana Stupak presented a cheque for €1,150 to Fotis Fotiou, chairman of the Round Table 6 club. The money was raised at a charity concert organised by Stupak, which took place on June 15 at the Pattihio Theatre in Limassol. All participants in the concert programme received certificates of appreciation.

Fotiou expressed gratitude for the support on behalf of the Association of Love the Children Day Fund, to which the proceeds will be donated.

The charity concert featured three Moscow musicians who traveled to Cyprus specifically for the event: soprano Tatiana Kokoreva, violinist Maria Volkova, and tenor Artem Volkov. Tatiana Stupak accompanied them on piano and also played solo piano. Also performing were pianist Natalia Lezedova from Paphos, cellist Robert Grod from Nicosia, artist Irina Sigitova from Limassol, and acrobats Olga Yudina and Liza Boykova. Limassol composer David Pentecost, whose works were included in the evening's programme, attended as the event's guest of honour.

Tatiana Stupak's charity concert at the Pattihio Theatre was her largest performance to date, featuring nine musicians.

On October 15, Tatiana Stupak will perform for the first time in Nicosia at the Kasteliotissa Concert Hall together with pianist Natalia Lezedova, and a concert by Tatiana Stupak is planned for December in Limassol.

**Concert 4th October 2017 at Kasteliotissa Hall, Nicosia**
https://archive.cyprus-mail.com/2017/10/02/piano-autumn-classics/

SundayMail
OCTOBER 1-6 (2017) living



▶ MUSIC

# Piano autumn classics

The Kasteliotissa Medieval Hall in Nicosia is enchanting enough by itself but when two pianists share their talents within its walls it becomes a castle of dreams and melodic thoughts.
Turning it into such a dwelling on Wednesday will be pianists Natalia Lezedova and Tatiana Stupak who will perform pieces by Bach, Chopin, Grieg, Liszt, Prokofiev, Rachmaninov and Schumann.
The programme will also include two short classical romantic era style works by Limassol-based composer David Pentecost.
Lezedova, from St Petersburg, is a laureate of five international competitions including two first prizes as a performer-soloist in St Petersburg and Moscow in 2012, winner of the Grand-Prix at the Severnaya Venetsia Music Festival in 2012 and the first prize as a concertmaster at the Performing Arts Musical Competition in St Petersburg in 2013.
Joining her will be Stupak, who started learning the piano at the age of five and later studied at the Rimsky-Korsakov State Conservatory in St Petersburg. During her studies, the pianist won a Bach internation al competition and an Organ international competition in Russia, while also giving concerts in Germany, Austria and Russia.
She is very well-known on the local music scene and recently organised a charity con cert with nine international performers.

**Autumn Classics**
Piano recital with Natalia Lezedova and Tatiana Stupak. October 4. Kasteliotissa Medieval Hall, Nicosia. 8pm. Free. Tel: 99-140240

**Concert 4th October 2017 at Kasteliotissa Hall, Nicosia**

*Η πιανίστρια Tatiana Stupak συμμετέχει στο ρεσιτάλ πιάνου στην Καστελιώτισσα*

## Κλασικά φθινοπώρου

Κλασικά κομμάτια των συνθετών Μπαχ, Σοπέν, Γκρηγκ, Λιστ, Προκόφιεφ, Ραχμάνινοφ και Σούμαν θα παίξουν οι πιανίστριες Natalia Lezedova και Tatiana Stupak σε ρεσιτάλ πιάνου που θα δώσουν απόψε στην Καστελιώτισσα. Το πρόγραμμα θα περιλαμβάνει επίσης και δύο σύντομα κλασικά έργα, που αναβιώνουν τη ρομαντική εποχή, του συνθέτη David Pentecost.

***Λευκωσία, Καστελιώτισσα, 8:00 μ.μ., τηλ. 99 140 240. Είσοδος δωρεάν.***

**Concert 4th October 2017 at Kasteliotissa Hall, Nicosia**

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MONTHLY
Events
2017
October
WED, 4 OCT
Autumn Classics
Piano recitals by Natalia Lezedova and Tatiana Stupak will be held at the Kasteliotissa Medieval Hall. The music will be classical, by composers Bach, Chopin, Grieg, Liszt, Prokofiev, Rachmaninov and Schumann. The programme will also include two short classical romantic era style works by Limassol-based composer David Pentecost. For reservations please call T. +357 99140240.
Venue: Kastelliotissa Hall (Paphos Gate, Old town Lefkosia)
Time: 20:00
Entrance: Free

**Concert 3rd December 2017 at Agios Athanasios Town Hall**

https://web.archive.org/web/20191117194017/http://www.moiostrov.com/stars-from-the-bolshoi-in-limassol/

(Archived from MoiOstrov Magazine)

# Stars from the Bolshoi in Limassol

On Sunday December 3rd at 7.30 pm at the Town Hall of Agios Athanasios Municipality, Limassol, a rare performance will take place by musicians from Moscow's Bolshoi Theatre Orchestra. They are the violist Ekaterina Ivanenko and flautist Natalia Bereslavtseva. The brilliant Lithuanian cellist, Robert Grod, from Nicosia, will also be playing. They will be accompanied by our very popular Cyprus resident pianist, Tatiana Stupak, who persuaded her Bolshoi musician friends to come to Cyprus to entertain us.

The music programme will include works by Beethoven, Chopin, Franz Hoffmeister, Kodály, Vittorio Monti, Rachmaninoff, Tchaikovsky and Limassol composer David Pentecost. The concert will also feature a "Christmas Potpourri".

This unique event must not be missed. It is a ticketless concert, but voluntary donations are requested at the door, for the Community Volunteerism Councils of Mesa Geitonia and Agios Athana sios.

The concert has been organised by the municipalities of Mesa Geitonia and Agios Athanasios.

## Concert 3rd December 2017 at Agios Athanasios Town Hall

https://www.elemesos.com/ekdosi-paraskeuis-24-11-2017/ (Page 6)

ΛΕΜΕΣΟΣ
24 Νοεμβρίου 2017 Έκδοση 690 - Έτος 16ο - Κάθε ΠΑΡΑΣΚΕΥΗ



# ΠΡΟΣΚΛΗΣΗ - Κυριακή 3 Δεκεμβρίου, 2017 και ώρα 7.30μ.μ

Ο Δήμος Μέσα Γειτονιάς σε συνεργασία με τον Δήμο Αγ. Αθανασίου διοργανώνουν **Χριστουγεννιάτικη Φιλανθρωπική Συναυλία με την Ορχήστρα Θεάτρου Μπολσόι της Μόσχας την Κυριακή 3 Δεκεμβρίου, 2017 και ώρα 7.30μ.μ. στην αίθουσα θεάτρου του δήμου Αγίου Αθανασίου.**
Συμμετέχουν: (Βιολί) Ekaterina Ivanenko
(Φλάουτο) Natalia Bereslavtseva, (Βιολοντσέλο) Robert Grod, (Πιάνο) Tatiana Stupak!

Το μουσικό πρόγραμμα θα περιλαμβάνει έργα των Beethoven, Chopin, Franz Hoffmeister, Kodály, Vittorio Monti, Rachmaninoff, Tchaikovsky και του Λεμεσιάνου συνθέτη David Pentecost.
Ένα μοναδικό γεγονός που δεν πρέπει να χάσετε! Η είσοδος είναι ελεύθερη με εθελοντικές δωρεές στην είσοδο για τα Κοινοτικά Συμβούλια ΣΚΕ Αγίου Αθανασίου και Μέσα Γειτονιάς.

**Concert 3rd December 2017 at Agios Athanasios Town Hall**
https://archive.cyprus-mail.com/2017/11/29/four-musicians-one-venue/

# Four musicians, one venue

MUSICIANS from Moscow's Bolshoi Theatre Orchestra will combine their talents on Sunday during a performance at the Town Hall of Ayios Athanasios Municipality in Limassol at 7.30pm.
Violist Ekaterina Ivanenko, flautist Natalia Bereslavtseva, cellist Robert Grod and pianist Tatiana Stupak, will play pieces by Beethoven, Chopin, Franz Hoffmeister, Kodaly, Vittorio Monti, Rachmaninoff, Tchaikovsky and Limassol composer David Pentecost. The concert will also feature Christmas music.

Bereslavtseva began studying music at the age of six in Vladikavkaz and went to the School of Moscow State University and continued her studies at the Moscow State Conservatory. Since 2002 she has been the solo flautist in the Russian Philharmonic Orchestra, and since 2004, solo flautist in the orchestra of the Bolshoi Theatre. She is a permanent soloist of the Chamber Orchestra of the Bolshoi Theatre.
Ivanenko, from Leningrad, graduated from the St Petersburg State Conservatory. She joined the Bolshoi Orchestra as a viola player in 2013. She is a winner of various Russian and international competitions, and has been a participant in numerous masterclasses.
Grod, from Lithuania, studied in Vilnius at the Balys Dvarionas music school and at the Moscow State Conservatory. He is a laureate prize winner of the Dvarionas and Urba music competitions in Lithuania. Since his graduation he has been working in Nicosia as part of the Cyprus Young String Soloists.

Stupak started piano lessons at five years old. She studied at the Rimsky-Korsakov State Conservatory in St Petersburg and has performed in Austria and Germany as well as in Russia. Stupak is currently based here, where she performs around the island and teaches piano.

**Stars from the Bolshoi**
Live classical music performance. December 3. Town Hall, Ayios Athanasios Municipally, Limassol. 7.30pm. Free but donations are welcome. Tel: 99-140240

*By Maria Gregoriou*

**Concert 8th December 2017 at Technopolis in Paphos**
https://archive.cyprus-mail.com/2017/12/05/paphos-blooms-classical-music/

**CYPRUS MAIL** Tuesday, December 5, 2017

# Coming Up

## Music

### Paphos blooms with classical music

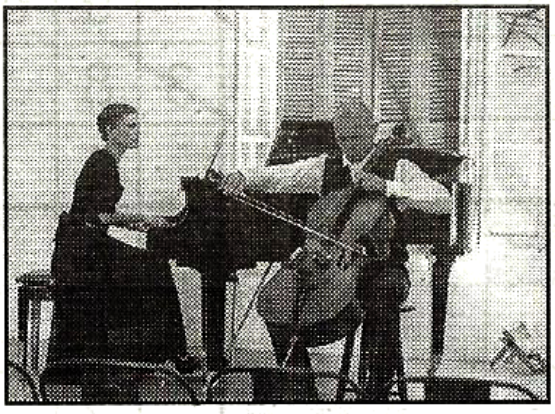
TECHNOPOLIS 20 Cultural Centre in Paphos may be considered a small venue but it offers lots of variety and brings in some of the most talented artists and musicians around. This time the cultural centre will enrich its list of events with a classical concert for piano and cello on Friday at 8pm.

The concert will feature classical pianist Tatiana Stupak and cellist Robert Grod. Together the pair will perform a programme of classical music including works by Bach, Beethoven, Chopin, Kodaly, Rachmaninoff, Tchaikovsky and Limassol composer David Pentecost.

Stupak started piano lessons at the age of five and found a real talent for the instrument. This talent led her to study at the Rimsky-Korsakov State Conservatory in Saint Petersburg. She was the winner of a Bach international competition and an organ international competition in Russia, and she has performed in Austria, Germany and in Limassol, Paphos and Nicosia as both a solo pianist and accompanying other musicians. She also teaches piano at her own piano school The Russian House in Limassol.

Grod, from Lithuania, studied in Vilnius at the Balys Dvarionas music school and at the Moscow State Conservatory. He is a laureate prize winner of the Dvarionas and Urba music competitions in Lithuania. Since his graduation he has been working in Nicosia as part of the Cyprus Young String Soloists.

**Classical Concert for Piano and Cello**
Performance by pianist Tatiana Stupak and cellist Robert Grod. December 8. Technopolis 20 Cultural Centre, Paphos. 8pm. €10. Tel: 70-002420



**Concert 8th December 2017 at Technopolis in Paphos**

https://www.paphoslife.com/events/classic_171208

## ESSENTIAL INFORMATION

Date: **Friday 8th December 2017 8:00 PM**

Venue: **TECHNOPOLIS 20 Cultural Centre**

Price: **€10**

**CLASSICAL CONCERT**
Tatiana Stupak (piano) Robert Grod (cello)

Works by Bach, Beethoven, Chopin, Kodály, Rachmaninoff, Tchaikovsky and Limassol composer David Pentecost.

The provisional programme is:

J. S. Bach: Prelude & Fugue, BWV 846 (piano)
Chopin: - Scherzo No.1, Op.20 (piano)
Zoltán Kodály - Sonata, Op.8 (cello)
Beethoven - Bagatelle No. 25 – 'Für Elise' (piano)
Tchaikovsky - The Seasons, Op.37 No.5 – 'May' (piano)
Tchaikovsky - Air de Lensky from Eugene Onegin (Op.24),
arr. by Mikhail Bukinik for cello & piano
Rachmaninoff - Vocalise, Op.34 No.14 (cello & piano)
David Pentecost - Nocturne, Op.18 (piano)
Chopin - Ballade No.1, Op 23 (piano)

Tatiana Stupak started learning the piano at age five, and later studied at the Rimsky-Korsakov State Conservatory in St. Petersburg. She won a Bach international competition and an organ international competition in Russia. She has performed in Austria and Germany as well as in Russia. Tatiana is now based in Cyprus, where she is well known, having played many times in the last few years, in Limassol, Paphos and Nicosia, both as a solo pianist and accompanying other musicians. She also teaches piano, having this year opened her piano school at The Russian House in Limassol.

Robert Grod was born in 1991 in Lithuania. He studied in Vilnius at the Balys Dvarionas music school in the class of J. Veiverienė. He is a laureate prize winner of the Dvarionas and Urba music competitions in Lithuania. In 2010 Robert began his studies at the Moscow State Conservatory, under the tutorship of Natalia Shakhovskaya. In 2012 he won first prize in the Kozolupov competition in Moscow, and in 2016 he graduated from the conservatory with honours. Since then, he has been working in Nicosia for Cyprus Young String Soloists, which is a programme of the Cyprus Ministry of Education and Culture, aiming at identifying children aged 3-18 who are very talented in music, and at providing them with instrument instruction at the highest possible level.

**AFISHA CYPRUS MAGAZINE, DEC 2017 - JAN 2018**

https://issuu.com/afishacyprus/docs/afishacyprus_e6f3ae822a2284 (Pages 76-84)

AFISHA
Cyprus

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# Tatiana Stupak

## Contemporary pianist You should be listening to

We last reported in our April May 2016 issue of Afisha Cyprus, on the career in music of the brilliant young Russian pianist Tatiana Stupak. Since her first sell out professional concert debut in Paphos in January 2016, her career has continued to blossom, not just as a performer but also as a concert organiser and most recently as a piano teacher.

Мы уже сообщали в выпуске Афиши Кипр за апрель – май 2016 года о карьере блестящей молодой пианистки из России Татьяны Ступак. Со времени своего первого дебютного профессионального концерта в Пафосе в январе 2016 года, её карьера продолжала расцветать. А Татьяна выступала не только как исполнитель, но и как организатор концертов, а в последнее время также в качестве преподавателя фортепиано.

Make up snd hair by Anna Lally
Photos by Ketrin Ketrina

In April and in May 2016 she played solos and accompanied the tenor Marios Charalambous at the Technohoros ETHAL theatre in Limassol, and at the Technopolis 20 Cultural Centre in Paphos.

In June she began what is currently planned as an annual birthday charity concert, and the venue chosen was Peter's Gallery in Limassol. As well as playing solos, she accompanied the visiting soprano from Moscow, Tatiana Kokoreva, and once more Marios Charalambous.

At this point in her career, Tatiana began to receive invitations to play at various events.

October 2016 was to be a busy month for Tatiana. The village of Monagri held an outdoor concert in the village square, and she was asked to play. She invited Marios Charalambous and Russian soprano Tatiana Kokoreva, who was again visiting Cyprus, to join her. Less than a week after the Monagri event, a concert for both Tatianas was arranged at Technopolis in Paphos.

And at the end of the month, Tatiana was invited to play some solos in Limassol at the Lanitio Lyceum A hall, as part of the 2nd International Charity Festival, known as 'Art Kyprida'.

In January 2017, tenor Marios Charalambous asked Tatiana to accompany him in some religious songs at the Katholiki Church in Limassol old town.

To celebrate the Tatyana name day at the end of January, some entertainment was arranged at Limassol's Russian House, and Tatiana accompanied the soprano Alysa Kuchinskaya.

One month later, Tatiana was invited to play at the opening of a new art gallery in Limassol, called Dreams Gallery. She asked cellist Robert Grod, a Lithuanian cellist who works in Nicosia to take part, and she accompanied him.

And four days later, at the end of March, Tatiana was invited to play in Nicosia at the Russian Cultural Centre, where she performed a Schumann Intermezzo and a Chopin Etude.

In May, she arranged a concert at Technopolis in Paphos, playing with cellist Robert Grod.

June 2017 was an exceptionally busy month, with four events taking place. Firstly, the Cyprus Art Festival was held in a small hall in Limassol old port, where the artist Irina Sigitova exhibited some of her works; she asked

В апреле и в мае 2016 года она сыграла соло и сопровождала тенора Мариоса Хараламбуса в театре Technohoros ETHAL в Лимасоле и в культурном центре Technopolis 20 в Пафосе.

В июне она начала проводить ежегодный благотворительный концерт, и местом, выбранным для этого места, была Peter's Gallery в Лимасоле. Помимо выступлений соло, она аккомпанировала сопрано из Москвы, Татьяну Кокореву и Мариоса Хараламбуса.

На этом этапе своей карьеры Татьяна стала получать приглашения на различные мероприятия.

Октябрь 2016 был полон событий для Татьяны. Деревня Монагри провела открытый концерт на деревенской площади, и Татьяну попросили играть на концерте. Она пригласила Мариоса Хараламбуса и русскую сопрано певицу Татьяну Кокореву, которая снова прилетела на Кипр, чтобы присоединиться к ней. Менее чем через неделю после мероприятия в Монагри, в Технополисе в Пафосе был организован концерт для Татьяны.

А в конце месяца Татьяне было предложено сыграть несколько соло в Лимасоле, в зале Lanitio Lyceum A, в рамках 2-го Международного благотворительного фестиваля, известного под названием «Art Kyprida».
В январе 2017 года тенор Мариос Хараламбус попросил Татьяну аккомпанировать ему в некоторых религиозных песнях в церкви в старом городе Лимасола.

Для празднования Татьяниного Дня, в конце января в «Русском доме» Лимасола была организована развлекательная программа, и Татьяна аккомпанировала сопрано Алису Кучинскую.

Через месяц Татьяне было предложено сыграть на открытии новой художественной галереи в Лимасоле под названием Dreams Gallery. Она попросила литовского виолончелиста Роберта Грода, который работает в Никосии, принять участие, и аккомпанировала ему.

А через четыре дня, в конце марта, Татьяну пригласили сыграть в Никосии в Русском Культурном Центре, где она исполнила интермеццо Шуманна и этюд Шопена.
В мае она организовала концерт в Technopolis в Пафосе, играя с виолончелистом Робертом Гродом.

Июнь 2017 года был исключительно напряженным месяцем, с четырьмя событиями. Во-первых, Кипрский фестиваль искусств проходил в небольшом зале в старом порту Лимасола, где художник Ирина Сигитова выставила некоторые из своих работ; она попросила Татьяну аккомпанировать ей на фортепиано, пока она рисовала портрет в ограниченное время.

Tatiana to accompany her on the piano, while she painted a portrait in a limited time.

A few days later, another open air charity event was arranged in Monagri village, supported by Limassol's Mayor, and Tatiana was invited to play again. She accompanied other performers who were visiting from Russia: Tatiana Kokoreva, Maria Volkova (violin) and Artëm Volkov (tenor). The music events were filmed and some of them are now on YouTube.

Then Tatiana was asked to play at the annual Cyprus-Russian Festival in Limassol's open air Garden Theatre. She once more accompanied soprano Tatiana Kokoreva, and artist Irina Sigitova.

June 15th was the most significant day of 2017. Tatiana had taken the bold decision a few months previously, to hire Limassol's newly renovated Pattichion Municipal Theatre for her second annual birthday charity concert.

Three professional musicians who flew from Moscow specially for the event, gave their time freely; they were the soprano Tatiana Kokoreva, violinist Maria Volkova and the tenor Artëm Volkov.

Tatiana accompanied them on the piano, as well as playing solo piano works, one of which was a nocturne, written for her by Limassol-based composer David Pentecost.

She played a duet with the Paphos pianist Natalia Lezedova, who also performed several solo works, including a Mélodie written by Pentecost. The Nicosia cellist Robert Grod played a solo work, and was accompanied in two other pieces by Tatiana.

Some variety from pure classical music was provided by the talented Limassol artist Irina Sigitova, and by two acrobats, Olga Yudina and Liza Boykova, who gave spectacular performances high above the stage.

The event was an enormous success: about 400 people attended, resulting in over €1000 being raised for a children's charity.

In July 2017, Tatiana started a new venture, teaching piano. She installed a grand piano at the Tatiana Stupak Piano School, which was recently opened at the Russian House in Limassol.

On October 4th, Tatiana played a recital for the first time in Nicosia, at the Kasteliotissa Medieval Hall with

Несколькими днями позже в деревне Монагри была организована еще одна благотворительная акция под открытым небом, которую поддержал мэр Лимасола, и Татьяне было предложено сыграть снова.

Она аккомпанировала других исполнителей, которые приезжали из России: Татьяна Кокорева, Мария Волкова (скрипка) и Артем Волков (тенор). Музыкальные события были сняты, а некоторые из них теперь на YouTube.

Затем Татьяну попросили сыграть на ежегодном Кипрско-Российском фестивале в саду под открытым небом в Лимасоле. Она снова аккомпанировала сопрано Татьяны Кокоревой и художника Ирину Сигитову.

15 июня был самым знаменательным днем 2017 года. Несколько месяцев назад Татьяна приняла смелое решение, чтобы снять недавно отремонтированный муниципальный театр Паттихио в Лимассоле для своего второго ежегодного благотворительного концерта в день своего рождения.

Три профессиональных музыканта, которые вылетели из Москвы специально для этого мероприятия, приняли участие в этотм благотворительном концерте. Это были: сопрано Татьяна Кокорева, скрипачка Мария Волкова и тенор Артем Волков.

Татьяна аккомпанировала на фортепиано, а также играла сольные произведения, одно из которых было ноктюрном, написанным для нее композитором Давидом Пентекостом из Лимасола. Она сыграла дуэт с пианисткой из Пафоса Натальей Лезедовой, которая также исполнила несколько сольных произведений, в том числе мелодию, написанную Пентекостом.
Никосийский виолончелист Роберт Грод сыграл сольный номер, ему аккомпанировала Татьяна в двух других сольных выступлениях. Некоторое разнообразие из чистой классической музыки было представлено талантливой лимасольской художницей Ириной Сигитовой и двумя акробатами Ольгой Юдиной и Лизой Бойковой.

Мероприятие получило огромный успех: около 400 человек посетили его, в результате чего на благотворительные пожертвования было привлечено более €1000.
В июле 2017 года Татьяна начала новую профессию, преподавая фортепиано. Она установила рояль в фортепианной школе Татьяны Ступак, которая была недавно открыта в Русском доме в Лимасоле.

4 октября Татьяна впервые выступила в Никосии, в средневековом зале Кастелиотисса со своей подругой-пианистом Натальей Лезедовой. Они исполнили чрезвычайно успешную программу романтической эпохи и музыки в стиле барокко, в великолепной обстановке древнего памятника, для аудитории из более ста человек.

Dress designed by Elizabeth Friedrich

her pianist friend Natalia Lezedova. They performed a hugely successful programme of romantic era and baroque music, in the magnificent setting of the ancient monument, to an audience of over a hundred people.

On 25th October, Tatiana played at the Russian House, for an event celebrating the life and work of Cyprus' national poet, Vasilis Michaelides, who died in 1917; Limassol's mayor, Nicos Nicolaides, introduced the evening, Tatiana translating his speech into Russian. Following a talk about the poet, and examples of his work, Tatiana played two piano solo works, and accompanied two singers, Julia Rapoport and Violetta Larina.

Tatiana has connections with several international musicians, who are keen to visit Cyprus to perform with her. On December 1st at the Four Seasons Hotel in Limassol, she has been invited to play at a special dinner, arranged by the Cyprus-Russian Business Association (CyRuBA) for the award of Russian Business Woman of the Year in Cyprus.

The event will be attended by President Anastasiades, and Tatiana has persuaded three professionals from the Bolshoi Theatre in Moscow to perform: soprano Daria Davydova, violist Ekaterina Ivanenko and flautist Natalia Bereslavtseva.

25 октября Татьяна играла в Русском доме, на мероприятии, посвященному жизни и творчеству национального поэта Кипра Василиса Михаилидиса, погибшего в 1917 году. Мэр Лимасола, Никос Николаидес, открыл вечер, Татьяна перевела его речь на русский язык. После разговора о поэте и примерах его работ,

Татьяна сыграла два фортепианных сольных произведения и аккомпанировала двум исполнителям: Юлии Рапопорт и Виолетте Лариной.

У Татьяны есть связи с несколькими международными музыкантами, которые стремятся посетить Кипр, чтобы выступить с ней. 1 декабря в отеле Four Seasons в Лимасоле она была приглашена на специальный ужин, организованный Кипрско-российской бизнес-ассоциацией (CyRuBA) на церемонию вручения премии Российской Деловой Женщины Года на Кипре.

В мероприятии примут участие президент Кипра, господин Анастасиадес, а Татьяна убедила трех профессионалов из Большого Театра в Москве выступить с ней, а именно: сопрано Дарью Давыдову, скрипачку Екатерину Иваненко и флейтистку Наталью Береславцеву.

Также на церемонии будет играть литовский виолончелист Роберт Грод, который работает в Никосии, помогая талантливым молодым музыкантам.

The Lithuanian cellist, Robert Grod, who works in Nicosia assisting talented young musicians, will also play.

The five musicians from the Four Seasons event will also give a public concert on 3rd December at the town hall in Agios Athanasios.

On 8th December,Tatiana and cellist Robert Grod will perform a music programme at a concertat the Technopolis 20 Cultural Centre in Paphos.

In February 2018, Tatiana will give a recital in Limassol of compositions by her friend and mentor David Pentecost. It was he who persuaded and encouraged her not to 'waste' her many years of training at the St Petersburg Conservatory by playing only for herself, but to allow the public to hear her music.

For almost three years, he has been helping her with organisational,promotional and other administrative matters for her concerts in Cyprus. She said: "Without David, there would be no concerts, no piano school, no YouTube recordings - in fact, no career in music. He has changed my life!"

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Пятеро музыкантов также выступят на открытом концерте 3 декабря в ратуше в Агиос Афанасиос.

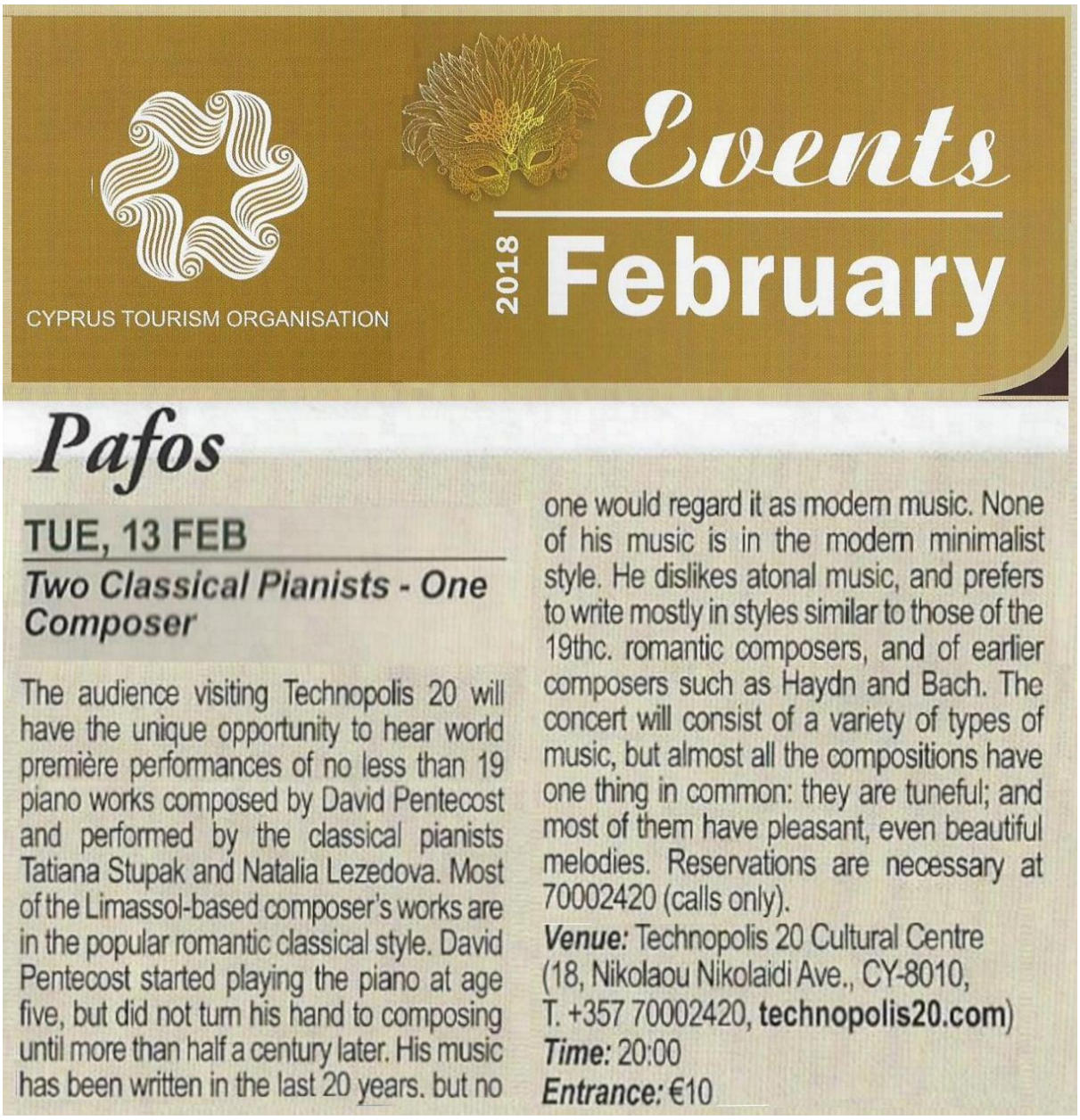
8 декабря Татьяна и виолончелист Роберт Грод исполнят музыкальную программу на концерте в культурном центре Технополис 20 в Пафосе.

В феврале 2018 года Татьяна даст сольный концерт в Лимасоле, состоящий из композиций своего друга и наставника, Девида Пентекоста. Именно он убедил и призвал её не «тратить» свои многолетние стажировки в Петербургской консерватории, играя только для себя, а вместо этого, дать шанс публике услышать её музыку.

Почти три года он помогал ей в организационных, рекламных и других административных вопросах для концертов на Кипре.

Она сказала: «Без Девида не было бы никаких концертов, не было бы фортепианной школы, не было бы записей на YouTube - на самом деле, никакой карьеры в музыке. Он изменил мою жизнь!"

## Concert at Technoplis, Paphos, 13th February 2018



CYPRUS TOURISM ORGANISATION

Events

2018 February

# Pafos

## TUE, 13 FEB

### *Two Classical Pianists - One Composer*

The audience visiting Technopolis 20 will have the unique opportunity to hear world première performances of no less than 19 piano works composed by David Pentecost and performed by the classical pianists Tatiana Stupak and Natalia Lezedova. Most of the Limassol-based composer's works are in the popular romantic classical style. David Pentecost started playing the piano at age five, but did not turn his hand to composing until more than half a century later. His music has been written in the last 20 years. but no one would regard it as modern music. None of his music is in the modern minimalist style. He dislikes atonal music, and prefers to write mostly in styles similar to those of the 19thc. romantic composers, and of earlier composers such as Haydn and Bach. The concert will consist of a variety of types of music, but almost all the compositions have one thing in common: they are tuneful; and most of them have pleasant, even beautiful melodies. Reservations are necessary at 70002420 (calls only).

***Venue:*** Technopolis 20 Cultural Centre (18, Nikolaou Nikolaidi Ave., CY-8010, T. +357 70002420, **technopolis20.com**)
***Time:*** 20:00
***Entrance:*** €10

# Concert at Technoplis, Paphos, 13th February 2018

https://archive.cyprus-mail.com/2018/02/11/something-new-piano/

SundayMail
February 11, 2018 Established 1945 €1.60



What'sonlistings

compiled by Maria Gregoriou

## Something new for the piano

▶ MUSIC

Classical pianists Tatiana Stupak and Natalia Lezedova will present the world premiere of 19 piano works by composer David Pentecost in Paphos on Tuesday.

Most of the Limassol-based composer's works are in the popular romantic classical style of the 19th century although he does write some in the styles of earlier composers such as Haydn and Bach. This is the first time that a whole programme of Pentecost's works has been performed in one concert; until now, only one or two of his piano compositions have been performed in public recitals.

Stupak suggested last year that Pentecost present a concert of his work, but he was reluctant. So, after a year of thinking about it, he is finally allowing us to listen to new works, which he says are not categorised as modern.

"Many modern classical composers, especially in the 20th century, took to writing new music – much of it atonal, and then more recently minimalist. I avoid writing any music which may be described as modern," he said.

Pentecost started playing the piano at the age of five, but did not turn his hand to composing until more than half a century later. His music has been written in the last 20 years, and includes five nocturnes; so if you like Chopin's nocturnes you are likely to enjoy hearing Pentecost's as well.

Stupak studied at the Rimsky-Korsakov State Conservatory in Saint Petersburg. She is the winner of a Bach international prize. Lezedova is a graduate of the Musical Faculty of the State Pedagogical University of Russia, and she is a laureate of five international competitions including two first prizes as a performer-soloist in St Petersburg and Moscow.

**Two Classical Pianists and One Composer**

Live performance by Tatiana Stupak and Natalia Lezedova, performing pieces by David Pentecost. February 13. Technopolis 20 Cultural Centre, Paphos. 8pm. €10. Tel: 70-002420

## Concert at Hellenic Bank, Nicosia, 21st March 2018

https://archive.cyprus-mail.com/2018/03/18/classical-melodies-performed-charity/

SundayMail
MARCH 18-24 (2018)
living



# Classical melodies performed for charity

Four prominent Russian and Lithuanian artists will come together on Wednesday in Nicosia to perform a fundraising concert of classical music and lyrical opera in support of Telethon. The concert Melodies of Life, which will be hosted at the Hellenic Bank Head Office building, will include works by Mozart, Bach, Vivaldi, Donizetti and Liszt.

Tatiana Stupak (who also helped organise the event) will play the piano, while Victoria Lanskaya Pastellas will take to her violin, Robert Grod will join them on the cello and the ensemble will be completed with tenor Artem Volkov.

Stupak started piano lessons at the age of five. She studied at the Rimsky-Korsakov State Conservatory in Saint Petersburg. She is the winner of a Bach international competition and an organ international competition in Russia. Last year she opened her own music centre, where music is taught by prize-winning professionals.

Pastellas graduated from Moscow State University as a classical and jazz violinist. She has travelled with orchestras to many countries and has performed solo at concerts and at studio recordings for many famous Russian singers. Before moving to Cyprus in September 2017 she played at several major Moscow venues including the Kremlin.

Grod studied in Vilnius at the Balys Dvarionas music school and at the Moscow State Conservatory. He is a laureate prize winner of the Dvarionas and Urba music competitions in Lithuania. He currently works for Cyprus Young String Soloists, a programme that offers instrumental instruction to children from three to 18.

Volkov studied at the municipal school of music and performing arts. In 2007 he became a laureate of the All-Russian Amber Nightingale competition. He received his higher professional education in conducting and singing at the Moscow State Conservatory.

The concert, with a ticket price of €20 and with all proceeds going to Telethon, will be followed by a cocktail reception.

**Melodies of Life**
Charity concert for Telethon. March 21. Hellenic Bank Head Office Building, Corner Limassol and Athalassa Avenue 200, Strovolos, Nicosia. 7.30pm. €20. Tel: 99-122472

MUSIC ▲

## Concert at Technopolis, 25th March 2018, part of the Bach Festival: 19-26.3.2018

https://archive.cyprus-mail.com/2018/03/13/happy-birthday-mr-bach/

**From Cyprus Mail Archives**

[Extracts from the Cyprus Mail below, relate only to 25th March]

**Happy birthday Mr Bach**

By Maria Gregoriou, March 13, 2018

The German composer and musician Johann Sabastian Bach will be celebrated during his birthday month with a string of events in Paphos, starting on Monday. The festival will also help raise monies for the Paphos Kidney Association fund for a new renal ward.

…….

Sunday brings the festival back to Technopolis 20 at 6pm when Natalia Lezedova, Tatiana Stupak, Nina Ioannidou (piano), Robert Grod (cello), Eva Stavrou (flute), Andreas Constantinou (violin), Hristo Ovcharov (double bass) will give us a whole evening of Bach, starting at 6pm. The cost for this event is €12.

……

**Bach Birthday Festival 2018**
A string of events to celebrate the life and music of Johann Sabastian Bach.
March 19-26. Various venues around Paphos and various times. Tel: 99-244679

## Concert in Limassol, 6th May 2018

CyprusMail

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**What's On** listings

Coming Up (Sunday)

Music

**1945 Victory Day: Soviet Military** Songs and Russian Romances Performance by Tatiana Stupak (piano), Victoria Lanskaya-Pastella (violin), Aleksandra Goncharova (soprano). May 6. Riga Fereou 9, Limassol. 7pm. €10. Tel: 99-140240

# Concert at Technopolis, 29th May, 2018

https://archive.cyprus-mail.com/2018/05/26/the-sounds-of-gershwin-in-paphos/

SundayMail living
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Today - Music

**Limassol district**

**Music by George Gershwin: Porgy & Bess, and Rhapsody in Blue**
Performance by Tatiana Stupak on the piano and Victoria Lanskaya-Pastella on the violin. April 29. Tatiana Stupak School of Music, The Russian House, Riga Fereou 9. 6pm. €10. Tel: 99-140240

**From Cyprus Mail Archives:**

**The sounds of Gershwin in Paphos**

By Maria Gregoriou, May 26, 2018

Some of the best-known works by American composer and pianist George Jacob Gershwin – from the opera Porgy and Bess and the musical Rhapsody in Blue – should lure sunbathers from the Paphos beaches for a while on Tuesday.

The performance, by Tatiana Stupak on piano and Victoria Lanskaya Pastella on the violin, will be held at the Technopolis 20 Cultural centre, which has become the home of everything cultural in Paphos.

Stupak studied at the Special School of the Rimsky-Korsakov State Conservatory in St Petersburg. She won a Bach international competition and an organ international competition in Russia. She has performed in Austria and Germany as well as in Russia. The pianist is now based in Cyprus, where she has performed in Limassol, Paphos and Nicosia, both as a solo pianist and accompanying other musicians. She arranges charity concerts and brings over famous musicians from Russia to perform. Last year she opened her own music centre, where music is taught by prize-winning professionals.

Pastella graduated from the Moscow State University as a classical and jazz violinist. She has travelled with orchestras to many countries and has performed solo, at concerts and at studio recordings for many famous Russian singers. Before moving to Cyprus in September 2017, she played at several major Moscow venues. She has played solo concerts for top politicians from Russia and other countries.

**Music by George Gershwin**
Live performance with Tatiana Stupak and Victoria Lanskaya Pastella. May 29. Technopolis 20 Cultural Centre, Paphos. 8.30pm. €15. Tel: 70-002420

**Concert at Kourion Amphitheatre, 10th June 2018**
https://archive.cyprus-mail.com/2018/06/04/stupak-goes-all-out-for-charity/

SundayMail
JUNE 3 - 9 ( 2018 )
living



Pianist Tatiana Stupak has been making waves on the classical music scene on the island for a while now. Although her concerts are mainly in Paphos, she has been known to venture out to other cities lately, and for her next musical adventure she

# Stupak goes all out for charity

will be joined by a number of friends for a charity performance at Kourion ancient amphitheatre on Sunday.

Stupak, founder of the Tatiana Stupak School of Music and a laureate of international classical piano and organ competitions, is not only arranging this performance to raise funds for the Pancyprian Association for Children with Cancer and Related Diseases One Dream, One Wish but will also be celebrating her birthday with this performance. Last year her birthday celebrations included amazing musical and artistic and acrobatic performances, so the question is, can she top it this year?

Apart from Stupak, the musicians who will entertain are Russian violinist Victoria Lanskaya-Pastella and Cypriot clarinettist George Georgiou. The singers will be classical soprano Ester Ustaeva from St Petersburg, Aleksandra Goncharova from Ukraine and tenor Artem Volkov from Moscow. Music will include Rhapsody in Blue by George Gershwin and six popular classical music operatic arias.

There will be real magic with the sand art show, accompanied by live music, which will be performed by Ukrainian artist Svetlana Goncharenko, whose creation will be projected on screen. Olga Yudina will perform acrobatics, again accompanied by music and the dance part of the evening will be taken on by dancers Nikolay Kalinin, from the Cypriot TV ONE charity show DanSing For You 6. There is more with illusionist Adamos Demetriou, who took part in the talent show Greece's Got Talent in 2010.

This charity concert is held under the auspices of First Lady Andri Anastasiades and the event will be presented by Bambina Themistocleous from CyBC.

▲ MUSIC

**Tatiana Stupak and Friends**
Charity concert in aid of children's cancer charity. June 10. Kourion Ancient Amphitheatre, Limassol. 8pm. €15/25. Tel: **99 140 240**

**Concert at Kourion Amphitheatre, 10th June 2018**
https://vkcyprus.com/afisha/5938-kontsert-Tatiana-stupak-i-ee-druzya-2018/

**Vestnik Kipra, 2nd June 2018**

# Concert "Tatiana Stupak and Her Friends – 2018"

June 2, 2018 | 05:52

(Automatic translation from Russian)

The charity concert is being held with the support of the First Lady of Cyprus, Mrs. Andri Anastasiades.

For the past few years, Tatiana Stupak, a laureate of international classical piano and organ competitions and the founder of her own music school, has been holding charity concerts in honor of her birthday. Last year, she organised an outstanding musical and artistic acrobatic performance held at the Pattihio Municipal Theatre in Limassol. After this performance, it's hard to imagine what else she might surprise us with in 2018.

But we still managed to learn a few things. With the assistance of the Municipality of Episkopi, Tatiana invites us to the stunning ancient amphitheater of Kourion. The evening will be hosted by Bambina Themistokleous from the Cyprus Broadcasting Corporation.

This year the concert will delight us with an even greater variety of cultural programme, which includes:
George Gershwin's "Rhapsody in Blue"
Jazz piano
Six favorite classical opera arias
Dances
"The Storm" by A. Vivaldi from the cycle "The Seasons"
Sand show
Two Chopins - piano solo
Acrobatics
Aria "In the Summertime" from the opera "Porgy and Bess"
Show of magicians and illusionists

"Meditation" from the opera "Thais"
Two well-known Russian songs

Tatiana Stupak will perform alongside Russian violinist Victoria Lanskaya-Pastella and Cypriot clarinetist George Georgiou. Vocal performances will include soprano Ester Ustaeva from St. Petersburg, Alexandra Goncharova from Ukraine, and tenor Artem Volkov, who will fly in from Moscow especially for the concert. Ukrainian artist Svetlana Goncharenko will present a sand show accompanied by live music, which will be projected onto a large screen. Olga Yudina will perform acrobatic routines to musical accompaniment. Nikolai Kalinin, a participant in the charity show DanSing For You 6, broadcast on the Cypriot television channel TV ONE, will dance. Adamos Demetri, a participant in the show "Greece's Got Talent 2010," will perform the illusionist. The concert will feature students Egor Gorbunov, Vadim Gorbunov, Daniil Staroselsky, and others.

Almost all of the musical works on the programme are widely known to the public. Instrumental pieces include "The Storm" by the great virtuoso Antonio Vivaldi for violin and piano; the popular Russian romance "Dark Eyes" by Adalgiso Ferraris performed for piano; a jazz piano solo by Brian Bonsoran; "Meditation" by Jules Massenet for piano and violin; Etude and Ballade No. 1 by Frederic Chopin; "Rhapsody in Blue" by George Gershwin arranged for piano and violin; and the magnificent "Page from an Album" ("Pagine d'Album") by Michele Mangani for clarinet and piano.

Vocal numbers with instrumental accompaniment: "Song to the Moon" by Antonín Dvořák; "La donna è mobile" by Giuseppe Verdi; "O mio babbino caro" and "Santa Lucia" by Giacomo Puccini; "Parla piu piano" by Nino Rota; "Summertime" by George Gershwin; and the song "Live" by Russian singer-songwriter Igor Matvienko. This will be a unique event not to be missed.

We ask you to come and support this worthy charity event. Proceeds from the concert will be donated to the Cyprus Association "One Dream, One Wish" and used to treat children with cancer and related illnesses.

Venue: Ancient Amphitheater Kourion
Time: Sunday, June 10, 20:00.

Tickets: €25 (€15 for children under 12 and pensioners), bookable via www.SoldoutTickets.com.cy or at the Kourion box office (cash only) on June 10 from 7:00pm.

**About the concert organiser**

Tatiana Stupak began studying piano at the age of five, studying at the Special School of the Rimsky-Korsakov State Conservatory in St. Petersburg and then at the Conservatory for another five years. She is a winner of international competitions, including the International Johann Sebastian Bach Competition in Leipzig.

Tatiana performed in Austria and Germany, as well as in Russia. She currently resides in Cyprus, where she has already achieved widespread acclaim. Over the past few years, she has given numerous concerts in Limassol, Paphos, and Nicosia, performing both as a solo artist and as an accompanist. She organises charity concerts for children and church parishioners and invites renowned musicians from Russia, including artists from the Bolshoi Theatre. In 2018, she opened the Tatiana Stupak School of Music, which offers piano and other instrumental instruction, music theory, and other subjects. The school's teachers are professional musicians and award-winning musicians.

**Report on Kourion concert 10th June 2018 in AFISHA Cyprus Magazine**
https://issuu.com/afishacyprus/docs/afishacyprus_17 (Pages 114-115)

# Tatiana Stupak & Friends 2018

***Kourion Ancient Amphitheatre***
***Sunday, 10th June 2018, 8 p.m.***

Net proceeds will be given to the Pancyprian Association for Children with Cancer and Related Diseases: "A Dream, one Wish".

This charity concert was held under the auspices of The First Lady, Mrs Andri Anastasiades.

In recent years, Tatiana Stupak, founder of the Tatiana Stupak School of Music, and a laureate of international classical piano and organ competitions, has held a special charity concert to celebrate her birthday. Last year, she hired Limassol's Pattichion Municipal Theatre, for an amazing musical, artistic and acrobatic event, and commentators were wondering how she could match this in 2018.

Well now we know. She has arranged to hire the spectacular ancient amphitheatre at Kourion, with the cooperation of the local authority of Episkopi. The presenter for the evening was Bambina Themistocleous from RIK.

# Tatiana Stupak & Friends

## 2018

This year, the concert had an even greater variety of types of entertainment:

*"Rhapsody in Blue" by George Gershwin*
*Piano jazz*
*Six popular classical music operatic arias*
*Dancing*
*Vivaldi's "Storm" from The Four Seasons*
*A sand art show*
*Piano solos*
*Acrobatics*
*"Summertime" from Porgy & Bess*
*A Magic and Illusion show*
*"Méditation" from Thaïs*
*Two well-known Russian songs*

The instrumentalists apart from pianist Tatiana Stupak was teachers of her School of Music soprano Aleksandra Goncharovafrom the Ukraine and Cypriot clarinettist George Georgiou. Thesingers was the classical soprano Ester Ustaeva from St Petersburg and the tenor Artëm Volkov from Moscow, wereflying specially for this event. The sand art show accompanied by live music, was performed by the Ukrainian artist Svetlana Goncharenko, whose creation was projected to a screen. Olga Yudina performed acrobatics accompanied by music. The dancer was Nikolay Kalinin, partner of Tatiana from the Cypriot TV ONE charity show DanSing For You 6. The illusionist wasAdamos Demetriou, who took part in 'Greece Got Talent in 2010'. Students of the school who took part were Egor Gorbunov, Vadim Gorbunov, Daniil Staroselskiy, Renat Maksjutov and others.

This was the amazing event. At the end of the evening famous greek singer Christos Dantis came specially from Greece to sing his famous song "To palio mou palto". For every guest was provided wine and cake.

**Article about Tatiana Stupak, June 2018**

https://archive.cyprus-mail.com/2018/06/30/a-minute-with-tatiana-stupak-classical-music-pianist-music-teacher-music-school-owner/

SundayMail living
JUNE 24 - 30 (2018)



A MINUTE WITH...

# Tatiana Stupak

Classical music pianist; music teacher; music school owner

**Where do you live?**
I live in Limassol, with my Chihuahua dog Joy

**Best childhood memory?**
Time with my grandmother and going out for adventures

**Most frequented restaurant and absolute favourite dish?**
Garden, Puesta and Le Frenchie. I eat everything – raw or cooked, caviar, oysters, or even McDonalds!

**What food would you really turn your nose up to?**
I couldn't eat cockroaches in Thailand

**What did you have for breakfast?**
Pancakes

**Would you class yourself as a day or night person? What's your idea of the perfect night/day out?**
Night person. Good company and doing some activities together. Visiting events or concerts and having a good meal afterwards. Or just with friends at their home or at mine.

**Best book ever read?**
Anything by Pushkin

**Favourite film of all time?**
*What Dreams May Come* about true love

Hot air ballooning in Cappadocia

**Best holiday ever taken?**
Hot air ballooning in Cappadocia in June 2018; for the thrill, and fantastic landscape views.

**What's your dream trip?**
I dream of visiting the USA

**What music are you listening to in the car at the moment?**
I'm listening all the time to Russian Wave radio in my car

**What is always in your fridge/freezer?**
Milk for coffee, and sweets

Dinner date: Chopin

**Dream house: rural retreat or urban dwelling? Where would it be, what would it be like?**
Urban dwelling in the mountains, with beautiful views

**If you could pick anyone at all (alive or dead) to go out for the evening with, who would it be?**
Chopin, because he is my favourite composer.

**If the world is ending in 24 hours what would you do?**
Spend time with my parents and my composer friend David Pentecost

**What is your greatest fear?**
To lose my parents and friend David. To lose my school, my concerts, and music all the time.

**Tell me a joke...**
I can't think of one in English

# Monagri charity concert 2nd September 2018

https://vkcyprus.com/press-release/6342-kamernyj-russko-kiprskij-muzykalnyj-vecher-projdet-2-sentyabrya/

**Vestnik Kipra, 28th August 2018**

St. John Monagritis Skete
(Branch of Panagias Amasgous Monastery) organizes
The 3rd Chamber Russian-Cyprus
Musical Night in Monagri
The event is held under the auspices of the Major of Limassol Mr. Nikos Nikolaidis
VIP guest First Lady Mrs. Andri Anastasiadi
Sunday 2nd September 2018 at 19:30 at the village's square
Contact details: 99524531, 99434046
All proceeds will be used for the needs of St. John Monagritis Skete

(Automatic translation from Russian)

The Skete of St. John of Monagrita is hosting the annual Russian-Cypriot music festival for the third time.

The event will take place on September 2nd in the ancient square of Monagri village (Limassol-Platres route), one of the fifteen Commandaria villages. The festival will be held under the patronage of Limassol Mayor Nicos Nicolaides. The guest of honor will be the First Lady of Cyprus, Andri Anastasiades.

Literally, "Monagri" means "αγρός" — field — and "μονή" — monastery, i.e., an area containing numerous monasteries. In fact, there are five of them: Archangel Michael, Panagia Amasgous, Agiasma or Life-Giving Spring, St. John of Monagrita, St. Sergius and Bacchus, and the Church of the Holy Great Martyr George and the Most Holy Theotokos "Essokyra."

First and foremost, the festival provides charitable support for the St. John of Monagrita Skete, which is under construction, providing assistance and comfort to many visitors and guests. Secondly, it is a mutual creative enrichment of two cultural trends—classical music, folk music, and Byzantine church music.

Visitors will enjoy an engaging program, a raffle, and generous refreshments. But most importantly, they will have the opportunity to experience the Divine presence and the identity of every creative endeavor with the Divine world in a welcoming, supportive atmosphere.

The ticket price is 10 euros. All proceeds will go toward the construction of the St. John of Monagritus Skete.

The music programme starts at 19:30.

For details, call 99524531, 99434046.

Facebook event https://m.facebook.com/events/2109317649343173/

**Programme of the musical evening**

Violins: Marianna Doncheva & Pavel Rotaru
Piano: Tatiana Stupak, Renat Maksutov, Egor Gorbunov, Vadim Gorbunov
Voice: Petr Papihin

Bach: Double violin concerto in D minor BWV 1043, Part I (Doncheva, Rotaru, Stupak)
Bach: Prelude BWV855 by Bach/Siloti arr. Pentecost (Stupak)
Pentecost: Nocturne Op.18 (Stupak)
Pentecost: Nocturne Op.24 (Stupak)
Beethoven: Moonlight Sonata, 1st movement (Maksutov)
Russian Vdol po Piterskoy — “Down the Peterskaya Road” (Papihin, Stupak) folk song:
Russian trad: Black Eyes (V. Gorbunov)
Bonsor: Willie Wagglestick's Walkabout (E. Gorbunov).
Joplin: The Entertainer (Maksutov)
Music Piece (Rotaru, on electric violin)
Piazzolla: Oblivion (Doncheva, Rotaru, Stupak)
Frolov: Divertissement (Doncheva, Rotaru, Stupak)

Piano: Natalia Lezedova. Violin: Andreas Constantinou

Gluck: Melody from Orpheus and Eurydice (Constantinou, Lezedova)
Bach: Concerto in A minor, 1st part (Constantinou, Lezedova)
Monti: Csárdás (Constantinou, Lezedova)
Chopin: Waltz, No.14 (Lezedova)
Rachmaninov: Moment Musical Op.16, No. 4 (Lezedova)

**Concert at Modern Music Academy, Paphos, 26th September 2018**

https://archive.cyprus-mail.com/2018/09/24/old-music-in-a-modern-academy/

**From Cyprus Mail Archives**

## Old music in a modern academy

**Show Biz, September 24, 2018**

Paphos loves classical music. It proves it every year with the Aphrodite Festival and other events organised around the city. This week the love affair will continue with a performance by three musicians at the Modern Music Academy on Wednesday.

The performance will bring together Tatiana Stupak on piano, Marianna Doncheva and Pavel Rotaru on the violin. The trio will perform Johann Sebastian Bach's Double violin concerto in D minor BWV 1043, Astor Piazzolla's Oblivion, for two violins and piano, Alexander Frolov's Divertissement for two violins and piano, David Pentecost's Nocturne Op.18 and also compositions by Beethoven, Chopin and others.

Stupak started piano lessons at the age of five and found a real talent for the instrument. This talent led her to study at the Rimsky-Korsakov State Conservatory in St. Petersburg. She is the winner of a Bach international competition and an organ international competition in Russia, and she has performed in Austria, Germany and Russia. She opened the Tatiana Stupak School of Music in Limassol in 2017 for piano and other instruments.

Doncheva started violin lessons at the age of six and went on to study at the Gavriil Musicescu State Conservatory of Music. She has worked as first violin with several orchestras as well as giving solo performances with several orchestras. She is currently the leader of the second violins in the Commandaria String Orchestra and also leader of the second violins in the Avanti Crossover Symphonic Orchestra.

Rotaru also started to learn the violin at six-years-old and continued to learn at The Gavriil Musicescu State Univerity of Arts in the class of N.Hosh. He has been a tutti first violinist in many symphonies, including the Philharmonic Symphony Orchestra, Botosani. He has taken part in many concert tours as first violin in a number of countries and has played as a soloist with several orchestras.

Tatiana Stupak, Marianna Doncheva and Pavel Rotaru
Live performance by the musicians. September 26. Modern Music Academy, Paphos. 8pm. €10/12. Tel: 99-302404

# The Big Choir Project Concerts
**(For the Cyprus Cancer Society)**

## Concert 26th November 2018
**Strovolos Municipal Theatre**

https://archive.cyprus-mail.com/2018/11/25/huge-choir-comes-to-life/

## Huge choir comes to life

By Eleni Philippou, November 25, 2018

A total of 200 musicians and music lovers will join their voices for the biggest choir performance the island has seen yet. A project that started in July is finally ready to put on a show for the public later today.

As an ambitious initiative, the Big Choir Project aims to develop and promote musical talent in Cyprus, and its representation in the international music industry.

The project has resulted in the creation of the largest (by number of members) choir in Cyprus called the Pancyprian Artists Chorus. This musical ensemble is comprised of more than 200 professional musicians as well as music graduates and current students, high school musicians and choir members from across the island and abroad.

The founder of the project, Nicolas Therapontos will also serve as the choir's Conductor and Director.

Nicolas is a University of Nicosia graduate in Music Education and holder of a postgraduate degree in Education Sciences. He is also a music teacher and conductor of three choral ensembles in Larnaca and Nicosia. Nicolas' old university is a proud supporter of this project and has provided a dedicated space on-campus for the choir to host its meetings.

Nicolas said he always wanted to offer something to the music and culture field and that Cyprus musically needs something very big. So, this huge project was born.

The choir repertoire will not be limited to one specific genre and the project includes musicians from varied backgrounds and they plan to embody many types of music.

The Big Choir Project
Live performance said to be the biggest musical performance in Cyprus. November 26. Strovolos Municipal Theatre, Nicosia. 8.30pm. €15. Tel: 22-313010

*Tatiana Stupak played piano solos: see*
*https://www.youtube.com/watch?v=DqVPMbItgd4&list=RDDqVPMbItgd4&start_radio=1&t=77s*
*https://www.youtube.com/watch?v=TAsXeRO-vj8*

*Tatiana also played solos at two other concerts in the Big Choir Project series, at Kourion on 14th July 2019*:

*And she played at the final concert of the series, in Larnaca on 6th September 2019:*

https://archive.cyprus-mail.com/2019/09/03/final-concert-of-the-big-choir-project/

**Final concert of the Big Choir project**

By Eleni Philippou, September 3, 2019

Featuring the sounds of Manos Hadjidakis and Mikis Theodorakis, as well other classical composers, the Big Choir Project completes its summer tours on Friday in Larnaca. Following previous shows in Nicosia and Limassol this summer, 200 singers, 10 choir maestros plus soloists will take the stage at the Pattichion Amphitheatre.

The Big Choir Project first took to the stage in the summer of 2018 in a series of concerts across the island where the Pancyprian Artists Chorus was presented, a choir ensemble of over 200 voices. Today it is the largest vocal ensemble of the country, whose volunteers perform all three concerts in support of the Cyprus Cancer Society. Soloists joining for the latest production include Pavlina Konstantopoulou, and all will again perform in aid of the Cyprus Cancer Society which has been providing Comfort Care services to patients for 48 years.

The services of the Cyprus Cancer Society include in-patient care at Arodafnoussa Nicosia Relief Centre, daycare services at Evagoreio Residential Care Centre in Limassol and social support for patients and their family members.

Opening the show on September 6 is a special kind of musical act featuring the handpan. Musician Marlia Tombazou will perform solo with her handpan following her almost year-long journey around the world performing. Her set will feature traditional Cypriot, Greek and Bulgarian songs arranged by herself and performed only with her handpan and voice.

**From PREMIERE Magazine, Jan – Mar 2019**

https://issuu.com/premieremagazine/docs/ 19_issue

Events

# *The official opening of the* TATIANA STUPAK SCHOOL *of* MUSIC

# *Официальное открытие музыкальной школы* ТАТЬЯНЫ СТУПАК

The official opening, by the Mayor of Mesa Geitonia, Doros Antoniou, of the new premises of the *Tatiana Stupak* School of Music took place in *October 2018,* at Athanasiou Christopoulou 9, Mesa Geitonia. About 100 people were in attendance for the formal opening, enjoying a special concert of performances by some of the school's students. The concert was followed by a blessing of the school by the Russian Orthodox priest Vladimir.

The school, at its Mesa Geitonia premises, has a new grand piano in a hall, with seating for an audience of 100, where public and private concerts and other events are organised. There are three other music rooms, with two upright pianos and sets of percussion instruments.

Traditional Russian methods are used for teaching and, currently, teachers are available for piano, violin, drums, music theory, solfeggio and other aspects of music. There are no age limits for students, who can take internationally recognised examinations if they wish, or just learn to play for pure enjoyment.

*Tatiana Stupak* is the winner of many international piano and organ competitions, including the Leipzig Bach competition. She has performed in Austria and Germany, as well as in Russia. Tatiana is now based in Cyprus, where she is well-known, having played many times, in the last few years, in Limassol, Monagri, Nicosia, Paphos and at Kourion Ancient Amphitheatre, both as a solo pianist and accompanying other musicians. She arranges charity concerts for children and for the church and brings famous musicians from Russia; for example, from the Bolshoi Theatre. In 2018, she was awarded the honour of being chosen as Russian Cultural Woman of the Year. *Tatiana's* forthcoming concerts will include one on *22nd February,* at the headquarters of the *Hellenic Bank* in Nicosia, and another on June 12th, when she will play music by Rachmaninoff, in a concert at the Presidential Palace in Nicosia, with the Commandaria Orchestra.

Contact: The Tatiana Stupak School of Music. **Tel: 99 140 240**

Минувшей осенью при участии мэра Меса Гейтонии Дороса Антониу и в присутствии около ста человек состоялось официальное открытие нового помещения музыкальной школы *Татьяны Ступак* на Атанасиу Кристопулу, 9. После концерта, на котором выступили избранные студенты, русский православный священник отец Владимир совершил чин освящения школы.

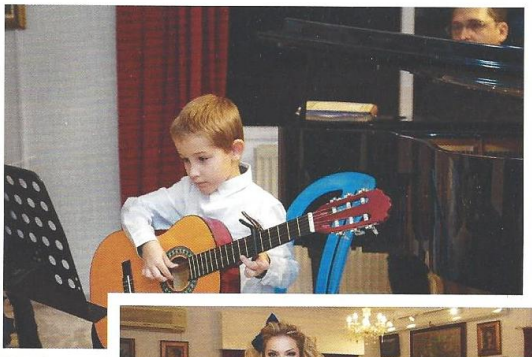
В актовом зале школы, рассчитанном на сто зрителей, установлен новый рояль — здесь проводятся публичные и частные концерты и другие мероприятия. Три других музыкальных зала оснащены двумя вертикальными фортепиано и наборами ударных инструментов.

В школе *Татьяны Ступак* применяются традиционные русские методы преподавания. В настоящее время доступно обучение по классам фортепиано, скрипки, ударных, теории музыки, сольфеджио. Возрастных ограничений для поступления не существует; студенты могут сдавать экзамены, признанные на международном уровне, или просто учиться музицировать ради удовольствия.

*Татьяна Ступак* — пианистка, лауреат международных конкурсов фортепиано и органа, в том числе — конкурса исполнителей академической музыки им. Баха в Лейпциге. Она выступала в Австрии и Германии, а также в России. Сейчас Татьяна живет на Кипре — здесь она хорошо известна, за последние несколько лет много выступала в Лимассоле, Монагри, Никосии, Пафосе и в древнем амфитеатре Куриона, как соло, так и в сопровождении других музыкантов. Она устраивает благотворительные концерты для детей и церкви, а также приглашает на Кипр известных российских музыкантов — например, из Большого театра. В 2018 году она была избрана *«Русской женщиной года»* в номинации *«культура»*. Ближайшие выступления *Татьяны* запланированы на *22 февраля* (штаб-квартира *Hellenic Bank* в Никосии) и *12 июня* (Президентский дворец в Никосии, совместно с оркестром *Commandaria;* в программе — произведения Рахманинова).

**Школа музыки Татьяны Ступак. Тел.: 99 140 240**

Lessons:



**Concert at Hellenic Bank, Nicosia, 22nd February 2019**

SundayMail living
FEBRUARY 17 - 23 (2019)
What'sonwhere 15

BY ALIX NORMAN

## Life Melodies

Four artists present a programme of musical favourites. 7.30pm on February 22 at the Hellenic Bank's Administration Building in Nicosia. Cocktail reception to follow. Tickets €20; book by calling 99 122472

There are actually two classic events this week which are very worthy of note, if you'll excuse the pun. One concert and one recital, both taking place in Nicosia, and both pretty exciting. The first, organised by The Cyprus Institute of Neurology and Genetics and the Cyprus Muscular Dystrophy Association no less, is entitled Life Melodies. As part of the Telethon programme – an annual event ongoing since 199- that raises money for patients suffering from neuromuscular disease as well as funding scientific research – the event takes place on Friday at the Hellenic Bank Administration Building in the capital.

Billed as a 'Concerto with pieces from the most popular musicals and arias of lyric opera', Life Melodies sees four distinguished artists presenting a programme of musical favourites. Brahms Hungarian Dance no 1 (you definitely know this, even if not by name!) sits side by side with Andrew Lloyd Webber's Memory, while Offenbach's Can Can, Gershwin's Summertime, and Lara's Theme from Dr Zhivago are perennial favourites. It's safe to say that nothing in the programme is too hard going: you'll recognise and enjoy the lot!

Coming to us courtesy of renowned soprano Anastasia Maximimova, violinist Olivera Rialas and clarinettist Dukos Zarkovich with the support of locally-based pianist Tatiana Stupak, Life Melodies is all in a good cause, a jolly musical evening made even jollier by a post-concert cocktail reception, one imagines! Tickets are €20 per person and can be bought in advance – so do book early to avoid the proverbial!

**‘Melodies of Life’ Concert, Hellenic Bank, Nicosia, 22nd February 2019**

https://archive.cyprus-mail.com/2019/02/19/melodies-of-life-seeks-to-raise-funds-for-telethon/

**From Cyprus Mail Archives**

## Melodies of Life seeks to raise funds for Telethon

By Eleni Philippou, February 19, 2019

Four world-class artists are coming together on Friday to bring to life some of the best lyrical opera arias and pieces from musicals. Combining a charitable cause with music, The Melodies of Life concert acts as a fund-raising event supporting Telethon.

Pianist Tatiana Stupak, violinist Olivera Rialas, clarinetist Dusko Zarkovic and soprano Anastasia Maksimova will join forces to help raise money life for patients suffering from neuromuscular diseases.

Telethon in Cyprus has been organised by the Cyprus Institute of Neurology and Genetics and the Cyprus Muscular Dystrophy Association since 1994, with the aim to provide a better quality of life for patients while also funding scientific research into effective treatments for neurological and genetic disorders.

This year’s annual fund-raising event is supported by the Hellenic Bank, which hosts this concert for the second consecutive year.

It is also the second time Stupak has been organised a musical event for Telethon. Although born into a non-musical family, she was urged to follow her musical passion and has performed all over Germany, Austria and Russia. Now based in Cyprus, besides being a solo pianist and accompanying other mu-sicians, Tatiana arranges charity concerts for children and for the church and hosts famous musicians from Russia.

On Friday she will be joined by Serbian violinist and professor Rialas who has played throughout China and New York, clarinetist Zarkovic who has played the Belgrade Philharmonic orchestra, Warsaw Symphony orchestra and our own Cyprus Symphony Orchestra, and finally, by a soprano that is considered to be one of the most vivid and unique phenomena in the world of contemporary music, Anastasia Maksimova.

Melodies of Life
Charity concert supporting Telethon with pianist Tatiana Stupak, violinist Olivera Rialas, clarinetist Dusko Zarkovic and soprano Anastasia Maksimova. February 22. Hellenic Bank Head Office building, Nicosia. 7.30pm. €20. Tel: 99-122 472.
All proceeds will support Telethon.

**From TOP Ladies CYPRUS, published March 2019**

https://www.calameo.com/read/004845206baabf9bc88ab (Page 103)

#music

# Tatiana Stupak

**Founder of the First Russian School of Music in Limassol**
@tatiana_stupak_

**The achievements I am most proud of** are that I won the 2018 Russian Cultural Woman of the Year award and opened my School of Music in Cyprus.

**Life itself is an inspiration** and joy. It is also enjoyable when hard work invested in some activity brings a positive result.

**I believe in the signs of fate:** you should only be able to read them right way, as well as listen to your inner voice.

**My best qualities** are my attentiveness, diligence, sincerity, sociability and high efficiency. But I wish I paid less attention to small details.

**As a teacher,** it is very important for me to see the talent in every child who comes to my school, as was done by my first teacher Olga Medvedeva in St. Petersburg.

**11 years ago** I answered the question «Where would I like to live?», choosing Cyprus. From the first visit, I fell in love with this island for its hospitality.

**The best compliment for me** is the gratitude of my students for their success and their shining eyes.

**A successful woman** is the one who lives the way she wants. To achieve success you should love your job, be honest, be able to get along and negotiate with people, and also to work harder than others.

**There are several quotes that reflect my life motto:** «Fate is fate, but choice is yours!», «You are never given a wish without also being given the power to make it come true» (R. Bach), «Happiness is like a butterfly, which, when pursued, is always beyond our grasp, but, if you sit down quietly may alight upon you» (V. Frankl).

**What is my ideal weekend?** For me, without music and good mood the day will never be perfect. I would prefer to spend the weekend in nature, in the mountains.

Photo: **Jelena Kakurina** MUAH: **Katrin Shulha**
Location: **First Russian School of Music**

**Concerts in Limassol and Nicosia, 18th & 19th April 2019**
https://archive.cyprus-mail.com/2019/04/16/masterpieces-of-classical-music/

CyprusMail
Established 1945
Tuesday, April 16, 2019 www.cyprus-mail.com €1.20



# What's On listings

## Coming up

### Music

### Masterpieces of classical music

THE Russian Theatre Seasons in Cyprus project has been active lately with theatre performances and concerts, with a unique cello and piano concert coming up next. On Thursday and Friday two prominent Russian artists of the younger generation will take to the stage: cellist Gleb Stepanov from the Tchaikovsky Moscow Conservatory and the graduate of Rimsky-Korsakov St. Petersburg Conservatory and local resident pianist Tatiana Stupak.

Having opened the Tatiana Stupak School of Music in Limassol in November, the pianist held her school's first major public classical music concert on April 6. Yet Tatiana has been active long before that. She won at such prestigious competitions as the Bach International Festival in Leipzig and the International Competition of Organ Music Performers in St. Petersburg, and has been pleasing audiences in Cyprus, Germany, Austria for several years.

Also a prize winner including the Vincenzo Vitia International Competition in Italy and the Flame International Competition in Paris, 31-year-old cellist Stepanov already has extensive experience playing as a soloist at leading concert venues in Russia and Europe with symphony orchestras.

At the concerts in the Cyprus Wine Museum Concert Hall that is located between Limassol and Paphos and in the Russian Cultural Centre in Nicosia, the duo will perform an unforgettable programme Masterpieces of Classical Music, which will include works by Tchaikovsky, Prokofiev, Davydov and Bach.

**Masterpieces of Classical Music**
Cello and piano concert with cellist Gleb Stepanov and pianist Tatiana Stupak. April 18. Limassol Wine Museum. April 19. Russian Cultural Centre, Nicosia. 8pm. €10/5. Tel: 99-005685, 22-761607

**Concert at Limassol Municipal Gardens, 13th June 2019**

https://archive.cyprus-mail.com/2019/06/10/tatiana-stupak-puts-on-annual-charity-concert/

SundayMail living

JUNE 9 - 15 (2019)



# Tatiana Stupak puts on annual charity concert

The pianist Tatiana Stupak's annual birthday charity concerts in Limassol have become increasingly popular in the last few years and now she's getting ready to put on one more night of music. In 2018 Stupak won the award as Russian Cultural Woman of the Year in Cyprus, and was selected for the Top Ladies Cyprus gala in April this year. She also took part in a live TV show for charity in 2018 and is a winner of international piano and organ competitions. With that in mind, Tatiana invites the public to experience her latest concert with invited international guests, all for a good cause.

MUSIC

Thursday June 13, Limassol's Municipal Gardens Open Air Theatre will welcome Stupak and Friends with the co-operation of the Limassol Municipality in support of the breast cancer charity Europa Donna.

In charge for the evening and presenting the acts will be Julia Vertova from Russian Wave Radio. Variety will again be a feature of the concert as numerous artists from Cyprus and abroad are taking part from several genres. There will not only be popular classical music, but also 20th century classic pop songs, and dancers accompanying some of the music. Stupak herself will play two piano solo works: Prokofiev's Mercutio and Chopin's Ballade No.1 and will also accompany singers and instrumentalists. The concert will open with a short performance by ballet dancers from Vania Vrondi's Russian Professional Art School. Young talent will continue the performance as four of the best students from the Tatiana Stupak School of Music will then play some classical and jazz music on piano and violin. Artists from Belgrade, Moscow and Cyprus will also perform,

some with a soprano background, others in rhythmic gymnastics, tango and the oboe.

**Tatiana Stupak and Friends**
Charity concert by pianist Tatiana Stupak and other artists from Cyprus and abroad to help Europa Donna. June 13. Municipal Gardens Open Air Theatre, Limassol. 8.30pm. €25/20/15. Tel: 7777-7040

# Concert 13th June 2019, Limassol Municipal Gardens

## Philenews, 9th June 2019

https://www.philenews.com/politismos/article/358704/megali-filanthropiki-sinavlia-tis-tatiana-stoupak/

**In recent years, award-winning pianist of international piano and church organ competitions, Tatiana Stupak, has been holding special charity concerts to celebrate her birthday. This year, the charity concert "Tatiana Stupak & Friends" will be held in collaboration with the Limassol Municipality at the Limassol Municipal Garden Theatre on Thursday, June 13.**

As last year, the programme is varied and in addition to classical music, it will include popular pieces, ballet and tango dance as well as acrobatic performances. The evening's host will be the journalist from Russian Wave Radio, Yulia Vertova. Last year, the successful charity concert was held at the Ancient Theater of Kourion and was attended by 800 spectators.

Pianist Tatiana Stupak will be accompanied by musicians Olivera Rialas (violin) from Belgrade as well as teachers from the Tatiana Stupak School of Music who will collaborate together on stage. Four selected students from the school will also take part in the concert.

The singers who will take part and will be accompanied on the piano by Stupak, are the internationally renowned soprano Esther Ustaeva from St. Petersburg, the mezzo-soprano Tatiana Kokoreva from Moscow and the mezzo-soprano Anastasia Maximova, also from Russia who is currently a resident of Cyprus. The also resident of Cyprus, Alexander Lebedev, will sing well-known songs that have been hits by Andy Williams, Frank Sinatra, Engelbert, Elvis Presley and Elton John.

The participating dancers are from Vania Vronti's "Russian Professional Art School" and will be accompanied on the piano by Tatiana Stupak.

The concert program will consist mainly of well-known works from the classical, romantic and modern periods as well as pop songs. Among others, works by Albinoni, Bizet, Brahms, Chopin, Elgar, Monti, Piazzolla and Prokofiev will be performed.

The net proceeds of the concert will be donated to the non-profit organization Europa Donna, which has pioneered awareness and public activism regarding breast cancer and its best possible treatment.

*Limassol Municipal Garden Theatre, Thursday 13 June 8.30pm. Tickets: €25, €20, €15 (children and pensioners €15) available at www.tickethour.com.cy or at the theatre box office daily from 4pm. Tickets can also be pre-booked by phone at 77 77 70 40 and then purchased from the theatre box office.*

**Tatiana Stupak to climb Mt. Elbrus for Cyprus, July 2019**
https://archive.cyprus-mail.com/2019/07/07/cyprus-pianist-on-mission-to-climb-europes-highest-mountain/

SundayMail
July 7, 2019 Established 1945 www.cyprus-mail.com

# Pianist on mission to climb Europe's highest mountain

By Christos Papadopoulos

**WELL-KNOWN Cypriot pianist Tatiana Stupak is hoping to join a seven-person team leaving Cyprus on July 19 to scale Mount Elbrus in the Caucasus**

**The mountain, considered the highest in Europe, has an elevation of 5,642 metres. Located near the Russian border with Georgia, Elbrus is where in Greek mythology the titan Prometheus was chained by Zeus as a punishment for stealing fire from the gods and giving it to mankind.**

**Stupak is only the second woman from Cyprus to attempt to reach Mount Elbrus and is looking for sponsors to support her quest.**

**"My mission is to raise the flags of Cyprus and top sponsors on Elbrus to show the world the power of our small island and its amazing people in all their diversity regardless of sex and origin," says Stupak.**

**Tatiana was born in St Petersburg (Russia), and has been living in Limassol for 11 years. She graduated from the St Petersburg State Conservatory and is the winner of numerous international piano and organ competitions.**

Tatiana Stupak receiving the Telethon award from President Nicos Anastasiades

**She considers Cyprus her home, as she speaks fluent Greek and has established herself as a worthy member of the Cypriot community.**

**Tatiana is the founder of the first Russian classical music school in Cyprus and the organiser of the annual Tatiana Stupak & Friends charity concerts. Her charity works also include fundraising for the convent of Panayia Amasgous in Monagri and receiving the Telethon award by President Nicos Anastasiades for fund-raising music events in support of the Institute of Neurology and Genetics.**

**Stupak is looking for sponsors so she can meet the Elbrus challenge. In return for funds, sponsors will get to see a flag with their logo planted on the summit of Elbrus and other media coverage.**

■ *Telephone: 99 140240*
*Email: tatianastupak@hotmail.com*

**Organ Recital, Limassol, 17th July 2019**

https://archive.cyprus-mail.com/2019/07/15/organ-recital-with-tatiana-stupak/

SundayMail
JULY 14 - 20, 2019
living



# Organ recital with Tatiana Stupak

Music consumes the life of pianist Tatiana Stupak, who has played at more than 60 events over the last four years and was recently awarded by President Anastasiades in recognition of her considerable charitable work. In her upcoming concert on Wednesday, she will tackle another instrument she's passionate about; the church organ.

This admiration for the organ began when she was being piano trained at the Special School of the St Petersburg Conservatory. Captivated by the sometimes-dramatic sounds of the organ she decided to learn the organ as well.

"The organ can make me feel calm and at peace," said Tatiana, "reminding me of my times playing in churches. But the organ can also produce very dramatic sounds which I love, which reflect my own life."

Her concert at Limassol's St. Catherine's Catholic Church will feature music by Bach though not all pieces were written for the church organ. Much of Bach's music is very versatile, as Tatiana explains, and can be played successfully on other instruments. One sonata will be played on violin and organ, although it was written for violin and harpsichord.

The Bach violin sonata will be played by Olivera Rialas, from Belgrade, who has now settled in Limassol and sometimes helps Tatiana at her music school. "Two of

my school's piano students, Ekaterina Radaeva and Margarita Losikova will also play at this organ concert, and they have recently been getting accustomed to the different technique required on the organ keyboard; it will be their first organ performance in public."

**Organ Recital**
Recital by Tatiana Stupak playing Bach. July 17. St Catherine's Catholic Church, Limassol. 8pm-9pm. €5. Tel: 25-362946

MUSIC ▲

**From Moi Ostrov Magazine, issue 105, August 2019; page 99**
https://web.archive.org/web/20190920105129/https://issuu.com/moiostrov/docs/moiostrov105web/99

**This article describes the two concerts held on 12th and 13th June 2019**.

The concert on 12th was held at the Presidential Palace, where Tatiana played three solo piano works. For her work organising concerts for the Institute of Neurology and Genetics, she received an award, presented to her by the President of Cyprus, Nicos Anastasiades. The concert on 13th June was her annual charity birthday concert, held this year at the Municipal Gardens Theatre in Limassol.

# КОНЦЕРТЫ ТАТЬЯНЫ СТУПАК

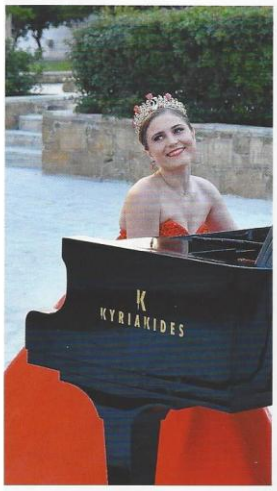
В Президентском дворце в Никосии 12 июня состоялся концерт «Город под звездами» в пользу фонда «Телетон», в организацию которого Татьяна Ступак внесла решающий вклад. Собранные средства были переданы Институту неврологии и генетики.

Перед тем как прозвучали первые музыкальные аккорды, президент г-н Никос Анастасиадис вручил Татьяне награду в знак признания ее выдающихся заслуг в развитии филантропии на Кипре, ведь в свои молодые годы Татьяна организовала уже целый ряд успешных благотворительных мероприятий. Татьяна открыла концерт тремя сольными произведениями: «Меркуцио» С. С. Прокофьева, «Ноктюрном, ор. 18» лимасольского композитора Дэвида Пентекоста и «Балладой № 1» Ф. Шопена. После этого на сцену вышли друзья Татьяны, оперные сопрано из России — Татьяна Кокорева и Эстер Устаева.

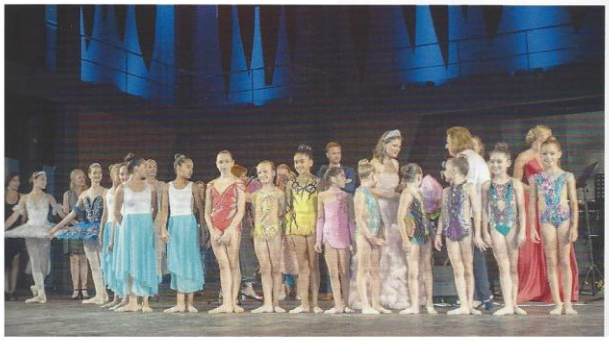
13 июня 2019 года в Муниципальном парке Лимасола в присутствии мэра города г-на Никоса Николаидиса прошел уже четвертый ежегодный благотворительный концерт по случаю дня рождения Татьяны Ступак. На этот раз мероприятие было организовано в помощь женщинам с онкологическими заболеваниями. Помимо исполнения сольной программы, Татьяна также аккомпанировала другим музыкантам.

Программа концерта включила в себя даже классический русский балет. Под живое музыкальное сопровождение три танцевальных номера представили Пава Войнович и Ярослава Дудкина — блестящие юные воспитанницы Профессиональной школы искусств Вани Вронди.

С сольными номерами на фортепиано и скрипке выступили четыре ученика Школы музыки Татьяны Ступак: Рита Лосикова, Ренат Максютов, Екатерина Радаева и Даниил Старосельский.




12 ИЮНЯ В ПРЕЗИДЕНТСКОМ ДВОРЦЕ СОСТОЯЛСЯ КОНЦЕРТ «ГОРОД СО ЗВЕЗДАМИ», А 13 ИЮНЯ В МУНИЦИПАЛЬНОМ ПАРКЕ ЛИМАСОЛА ПРОШЕЛ ЧЕТВЕРТЫЙ ЕЖЕГОДНЫЙ БЛАГОТВОРИТЕЛЬНЫЙ КОНЦЕРТ.



Оперные дивы Татьяна Кокорева и Анастасия Максимова исполнили знаменитый «Дуэт цветов» и шуточный «Кошачий дуэт», а также несколько сольных произведений.

Скрипачка Оливера Риалас сыграла произведения «Чардаш» и «Приветствие любви». Под звуки скрипки и аккомпанемент Татьяны Ступак сцену покорили юные гимнастки из лимасольской школы Onisillos Rhythmic Gymnastics, добавившие ярких красок в вечер классической музыки.

Баритон Александр Лебедев и контральто Кристина Киселева спели всемирно известные песни середины XX века. Гобоистка Анастасия Булаева представила два номера. Под музыку Астора Пиаццоллы страстное танго исполнили киприоты Василис Панусис и Мария Константину.

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Translation by CHAT GPT from the image above:-

## Tatiana Stupak Concerts

At the Presidential Palace in Nicosia on June 12, a concert titled “City Under the Stars” took place in support of the Telethon Foundation, to which Tatiana Stupak made a significant contribution. The funds raised were donated to the Institute of Neurology and Genetics.

Before the first musical chords sounded, President Nikos Anastasiades presented Tatiana with an award in recognition of her outstanding contribution to the development of philanthropy in Cyprus, as in her younger years Tatiana had already organised a number of successful charitable events. Tatiana opened the concert with three classical pieces: “Mercutio” by S. S. Prokofiev, “Nocturne,” Op. 18 by the Limmasol composer David Pentecost, and “Ballade No. 1” by F. Chopin. After this, Tatiana’s friends took the stage—opera singers from Russia, Tatiana Kokoreva and Ester Ustaeva.

On June 13, 2019, in the Municipal Park of Limassol, in the presence of the city’s mayor Nikos Nikolaides, the fourth annual charity concert dedicated to Tatiana Styliak’s birthday took place. This time, the event was organised to support women with oncological diseases. In addition to performing solo pieces, Tatiana also accompanied other musicians.

The concert programme also included a classical Russian ballet. Three dance numbers with live musical accompaniment were performed by Polina Voinovich and Yaroslav Dudkin—talented students of the Vanya Vrondi Professional School of Arts. Four students of the Tatiana Stupak School of Music performed solo pieces on piano and violin: Rita Lisikova, Renat Makstov, Ekaterina Radeeva, and Daniil Staroselsky.

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JUNE 12 – AT THE PRESIDENTIAL PALACE, THE CONCERT “CITY UNDER THE STARS” TOOK PLACE.
JUNE 13 – IN LIMASSOL MUNICIPAL PARK, THE FOURTH ANNUAL CHARITY CONCERT WAS HELD.

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Opera divas Tatiana Kokoreva and Anastasia Maximova performed the famous “Flower Duet” and the witty “Cat Duet,” as well as several solo works. Violinist Oliver Rialas performed the pieces “Czardas” and “Salut d’Amour.” To the sounds of the violin and Tatiana Stupak’s accompaniment, young gymnasts from the Limassol school *Onisillos Rhythmic Gymnastics* captivated the audience, adding vivid colour to the evening of classical music.

Baritone Alexander Lebedev and contralto Kristina Kiseleva performed world-famous songs from the mid-20th century. Oboist Anastasia Bulaeva presented two pieces. To the music of Astor Piazzolla, the passionate tango was performed by Cypriots Vasilis Panousis and Maria Konstantinou.

## Article in Moi Ostov Magazine, 21.10.2019

https://web.archive.org/web/20191021050926/https://www.moiostrov.com/first-time-in-history-tatiana-stupak-plays-piano-at-the-highest-mountain-of-europe/#content

*(The archived article is displayed from the above link in grey on a black background and is very difficult to read, so the images below have been enhanced below to made them legible).*

# First time in history, Tatiana Stupak plays piano at the highest mountain of Europe

This landmark event worthy of registering in the Guiness World Records happened early in the morning on June 26, 2019, following a 7-day-long exhausting expedition to Elbrus Mount, the highest summit of Europe (5,642 m).

A team of brave adventurers headed by Eugen Staroselsky who managed to climb Mount Everest, the highest mountain in the world, earlier this year, pulled off what no one did before. They carried a digital piano up to the Elbrus peak.

Tatiana Stupak, gifted pianist and fragile girl, who spearheaded this record-setting campaign, was on the team. After going all the way uphill for 5 hours through massive storm (with gusts of about 60 metres per second) and severe frost (feeling like -30C), she found the strength to perform a couple of musical masterpieces right at the mountain top, namely Beethoven's Für Elise and Nocturne by Cyprus resident David Pentecost.

Being the highest mountain in Europe, Elbrus is very dangerous to climb. Bad tempers of this giant ruined the dreams of experienced alpinists aspiring to conquer the «Roof of Europe» as well as numerous amateurs who have come there to roll the dice. Getting frostbite, going astray, falling down the rifts hidden under a layer of permafrost are just a few lethal threats facing those trying to climb Elbrus. Not to mention mountain sickness imminent to anyone rising to a new altitude for the first time. It brings severe headaches, sickness, insomnia and panic attacks.

Says pianist Tatiana Stupak, «We were shocked right from the gate when we arrived to our base camp. We had to stay in a small wagon in the middle of a snow desert without running water or heating. It was equipped with a bunk bed. Electricity was available only for several hours a day. The toilet was outside at the edge of a cliff. But I bet, you get to realise how lucky you are to stay in such a wagon as soon as you start making your first steps on a path to the Elbrus peak in the face of raw nature, early in the morning, in full darkness, struggling through heavy snowfall and massive wind».

The X Day was preceded by acclimatisation process, as the group consequently made it to the top of Cheget mountain (3,461 m) and Pastukhov Rocks (4,700 m) located at the South side of Elbrus.

The first attempt to climb the Elbrus summit was undertaken on July 24, 2019, just to be aborted by Mother Nature. The team reached the halfway and halted at the so called Saddle (5,350 m) by a sudden thunderstorm that made people carrying metal ice-axes, spring hooks and sticks exposed to lightnings. The only right decision, sustained by the Russian Emergency Ministry rescue team's order, was to head back down to the base camp.

The nature finally extended its merciful hand to Tatiana Stupak and her friends in two days calling them to make another attempt. The climb started at 4 in the morning on June 26, 2019, from the Slanting Shelf (a steep slope leading up to the Saddle) on an altitude of 5,100 m. After reaching the Saddle, the team continued moving up, attached by spring hooks to a tightly fixed rope safeguarding them from falling down the cliff.

«Never before in my life I rose to such an altitude. I felt very bad. My arms and feet froze, I extremely lacked oxygen. My muscles were fatigued after exhausting acclimatisation trips. The path to the summit was icy and covered with thick snow. But I didn't give up and pushed forward. I knew that I will make it to the top. You know, it's all the same in mountains and regular life, the most important thing is to believe in yourself and never surrender when you chase your dreams», Tatiana Stupak recalls.

Exactly at 9:04 am on July 26, 2019, the team reached the Elbrus summit, and the air was immediately filled with magical sounds of piano. That was Tatiana Stupak playing Ludwig van Beethoven's Bagatelle No. 25, commonly known as "Für Elise", at the highest point of Europe. This extraordinary recital was wrapped up by Stupak's performance of Nocturne by David Pentecost, to whom she is immensely grateful for introducing her to the Cyprus classical music stage.

In a classy fashion, Tatiana Stupak became the first human who played piano at Elbrus, the highest mountain in Europe. That was a heroic achievement that deserves admiration, especially given that Tatiana is a petite woman who went to the mountains for the first time in her life without any special training.

Astonishingly, Tatiana Stupak claims that she is not going to stop. Her next target is Mount Kilimanjaro where she is planning to play Russian folk musical instrument known as gusli.
«I am so thankful to our great guide Eugen Staroselsky who carried the digital piano for me up to the Elbrus top. Hopefully, I will climb more mountains together with Eugen. I appreciate all members of our team - Alexei Melnikov, Yulia Staroselskaya, Larisa Arshinskaya - for mutual support», adds Tatiana Stupak.
Stupak's special thanks go to sponsors of her ascend of Mount Elbrus: Island Oil, Delfi Partners & Co, Quality Group and Guaba Beach Bar companies.
*Tatiana Stupak was born into a non-musical family. Nevertheless, at the age of 2, her father bought her a piano. When she was 5, she started learning at a local music school. But at age 7, her parents were advised to send her to the special music school of the St. Petersburg Conservatory. She studied in the class of Rubina Asya, who had been the very first student at the school, and after graduating, had decided to continue on as a teacher. During her studies, Tatiana won a Bach international competition and an Organ international competition in Russia. Also she gave concerts all over Germany, in Austria and in Russia. After 11 years at the school, she continued her studies at the St. Petersburg State Conservatory in the class of Professor Leonid Sintsev. Tatiana graduated from the Conservatory after 5 years, and moved to Cyprus.*
*In 2011 a musician friend persuaded her to join the Limassol Pianists' Circle – a small group of enthusiastic pianists who met a few times each year to play to each other, after practising to improve their playing standards. That group was dissolved in 2012, after which, Tatiana played only occasionally in private to a few friends.*
*Then early in 2015 she was invited to play by her composer friend David Pentecost at a meeting of the recently formed Music Appreciation Group of C3A Limassol; she accepted, and played at the group's first live music event held in June at the home of one of its members, who had a fine Steinway grand piano.*
*This concert was such a success that there was a demand for more live music. David asked Tatiana to play again, this time at his home, for some of his friends. Her performances were very successful, and after some persuasion, she decided to have a public concert. David offered to explore the possibility of her giving public recitals and to help with the necessary administrative tasks.*
*That was the beginning of her amazing performing career in Cyprus. Apart from other projects, her portfolio includes annual charity concerts held on her birthday, the latest taking place at ancient Kourion (2018) and Limassol Municipal Gardens (2019). On June 12, 2019, Tatiana Stupak was awarded by President Of Cyprus Nicos Anastasiades for her outstanding charity activities in Cyprus.*

*[The article also shows two more photos]*

**Article in Moi Ostov Magazine (3 pages)**
**Tatiana's visit to Steinway's piano factory in Hamburg – Oct. 2019**

У КАЖДОГО ПИАНИСТА В ЛЮБОМ УГОЛКЕ НАШЕЙ ПЛАНЕТЫ ЕСТЬ МЕЧТА — СТАТЬ СЧАСТЛИВЫМ ОБЛАДАТЕЛЕМ РОЯЛЯ STEINWAY. ПРЕДСТАВЬТЕ МОЮ РАДОСТЬ, КОГДА ЧЕРЕЗ ОФИЦИАЛЬНОГО ПРЕДСТАВИТЕЛЯ STEINWAY & SONS НА КИПРЕ Я ПОЛУЧИЛА ЛИЧНОЕ ПРИГЛАШЕНИЕ ОТ РУКОВОДСТВА КОМПАНИИ ПОСЕТИТЬ ШТАБ-КВАРТИРУ И ФАБРИКУ STEINWAY В ГАМБУРГЕ. ТАКАЯ ВОЗМОЖНОСТЬ МОЖЕТ ВЫПАСТЬ ВСЕГО ОДИН РАЗ ЗА ВСЮ ЖИЗНЬ! Я СМОГЛА СВОИМИ ГЛАЗАМИ УВИДЕТЬ ПРОЦЕСС РОЖДЕНИЯ ЭТИХ ШЕДЕВРОВ РУЧНОЙ РАБОТЫ, И МОЯ МЕЧТА ОБ ОБЛАДАНИИ STEINWAY СТАЛА ЕЩЕ СИЛЬНЕЕ.

**Текст:** ТАТЬЯНА СТУПАК
Tatiana Stupak School of Music, Athanasiou Christopoulou 9, Mesa Geitonia, Лимассол

Несколько перелетов, бессонная ночь предвкушения, и вот я в составе небольшой делегации из Кипра стою у входа на фабрику Steinway в ожидании чуда, как маленькая девочка рождественским утром. Хочется увидеть абсолютно всё, не упустить ни одного слова и запаха, ко всему прикоснуться и, в конце концов, сыграть на только что изготовленном рояле Steinway! И Steinway не разочаровал меня. Менеджеры компании Steinway Антон Вилхелм и Сабин Хёперманн радушно нас встретили и провели многочасовую экскурсию по сокровенным уголкам самой прославленной фабрики роялей в мире, я стала свидетельницей того, как осуществляется сборка роялей Steinway, обладающих сакральной репутацией среди пианистов и всех ценителей музыки.

КАЧЕСТВО, НЕСПЕШНОСТЬ И ВНИМАНИЕ ДЕТАЛЯМ

Каждый цех фабрики обладает собственным ароматом и набором звуков. Сначала мы попали в хранилище древесины, здесь лучшие образцы клена и махагони «отдыхают» — сушатся естественным образом в течение двух лет. Дело в том, что только при естественной сушке удается добиться такой однородности, которая необходима для того, чтобы звуковая волна не встречала препятствий на своем пути. Здесь стоит потрясающий запах древесины. После того как дерево просохло, его распиливают на тончайшие слои.

В следующем здании изготавливают обод роялей. Тонкие длинные доски склеивают друг с другом (эдакий слоеный торт из 10–20 досок клена и махагони) и помещают в специальную форму-тиски на трое суток, для каждой модели рояля — своя форма. Затем изогнутым ободам дают отлежаться

еще 100 дней, чтобы корпус закрепил форму идеальной дуги. Этот изящный изгиб силуэта рояля известен всем, и сборка рояля Steinway начинается именно с внешней части, что гарантирует лучшее звучание.

В помещении, где изготавливают резонансные деки, стоит тишина и умиротворение. Здесь работники занимаются тонкой подгонкой деревянных планок, которые должны идеально совпасть по толщине и расположению рисунка волокон. Это необходимо и для акустики (не возникает искажений звука), и для эстетики (идеально подогнанные планки выглядят как одно целое, создавая единый бесшовный древесный рисунок).

В итоге только 40 % самой отборной древесины используется при производстве роялей, а оставшиеся 60 % сжигают в отопительный сезон. Есть шутка, что у Steinway & Sons самое дорогое отопление. На деле же это признак безоговорочного стремления к безупречности. А тем временем в других цехах умелые ремесленники занимаются производством звуковых компонентов рояля и металлической чугунной рамы, которая впоследствии опускается в деревянный корпус. Эта рама практически является хребтом рояля, ведь она берет на себя нагрузку натяжения струн, которая достигает 20 тонн.

Рама красится в золотистый цвет распылителем, а рельефный логотип "Steinway & Sons" обводится вручную тонкой кисточкой.

Большинство корпусов будущих роялей покрываются черным цветом. Однако для некоторых эксклюзивных моделей корпусы покрываются тонким слоем шпона, ювелирно подобранного так, чтобы создавался уникальный древесный бесшовный рисунок из волокон. Затем корпус покрывается слоями лака, каждый из которых тщательно полируется вручную, для того чтобы добиться безупречной зеркальной поверхности.

### ИНДИВИДУАЛЬНОСТЬ ЗВУЧАНИЯ

После того как в корпус вставили раму с натянутыми струнами, устанавливают клавиши, подбираются молоточки, которые будут ударять по струнам, и рояль впервые зазвучит. На этом этапе необходимы специалисты по звуку, все должно соответствовать звуку Steinway. На каждый рояль Steinway выделяется лишь один специалист по звуку, это нужно, чтобы у всех клавиш одного рояля было общее качество звука. Это его ответственность и его гордость, ведь его имя будет стоять в списке имен людей, которые создали каждый индивидуальный рояль.

Самым последним этапом создания звучания является интонирование. В звукоизолированной комнате в одиночестве работает главная фея роялей Steinway. Ее безукоризненный слух способен уловить малейшие несоответствия звуковому идеалу. Она с завидным терпением вновь и вновь ударяет по одной клавише, точными движениями меняет форму головки молоточка, придавая каждому роялю индивидуальное звучание.

### НАСЛЕДСТВЕННОСТЬ

На рабочих местах царит спокойствие и какое-то светлое теплое довольствие. Работники увлеченно заняты своим делом, каждый гордится своим вкладом в создание лучших концертных роялей мира. На заводе нередко работают целые семейные династии, а трудовой стаж сотрудников часто достигает 25, 40 и даже 50 лет.

### ЛЮБОВЬ

Все началось около двух столетий назад, в 1836 году, когда Генрих Стейнвег изготовил свой первый рояль на кухне своего дома в подарок любимой жене. Первый блин у него не вышел комом. Ему удалось объединить лучшие европейские традиции с собственными революционными инновациями и создать концертный рояль с наилучшим и сильнейшим звучанием, который существовал в то время. Именно тогда зародились традиции первоклассного

**В ОБЩЕЙ СЛОЖНОСТИ НА ИЗГОТОВЛЕНИЕ КАЖДОГО РОЯЛЯ STEINWAY УХОДИТ ОДИН ГОД ПЛЮС ДВА ГОДА НА СУШКУ ДЕРЕВА. 80 % РАБОТ НА ЗАВОДЕ STEINWAY ВЫПОЛНЯЮТСЯ ВРУЧНУЮ. СТАНКИ ИСПОЛЬЗУЮТСЯ ЛИШЬ ТАМ, ГДЕ ОНИ МОГУТ БЫТЬ БОЛЕЕ ТОЧНЫМИ, ЧЕМ ЧЕЛОВЕЧЕСКИЕ РУКИ.**

качества Steinway, которые сохраняются и по сей день.

### ПЕРФЕКЦИОНИЗМ И ТРАДИЦИИ

Рояли Steinway — это инструменты на века, так как они создаются с любовью и страстью на основе столетних традиций. В общей сложности на изготовление каждого рояля Steinway уходит один год плюс два года на сушку дерева. 80 % работ на заводе Steinway выполняются вручную. Станки используются лишь там, где они могут быть более точными, чем человеческие руки.

В основе производственного процесса — перфекционизм и исключительное внимание к деталям. Все это делает рояли Steinway не только лучшими в своем роде, но и привлекательным инструментом для инвестиций, потому что их стоимость растет от года к году. Рояль Steinway — это актив, который пользуется спросом во всем мире, и объект собственности, который с гордостью передается из поколения в поколения.

### СОТРУДНИЧЕСТВО

Компания сотрудничает с различными равновесными брендами и известными на весь мир пианистами для создания специальных и лимитированных серий инструментов. Так, есть рояль, по цвету воспроизводящий гитару Sunburst, рояль в кристаллах от Lalique, рояль от Ferrari красного цвета и спроектированный пианистом Ланг Лангом рояль Black Diamond. Есть и уникальные рояли, которые производятся в единственном экземпляре. Цена на подобные шедевры может доходить до 500 тысяч долларов.

### ЭПИЦЕНТР ТВОРЧЕСТВА

В волшебном «королевстве Steinway» царит удивительная творческая атмосфера. Штаб-квартира компании является местом притяжения

НЕ МОГУ ПЕРЕДАТЬ СВОИ ВПЕЧАТЛЕНИЯ ОТ ИГРЫ НА ЭКСКЛЮЗИВНЫХ РОЯЛЯХ STEINWAY, ЭТО НАСТОЯЩИЕ ПРОИЗВЕДЕНИЯ ИСКУССТВА, И ИГРАТЬ НА НИХ — ОДНО УДОВОЛЬСТВИЕ!

как для подающих надежды, так и для матерых музыкантов, являющихся официальными лицами Steinway по всему миру. Приятной оказалась встреча с Хайнрихом Алперсом, победителем Международного Бетховенского конкурса в Бонне, который помузицировал для меня перед записью нового рекламного ролика Steinway. Ну и я на правах победительницы Международного конкурса имени Баха в Лейпциге не осталась в долгу перед коллегой и сыграла для него на только что изготовленном рояле.

Не могу передать свои впечатления от игры на эксклюзивных роялях Steinway, это настоящие произведения искусства, и играть на них — одно удовольствие! А один из роялей «запомнил» каждое мое касание по клавишам и автоматически воспроизвел только что исполненную мелодию. Смотреть, как клавиши неожиданно начинают двигаться сами по себе, и слышать музыку, которую сама закончила играть мгновение назад, — это уникальные эмоции. Кто-то даже пошутил, что пианисты теперь не нужны. Но как бы не так, ведь эта замечательная система, которая называется Spirio, всего лишь воспроизводит музыку, которую творим мы, пианисты. Так что технологии не конкурируют с нами, а помогают нам.

СОВРЕМЕННОСТЬ

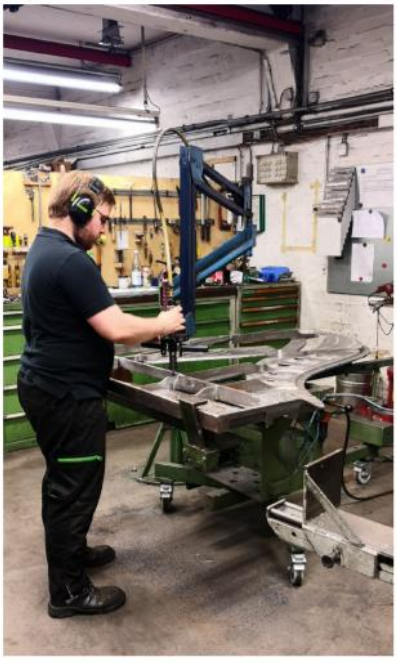
Steinway Spirio — это рояль, оснащенный системой автоматического воспроизведения, которая может мгновенно запоминать и точь-в-точь повторять мелодии, сыгранные на рояле. Благодаря этой системе на вашем собственном рояле Steinway могут «заиграть» величайшие пианисты мира. Прямо у вас дома. Когда вы пожелаете. Конечно, вы можете играть и сами или даже в «четыре руки» с великими музыкантами. Spirio позволяет наслаждаться звуками рояля Steinway не вставая с дивана. Системой можно управлять через специальное приложение для iPad. Множество ведущих пианистов мира уже ждут, когда же исполненные ими мелодии зазвучат на вашем рояле Steinway по одному мановению пальца. В постоянно пополняющейся библиотеке системы композиции на любой вкус и для любых ситуаций: от классики до попсы, от лучших шедевров балета до рождественских песенок. Произведения записываются в исключительном качестве на студиях Steinway и предоставляются совершенно бесплатно всем владельцам системы Spirio.

Пишу эти строки и понимаю, что только что у меня родилась еще одна мечта: записаться в студии Steinway, чтобы владельцы системы Spirio по всему миру смогли наслаждаться моей игрой!

STEINWAY НА КИПРЕ

Эксклюзивным представителем Steinway & Sons на Кипре является компания Kyriakides Piano Gallery. Когда в беседе с руководством компании Steinway в Гамбурге мы заговорили о Кипре, они очень высоко отозвались о Ставросе Кириакидисе, которого считают одним из самых эффективных своих дистрибьюторов. Kyriakides Piano Gallery полностью привержена ценностям Steinway и предоставляет профессиональные услуги, которые в полной мере соответствуют репутации и традициям производителя лучших роялей в мире.

ЭКСКЛЮЗИВНЫМ ПРЕДСТАВИТЕЛЕМ STEINWAY & SONS НА КИПРЕ ЯВЛЯЕТСЯ КОМПАНИЯ KYRIAKIDES PIANO GALLERY. МАГАЗИН KYRIAKIDES PIANO GALLERY НАХОДИТСЯ В НИКОСИИ ПО АДРЕСУ 26 NIKIS AVENUE, НИКОСИЯ, 22356066 WWW.KYRIAKIDESGALLERY.EU



ChatGPT translation from the above text images

“Every pianist anywhere in the world has a dream—to become the happy owner of a Steinway piano. Imagine my joy when, through the official representative of Steinway & Sons in Cyprus, I received a personal invitation from the company’s management to visit the headquarters and factory in Hamburg. Such an opportunity may come only once in a lifetime! I was able to see with my own eyes the process of creating these masterpieces of craftsmanship, and my dream of owning a Steinway became even stronger”.

**Text: Tatiana Stupak**
Tatiana Stupak School of Music, Athanasiou Christopoulou 9, Mesa Geitonia, Limassol

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After several flights, a sleepless night full of anticipation, I finally stand at the entrance to the Steinway factory as part of a small delegation from Cyprus, waiting for a miracle like a little girl on Christmas morning. I want to see absolutely everything, not miss a single word or scent, to touch everything—and in the end, of course, to play at least a little on a Steinway grand piano! And Steinway did not disappoint me. Company managers Anton Vilhelm and Sabine Hepermann warmly welcomed us and gave us a many-hour tour through the most hidden corners of the most renowned piano factory in the world, becoming witnesses to how Steinway pianos—famous among pianists and music lovers alike—are assembled.

**Quality, perfection, and attention to detail**

Each workshop in the factory has its own aroma and its own set of sounds. First, we entered the wood storage area, where samples of maple and mahogany “rest”—it is believed that the wood must naturally dry for two years. The fact is that only with natural drying can such uniformity be achieved, which is necessary so that the sound wave does not encounter obstacles along its path. Everywhere there is an intoxicating smell of wood. After the wood has dried, it is sent to the sawing workshops.

In the next building, the rims of the grand pianos are made. Thin, long boards are glued together (a special variety of 10–20 layers of maple and mahogany) and placed into special molds for about a day, for each model of grand piano its own shape. Then the bent rims are left for another 100 days for the body to secure the shape of a perfect arc. This elegant curve of the piano rim is known to everyone, and the assembly of a Steinway grand piano begins precisely with the outer structure, which guarantees the best sound.

In the room where the soundboards are made, there is silence and tranquility. Here, workers carefully fit thin wooden planks, which must perfectly match in thickness and in the pattern of the grain. This is essential both for acoustics (to avoid sound distortion) and for aesthetics (perfectly fitted planks look like a single piece, creating a unified, seamless wood pattern).

As a result, only 40% of the selected wood is used in piano production, while the remaining 60% is burned during the heating season. There is a joke that at Steinway & Sons the most expensive thing is heating. In fact, this is a sign of their uncompromising pursuit of perfection.

Meanwhile, in other workshops, skilled craftsmen produce the piano’s sound components and the metal cast-iron frame, which is later installed into the wooden корпус (body). This frame is essentially the backbone of the piano, as it bears the tension of the strings, which can reach up to 20 tons.

The frame is spray-painted in a golden color, and the raised “Steinway & Sons” logo is carefully outlined by hand with a fine brush.

Most grand piano bodies are finished in black. However, for some exclusive models, the cases are made from thin veneer, meticulously selected to create a unique, seamless wood grain pattern. The body is then coated with layers of lacquer, each of which is carefully hand-polished to achieve a flawless mirror-like surface.

**The individuality of sound**

After the frame with stretched strings is installed into the body, the keys are mounted, and the hammers—those that will strike the strings—are selected. The piano is brought to life for the first time. At this stage, a sound specialist ensures that it matches the Steinway sound. Only one such specialist is assigned to each piano, so that all the keys of a single instrument share a unified tonal quality. This is both their responsibility and their pride, as their name will be included in the list of those who created each individual piano.

The very final stage of shaping the sound is voicing. In a soundproof room, the chief “fairy” of Steinway pianos works alone. Her flawless ear can detect the slightest inconsistencies with the ideal sound. With remarkable patience, she repeatedly strikes individual keys and, with precise movements, adjusts the shape of the hammer heads, giving each piano its unique voice.

**Continuity**

At the workstations, there is an atmosphere of calm and a certain warm, bright satisfaction. Employees are passionately engaged in their work, and everyone takes pride in their contribution to creating the world’s finest concert grand pianos. Entire family dynasties often work at the factory, and employees’ tenure frequently reaches 25, 40, and even 50 years.

**Love**

It all began about two centuries ago, in 1836, when Heinrich Steinweg built his first piano in the kitchen of his home as a gift for his beloved wife. His first attempt was far from a failure. He managed to combine the best European traditions with his own revolutionary innovations and created a concert grand piano with the richest and most powerful sound that existed at the time. It was then that the traditions of first-class craftsmanship were born…

Overall, the production of each Steinway piano takes one year, plus two additional years for the wood to dry. 80% of the work at the Steinway factory is done by hand. Machines are used only where they can be more precise than human hands.

**Steinway qualities that are preserved to this day**

**Perfectionism and Tradition**

Steinway pianos are instruments built to last for generations, as they are created with love and passion, based on centuries-old traditions. On average, it takes one year to produce each Steinway piano, plus two years for the wood to dry. 80% of the work at the Steinway factory is done by hand. Machines are used only where they can be more precise than human hands.

At the heart of the production process are perfectionism and exceptional attention to detail. All of this makes Steinway pianos not only the best of their kind but also an attractive investment, as their value increases year after year. A Steinway piano is an asset that is in demand worldwide and a possession proudly passed down from generation to generation.

**Collaboration**

The company collaborates with various globally recognized brands and world-famous pianists to create special and limited-edition instruments. For example, there is a piano colored like a Sunburst guitar, a crystal piano by Lalique, a Ferrari-red piano, and the Black Diamond piano designed by pianist Lang Lang. There are also unique pianos produced as one-of-a-kind pieces. The price of such masterpieces can reach up to $500,000.

**Epicenter of Creativity**

“In the magical ‘kingdom of Steinway,’ a remarkable creative atmosphere prevails. The company’s headquarters is a place of attraction to enjoy the sound of a Steinway piano without leaving your couch. The system can be controlled through a special iPad app. Many of the world’s leading pianists are already waiting for the moment when the melodies they performed will sound on your Steinway piano at the touch of a finger. The ever-growing library of the system includes compositions for every taste and occasion: from classics to pop, from the finest ballet masterpieces to Christmas songs. The recordings are made in exceptional quality at Steinway studios and are provided completely free to all owners of the Spirio system.

As I write these lines, I realize that I have only one more dream: to record in a Steinway studio so that Spirio system owners around the world can enjoy my performance!

**Steinway in Cyprus**

The exclusive representative of Steinway & Sons in Cyprus is Kyriakides Piano Gallery. During a conversation with Steinway’s management in Hamburg about the factory in Cyprus, they spoke highly of Stavros Kyriakides, who is considered one of their most effective distributors. Kyriakides Piano Gallery fully adheres to Steinway’s values and provides professional services that fully correspond to the reputation and traditions of the world’s finest piano manufacturer.

“I cannot convey my impressions of playing on exclusive Steinway pianos — they are true works of art, and playing them is a pure pleasure!”

…both for aspiring musicians and for seasoned performers who are official Steinway artists around the world. A pleasant meeting was my encounter with Hajime Imura, the winner of the International Beethoven Competition in Bonn, who played for me before recording a new Steinway commercial. And I, as a winner of the International Bach Competition in Leipzig, did not want to fall behind my colleague and played for him on a freshly made piano.

I cannot convey my impressions of playing on exclusive Steinway pianos — they are true works of art, and playing them is pure pleasure! One of the pianos “remembered” every touch of my fingers on the keys and automatically reproduced the melody I had just performed. Watching the keys suddenly begin to move on their own, hearing the music that I had just finished playing a moment ago — these are unique sensations. One might even feel that pianists are no longer needed. But that is not the case, because this remarkable system, called Spirio, simply reproduces the music that we pianists create. Thus, technology does not compete with us — it helps us.

**Modernity**

The Steinway Spirio is a piano equipped with an automatic playback system that can instantly memorize and precisely reproduce melodies played on the instrument. Thanks to this system, the greatest pianists in the world can “perform” on your own Steinway piano — right in your home, whenever you wish. Of course, you can also play yourself or even perform “four hands” with great musicians. Spirio allows…

The exclusive representative of Steinway & Sons in Cyprus is Kyriakides Piano Gallery. The Kyriakides Piano Gallery store is located in Nicosia at 26 Nikis Avenue, Nicosia, 22356066. www.kyriakidesgallery.eu.

SundayMail
NOVEMBER 24-30
living



# Trombone and piano come together for concert



The established, multiple award winning popular pianist Tatiana Stupak will perform two concerts in the upcoming weeks, in Paphos and Nicosia and will be joined by distinguished Moldovan trombonist Igor Babcinetchi to present a repertoire of solo piano works and pieces written for trombone and piano.

The first stop will be at Nicosia's Windcraft Centre on November 24 for an afternoon family concert at 6pm. "This is a unique opportunity for the whole family to enjoy a classical music programme and meet one of the most beautiful instruments of the brass family – the trombone," say organisers. "The audience will be privileged to hear the instrument played by Babcinetchi, who has recently come from London, where he was performing for several years, to live here as a freelance musician and teacher of trombone and trumpet."

The repertoire will include works for trombone and piano by Albeniz, Gröndahl, Guilmant, Saint-Saëns and others, as well as solo piano works by Bach, Beethoven and Chopin. The second concert will take place at Technopolis 20 on Friday. Tatiana has been an active member of the industry either as the organiser of charity concerts or as a performer and since 2015 she has played the piano at more than 60 events.

In the summer of 2019, having organised fund-raising concerts on several occasions for the Institute of Neurology and Genetics, she was invited to play piano solos at a concert at the Presidential Palace, where President Anastasiades presented her with an award on behalf of the Institute.

For Igor, music has taken him all around the world. He has played in a fiesta band in Spain, was Musical Director of a touring circus orchestra in Germany, has held a seat in the Romanian National Opera in Bucharest, and has been in the theatre orchestra onboard different cruise ships. Thus, he got to broaden his range by playing jazz, classical, cabaret and show music.

Igor became a freelance musician in London, broadening his repertoire further, by playing in big bands, brass ensembles and salsa bands, as well as all the contemporary classics as part of function bands. He has recently moved to Limassol to continue his career as a freelance musician and teacher of the trumpet and trombone.

**Trombone and Piano Concert**
Concert for trombone and piano with popular pianist Tatiana Stupak and the distinguished Moldovan trombonist Igor Babcinetchi. November 24. Windcraft Centre, Nicosia. 6pm-7pm. November 29. Technopolis 20, Paphos.8pm. €15/10. Tel:22-377748 (Nicosia), 7000-2420 (Paphos)

MUSIC

**Piano Recital at Rialto Theatre, Limassol, 30th January 2020**
https://archive.cyprus-mail.com/2020/01/27/tatiana-stupak-puts-on-big-solo-piano-recital/

SundayMail living
JANUARY 26 - FEBRUARY 1
[2020]



# Tatiana Stupak puts on big solo piano recital

In a departure from her usual concerts, classical pianist Tatiana Stupak will play a full piano solo recital on Thursday at the Rialto Theatre. This solo concert promises to be a notable event, with a varied programme of classical music to appeal to many tastes. Net proceeds will be given to The Holy Temple of Archangel Michael & Chapel of St. Matrona Monovoliko in Kato Polemidia for the renovation of the St Matrona Chapel.

Since June 2015, Stupak has organised most of the 75 entertainment events in Cyprus in which she has taken part at the piano. Until now however, she has performed with other professional artists at nearly all her events: not only instrumentalists, but also opera singers, pop music singers and other entertainers such as acrobats, ballet dancers, an illusionist and a sand artist. She has also included some of the best students from the Tatiana Stupak School of Music in some of the concerts.

On Thursday Tatiana will play 11 works, most of them well known, including some virtuoso pieces. The programme will be varied and will include romantic period pieces as well as classical and baroque.

MUSIC

"Stupak's two favourite composers are Bach and Chopin – composers whose works are very different in style," comment the organisers. "From Bach, we shall hear two of his Preludes and Fugues and his French Suite No.2. And the works from Chopin will include two well-known Etudes, a famous Nocturne, and at least two of his longer virtuoso pieces: the first Scherzo and the first Ballade."

Beethoven's Moonlight Sonata will be played in full – not just the well-known beautiful and soothing opening movement. Liszt wrote 19 Hungarian Rhapsodies, which are noted for their difficulty, and he will be represented by one of his shorter works, the 11th Rhapsody. Other works will include pieces by Prokofiev, Schumann and Tchaikovsky.

**Beautiful Life Piano Recital by Tatiana Stupak**

Piano solo recital. January 30. Rialto Theatre, Limassol. 7.30pm. Tickets for her solo concert are priced at €20, €15 and €10, available at the Rialto Theatre box office, and from https://rialto.interticket.com

[Also reported with others at https://archive.cyprus-mail.com/2020/01/21/287889/]

**Report of Piano Recital at Rialto Theatre, Limassol, 30th January 2020**

https://www.elemesos.com/7-2-2020/ **- Page 14**

ΛΕΜΕΣΟΣ
www.elemesos.com
Εφημερίδα Παγκύπριας Κυκλοφορίας
Παρασκευή 7 Φεβρουαρίου 2020 - Φύλλο 783 - Έτος 18ο



# Μάγεψε το κοινό η πιανίστρια Tatiana Stupak στο Ριάλτο

Μια από τις καλύτερες και πιο εκφραστικές πιανίστριες στην Κύπρο, η Tatiana Stupak, ερμήνευσε ένα μοναδικό πρόγραμμα για σόλο πιάνο, το οποίο για πρώτη φορά έπαιξε στην Κύπρο.

Η συναυλία που ξεχώρισε από τις συνηθισμένες της συναυλίες, εντυπωσίασε το κοινό, αφού μέσα στο κατάμεστο θέατρο Ριάλτο, το κοινό έμεινε εξτασιασμένο. Η δίωρη συναυλία πραγματοποιήθηκε υπό την αιγίδα της πρώτης κυρίας της Κυπριακής Δημοκρατίας, κας Άντρης Αναστασιάδη και του Μητροπολίτη Λεμεσού, κ.κ. Αθανάσιου.

Με αυτή τη βραδιά - crescendo στην καριέρα της Tatiana Stupak, εγκαινιάζεται η πολιτιστική εποχή του 2020 με έργα Μπαχ, Μπετόβεν, Σοπέν, Λιστ και Τσαϊκόφσκι.

Τα καθαρά έσοδα από τη συναυλία θα διατεθούν στον Ιερό Ναό Αρχαγγέλου Μιχαήλ για σκοπούς ανακαίνισης του παρεκκλησίου του Αρχαγγέλου Μιχαήλ και της Αγίας Ματρώνας της Ρωσίδος, της Αομμάτου και Θαυματουργού, στα Κάτω Πολεμίδια (Μονοβόλικο).

**Article about Tatiana Stupak, February 2020**

https://www.elemesos.com/7-2-2020/ **- Page 13**

ΛΕΜΕΣΟΣ
www.elemesos.com
Εφημερίδα Παγκύπριας Κυκλοφορίας
Παρασκευή 7 Φεβρουαρίου 2020 - Φύλλο 783 - Έτος 18ο

Citizens of Lemesos

# Με τα πλήκτρα της «αγγίζει» τις καρδιές των ανθρώπων

Η Tatiana Stupak είναι μια καταξιωμένη πιανίστρια από τη Ρωσία, η οποία ζει στην πόλη μας τα τελευταία 12 χρόνια. Εύκολα ξεχωρίζει στο πλήθος για το λαμπερό της χαμόγελο και την απλότητά της. Αν όμως την γνωρίσεις θα καταλάβεις πως έχει πετύχει πολλά στη ζωή της. Έχει αναδειχθεί «Γυναίκα της Χρονιάς» στην Κύπρο στην κατηγορία κουλτούρα, έχει κερδίσει πολλούς διαγωνισμούς και ο επόμενος της στόχος είναι να κατακτήσει το ρεκόρ Γκίνες. Αυτό που τη χαρακτηρίζει όμως είναι η στοχοπροσήλωσή της στη φιλανθρωπία, στην οποία αφιερώθηκε έπειτα από την ξαφνική απώλεια ενός αγαπημένου της προσώπου.

Επίσης, διαθέτει σχολή μουσικής στη Μέσα Γειτονιά όπου μεταλαμπαδεύει στις νέες γενιές την αγάπη της για το πιάνο και τη μουσική.

**Με ποια αφορμή ξεκίνησες να μαθαίνεις πιάνο;**

Ο πατέρας μου αγόρασε πιάνο, γιατί τότε στη Ρωσία το θεωρούσαν ένα «must αξεσουάρ» για το σπίτι. Επειδή κανείς δεν ήξερε στο σπίτι να παίζει, αποφάσισε στην ηλικία των 5, να με στείλει σε μουσικό σχολείο. Όταν έφτασα στην ηλικία των 7, η δασκάλα μου διέκρινε το ταλέντο μου και πρότεινε στους γονείς μου να με στείλουν σε ένα από τα καλύτερα μουσικά σχολεία της Ρωσίας. Εκεί, φοιτούσαν παιδιά από «μουσικά τζάκια», οπότε εγώ ήμουν άσχετη με όλο αυτό. Έζησα 11 χρόνια γεμάτα μουσική, διαγωνισμούς και ταξίδια.

**Σκέφτηκες ποτέ να τα παρατήσεις;**

Ο ανταγωνισμός ήταν πολύ σκληρός με απίστευτο στρες και μερικές φορές ακόμα και μίσος. Κάποιοι από τους συμμαθητές μου έσπαζαν μέχρι και τα δάχτυλα ο ένας του άλλου. Μετά το τέλος των σπουδών μου, μετακόμισα στη Λεμεσό και αποφάσισα να μην ξαναπαίξω ποτέ.

**Πώς πήρες την απόφαση να αρχίσεις και πάλι να παίζεις;**

Γνώρισα τον David που ήταν συνθέτης στην Κύπρο και βρεθήκαμε στο σπίτι του με μια μεγάλη παρέα. Εκεί, έπαιζαν πιάνο για να διασκεδάσουν και το έκαναν πολύ μέτρια! Τότε αποφάσισα πως πρέπει να κάτσω εγώ στο πιάνο. Όταν με άκουσε ο David με έπεισε ότι πρέπει να ακούσει τη μουσική μου περισσότερος κόσμος. Αναζητώντας χώρο για συναυλία βρήκα πολλές πόρτες κλειστές, όταν όμως ετοίμασα ένα demo και τους το παρουσίασα, τότε μου άνοιξαν διάπλατα.

**Πώς προετοιμάζεσαι πριν από κάθε συναυλία;**

Το πιάνο είναι ένα άθλημα. Εκτός από πολύ καλή μνήμη, χρειάζεται να κάνω εξάσκηση και ζέσταμα στα δάχτυλα. Αν έστω και μια μέρα δεν παίξω, τότε χάνω τη φόρμα μου και δυσκολεύομαι να επανέλθω. Για παράδειγμα, για μια συναυλία που θα διαρκέσει 1,5 ώρα, θα πρέπει να κάνω τουλάχιστον 4 ώρες πρακτική.

**Γιατί επιλέγεις να κάνεις τόσες πολλές φιλανθρωπικές συναυλίες;**

Όταν πέθανε ξαφνικά ο σύζυγός μου συνειδητοποίησα τι έχει πραγματικά αξία και πώς πρέπει να πορευτώ στη ζωή για να προσφέρω. Ήμουν συχνή επισκέπτρια στο μοναστήρι της Παναγιάς της Αμασγούς, στο Μονάγρι. Όταν γεύτηκα τα υπέροχα ψωμιά, το εξαιρετικό μέλι και τα υπόλοιπα εδέσματα που φτιάχνουν οι μοναχές ενθουσιάστηκα πολύ. Τότε αποφάσισα να διοργανώσω συναυλία, όπου όλα τα έσοδα θα δοθούν στην ανακαίνιση της κουζίνας του μοναστηριού. Από τότε τα χρήματα στις συναυλίες τα δίνω για καλό σκοπό.

**Γνωρίζουμε ότι είσαι πολύ κοντά στο να κατακτήσεις ρεκόρ Γκίνες.**

Στόχος μου είναι κατακτώ τις υψηλότερες κορυφές της κάθε ηπείρου και να παίζω εκεί ένα διαφορετικό όργανο. Επίθυμία μου είναι να κατακτήσω το ρεκόρ «Highest Altitude Concert on Land». Τον Ιούλιο μαζί με μια έμπειρη ομάδα ανεβήκαμε το βουνό Elbrus που βρίσκεται στη Ρωσία. Μου ήρθε η ιδέα να πάρω μαζί μου ένα πιάνο, ώστε να παίξω μόλις φτάσουμε στην κορυφή. Έζησα μια απίστευτη εμπειρία, μακριά από πολυτέλειες, αφού μέσα στα χιόνια έπαιξα στα 5,642 μέτρα. Το επόμενο βουνό που επισκέφθηκα ήταν το Κιλιμάντζαρο στην Αφρική, το οποίο ήταν ακόμα πιο ψηλό, στα 5,895 μέτρα και έπαιξα ένα παραδοσιακό ρωσικό όργανο, που ονομάζεται gusli.

Ο επόμενος μου στόχος είναι το βουνό Aconcagua στην Αργεντινή που φτάνει τα 6,962 μέτρα και κάνω ήδη μαθήματα γιουκαλίλι.

**Ποιο είναι το αγαπημένο σου μέρος στη Λεμεσό;**

Λατρεύω το Παλιό Λιμάνι και το Μόλο. Δεν θα μπορούσα να μην αναφέρω και το Κούριο που είναι πραγματικά ένα μαγευτικό μέρος.

**Θέλω να μου πεις ένα θετικό και ένα αρνητικό στοιχείο της πόλης.**

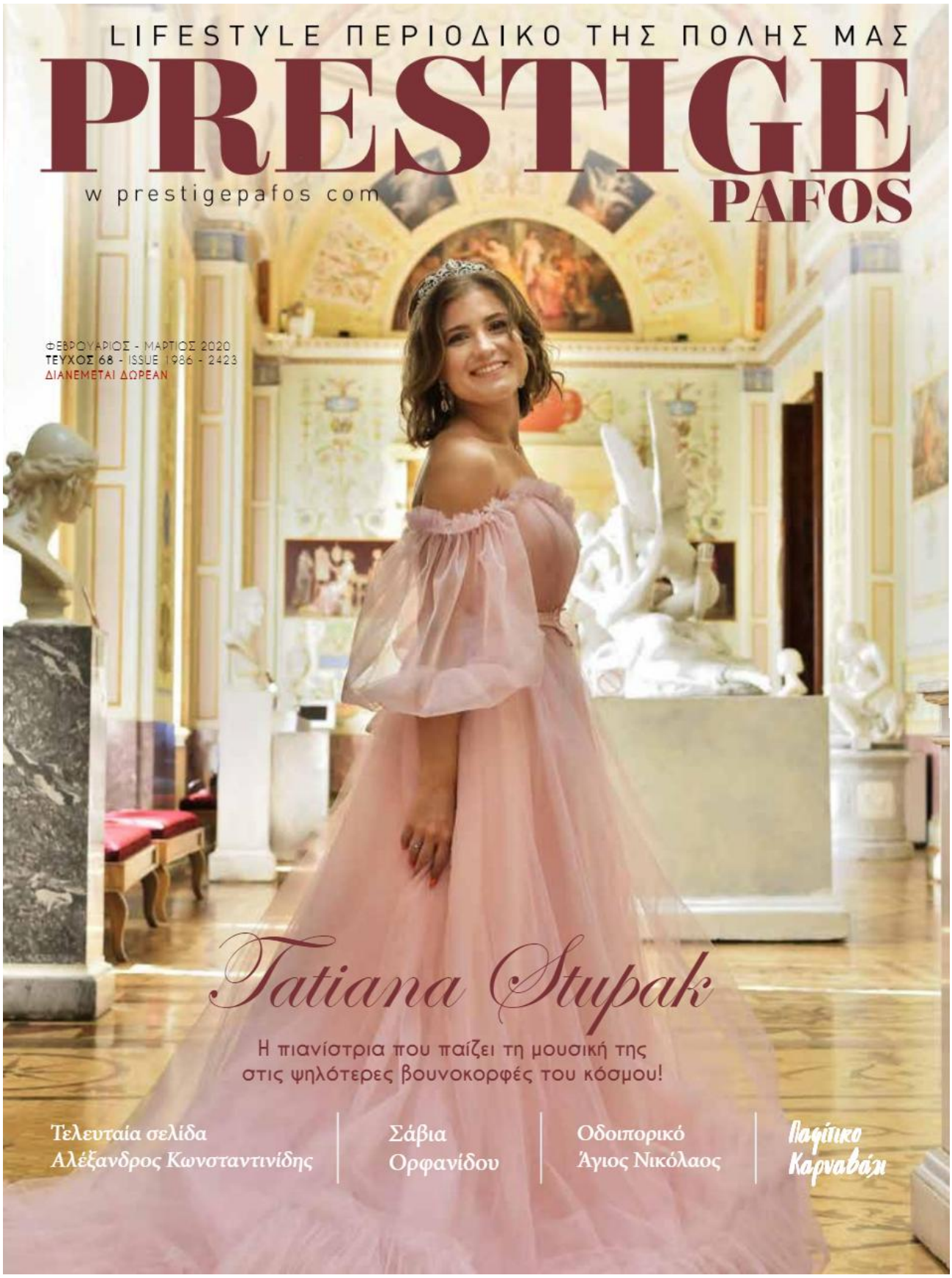
Αυτό που λατρεύω είναι η τεράστια γκάμα επιλογών που υπάρχει στη Λεμεσό με εστιατόρια, καφέ, δραστηριότητες και θεάματα. Δεν αντέχω την κίνηση που υπάρχει καθημερινά στους δρόμους.

**Ποια η άποψη της ρωσικής κοινότητα για τη Λεμεσό;**

Έρχονται μαζικά με τις οικογένειές τους, γιατί είναι ένα μικρό νησί, με χαρούμενους και φιλόξενους ανθρώπους. Ο καιρός εδώ είναι εξαιρετικός, ενώ σε πολύ μικρή απόσταση βρίσκεται η θάλασσα και το βουνό. Επιπρόσθετα, λατρεύουν το έντονο ορθόδοξο στοιχείο με τα πανέμορφα μοναστήρια.

## 5-page magazine article about Tatiana Stupak

https://issuu.com/technopedia/docs/prestige_paphos_magazine_issue_68-website (Pages 12 & 38-42)



Της Λένιας Τσαδιώτου

# Tatiana Stupak

## Μια μοναδική πιανίστρια που έχει την Κύπρο δεύτερη πατρίδα.

***Η ιστορία της μοιάζει σαν παραμύθι.*** Όπως όλα τα παραμύθια. Με κακές και καλές μοίρες, με δράκους και πρίγκιπες. Ένα κορίτσι γεννημένο στην Αγία Πετρούπολη, με σπουδές μουσικής και πιάνου, στα καλύτερα σχολεία της Ρωσίας. Διάσημη στη χώρα της, και τώρα και στην Κύπρο, αφού η νεαρή πιανίστρια, όχι μόνο μαγεύει με τα ρεσιτάλ της, αλλά απογειώνει κυριολεκτικά , αφού φωτογραφίζεται στα ψηλότερα βουνά του κόσμου, παίζοντας τη μουσική της. Δεν αποκλείεται δε, να συμπεριληφθεί και στα ρεκόρ Γκίνες για το εγχείρημά της αυτό. Κυρίες και κύριοι, σας παρουσιάζουμε την Τατιάνα Stupak, το κορίτσι που γεννήθηκε με ένα ξεχωριστά λαμπερό αστέρι.

***Cover Story Credits***
Photo by: **Irina Alexandrova**
Make up by: **Valeria Fomenko**
Dress by: **Belissima Dress**
Place: **Winter palace, State Hermitage, St.Peterburg**

«Θα ανέβω στις εφτά πιο ψηλές βουνοκορφές του κόσμου, για να παίξω τη μουσική μου».

# Μια ερωτική μετανάστρια

«Όνειρό μου είναι η μουσική να μείνει για πάντα στη ζωή μου»

«Ήρθα στην Κύπρο πριν από δώδεκα χρόνια και ρίζωσα, ακολουθώντας την καρδιά μου. Γνώρισα τον πρώτο μου άντρα εδώ, κύπριο και παντρευτήκαμε. Χωρίσαμε μετά από τέσσερα χρόνια. Ξαναπαντρεύτηκα πάλι με κύπριο αλλά δυστυχώς πέθανε τέσσερα χρόνια μετά το γάμο μας. Παιδιά δεν κάναμε. Απ εκείνη τη στιγμή άλλαξε η κοσμοθεωρία μου. Ξαναβρήκα την αγάπη μου για τη μουσική, και άνοιξα το δικό μου μουσικό σχολείο στη Λεμεσό, στο οποίο διδάσκονται όλα τα μουσικά όργανα. Το 2011 γνώρισα τον μουσικό Ντέηβιντ Πέντεκορτ, ο οποίος με ενθάρρυνε να κάνω συναυλίες. Έτσι ξεκινήσαμε τις συναυλίες, σ όλη την Κύπρο. Στην αρχή ήταν δύσκολο διότι κανείς δεν με γνώριζε εδώ. Μετά που κάναμε όμως ένα video και το στείλαμε παντού, οι πόρτες άνοιξαν για μένα. Κάναμε πάρα πολλές συναυλίες και ρεσιτάλ, με φιλανθρωπικό χαρακτήρα και είμαι περήφανη για αυτό. Έχουμε ήδη κάνει 74 συναυλίες. Βοηθήσαμε ομάδες, φορείς και οργανισμούς όπως το Ινστιτούτο Γενετικής και το Telethon. Γίναμε δεκτοί στο προεδρικό μέγαρο, ενώ παίξαμε και στο Κούριο μαζί με τον Χρήστο Δάντη ο οποίος τραγούδησε την επιτυχία του 'το παλιό μου παλτό'. Θέλω να βοηθώ τον κόσμο και να τον κάνω να χαίρεται. Φέτος συμπληρώνω πέντε χρόνια που γιορτάζω τα γενέθλια μου μ αυτό τον τρόπο, μέσα από φιλανθρωπικές συναυλίες. Πέρασα ως διαγωνιζόμενη και από το 'Dan Sing with you', όπου ο Χρήστος Δάντης ήταν μέλος της κριτικής επιτροπής κι απ εκεί γίναμε φίλοι. Συζητούμε μάλιστα για τα Χριστούγεννα του 2020 να κάνουμε κάτι μαζί, σας το φυλάμε για έκπληξη. Όλες οι συναυλίες που γίνονται με αφορμή τα γενέθλια μου, ονομάζονται 'Tatiana and friends'. Γύρισα όλη την Κύπρο, με συναυλίες και ρεσιτάλ και φέτος θα παίξω στο προεδρικό για πρώτη φορά με ορχήστρα».

# Όνειρα σαν τα ψηλά βουνά

«Όνειρό μου που σιγά-σιγά υλοποιείται είναι να πάω σε εφτά ψηλά βουνά σ όλο τον κόσμο, και να παίξω εκεί ένα μουσικό όργανο. Ήδη έχω πάει σε δύο, στην Ευρώπη στο Είπρους, 5,642 μέτρα το υψόμετρο όπου έπαιξα πιάνο και έβαλα τη σημαία της Κύπρου και μόλις πρόσφατα στο Κιλιμάντζαρο στην Αφρική, όπου έπαιξα ένα παραδοσιακό ρωσικό μουσικό όργανο, σαν άρπα. Η όλη διαδικασία ήταν συγκλονιστική, περπατούσαμε έξι μέρες για να ανέβουμε στο Κιλιμάντζαρο, φορτωμένοι τα όργανα και τον εξοπλισμό μας. Μαζί μας είναι ένας οδηγός και κάποιος που μεταφέρει τον εξοπλισμό. Ξυπνούσαμε στις έξι το πρωί, πίναμε ένα ζεστό τσάι, βγαίναμε από τις σκηνές μας, ετοιμαζόμασταν και περπατούσαμε για ώρες. Κάναμε μέρες να φθάσουμε στην κορυφή. Τα καταφέραμε όμως και νιώθω πολύ περήφανη για αυτό. Έχω ακόμη να πάω σε άλλα πέντε βουνά, στην Αμερική, στην Ευρώπη, στην Αυστραλία, Αφρική, και Ασία. Πήγαμε βέβαια και στην ψηλότερη κορυφή του Τροόδους όπου γυρίσαμε κι ένα καταπληκτικό video, το οποίο απέσπασε πολύ κολακευτικά σχόλια. **Η αίσθηση που έχει κανείς όταν φθάσει τόσο ψηλά, σε ένα χιονισμένο βουνό, τόσο κοντά στον ουρανό, είναι σαν να φθάνεις πιο κοντά στο θεό. Είσαι εσύ, ο ουρανός, και η μουσική σου.** Το πιο ενδιαφέρον είναι ότι κάθε μέρα βλέπεις κάτι καινούργιο γύρω σου, τίποτα δεν είναι το ίδιο. Στην αρχή βλέπαμε μαϊμούδες, δέντρα, βράχους και ένα σωρό εναλλασσόμενες εικόνες, απίστευτα συγκλονιστικές. Είναι αστείο, επειδή κάποιοι χάνουν την όρεξη και τον ύπνο τους, ή παραπονιούνται για πονοκεφάλους όταν ανεβούν τόσο ψηλά, λόγω του υψομέτρου. Εγώ αντίθετα, έτρωγα και κοιμόμουν πάρα πολύ καλά! Για να φθάσουμε στην κορυφή, έπρεπε να ξεκινήσουμε στις έντεκα το βράδυ προκειμένου να ήμαστε στις εννιά το πρωί στον προορισμό μας που ήταν η ψηλότερη κορυφή. Όταν έφθασα στην κορυφή έπαιξα το γκούσλι μου (παραδοσιακό ρώσικο όργανο) και μετά άρχισε η διαδικασία της επιστροφής. Εκείνες τις μέρες ήμουν άρρωστη με πυρετό και γρίπη αλλά παρόλα αυτά, πήγα και έγινα πιο γρήγορα καλά...

Αν και δεν προέρχομαι από οικογένεια μουσικών, από δύο χρονών άρχισα να μαθαίνω πιάνο. Ο πατέρας μου, μου αγόρασε ένα πιάνο και στα εφτά μου χρόνια μπήκα σε μουσικό σχολείο όπου σπούδασα για έντεκα χρόνια, στα καλύτερα σχολεία και πανεπιστήμια για παιδιά –ταλέντα. Κέρδισα πολλά διεθνή και ρωσικά βραβεία στη μουσική, μέχρι που ήρθα στην Κύπρο και για λίγο το είχα αφήσει παράμερα».

# Κύπρος αγάπη μου

«Ελεύθερο χρόνο δεν έχω. Παρόλα αυτά, παίζω τένις, κάνω ιππασία, καταδύσεις στο ναυάγιο Ζηνοβία, ενώ παράλληλα γράφω και ένα βιβλίο για τη ζωή μου. Ο καναπές μου με βλέπει μόνο όταν είμαι άρρωστη. Αγαπώ τα ζώα, έχω ήδη γάτους, σκύλο, παπαγάλους, καναρίνια και ψάρια στο σπίτι μου. Όνειρό μου είναι να δημιουργήσω οικογένεια, να κάνω παιδιά και να συνεχίσω να κάνω αυτό που αγαπώ, την ενασχόλησή μου με τη μουσική.

Λατρεύω την Κύπρο και τους ανθρώπους της, επειδή είναι γελαστοί και χαρούμενοι καθόλου μίζεροι, όπως συμβαίνει με τη Ρωσία όπου οι άνθρωποι είναι συνεχώς μέσα στην πίεση και το στρες και δεν γελάνε ποτέ. Είναι και το κλίμα. Στην Αγία Πετρούπολη η θερμοκρασία είναι -24 . Οι αποστάσεις τεράστιες, για να κάνεις μια εκδρομή μέσα στην ίδια σου την πόλη θέλεις πέντε ώρες. Είναι πέντε εκατομμύρια άνθρωποι, αυτοκίνητα, κίνηση. Όταν μου λείπει η πολιτιστική ζωή πηγαίνω στην Αγία Πετρούπολη, να δω όπερα, συναυλίες κλπ. Εδώ μου αρέσουν όλα, συν το καλό φαγητό. Φυσικά λαμβάνω μέρος και στα καρναβάλια και φέτος θα εμφανιστώ με την ομάδα μου, με ένα μουσικό θέμα».

**Supporting Healthcare Heroes during the Pandemic** – April 2020

ΡΟΗ ΕΙΔΗΣΕΩΝ ΠΟΛΙΤΗΣ PDF EDITION

ΠΟΛΙΤΗΣ

# Φαγητό για τους επαγγελματίες υγείας – Η πρωτοβουλία πιανίστριας στη Λεμεσό

Food for health professionals – The pianist's initiative in Limassol

ΠΟΛΙΤΗΣ NEWS, 22/04/2020 (τελευταία ενημέρωση 14:28)

Φαγητό στο προσωπικό νοσοκομείου θα παρέχει Ρωσίδα, μόνιμη κάτοικος Λεμεσού, ως ένδειξη ευγνωμοσύνης στους εργαζόμενους στον τομέα της υγείας που βρίσκονται στην πρώτη γραμμή της αντιμετώπισης του κορωνοϊού.

Hospital staff will be provided by a Russian woman, a permanent resident of Limassol, as a token of gratitude to health workers who are at the forefront of the treatment of coronavirus.

Η Τατιάνα Στούπακ, πιανίστρια στο επάγγελμα και ιδρυτής σχολής κλασικής μουσικής στη Λεμεσό, ανέφερε πως «αυτή η πανδημία μας έχει αλλάξει την πραγματική αξία της αγάπης, της συμπόνιας και του σεβασμού του ενός προς τον άλλο. Καθώς οι περισσότεροι από εμάς μέναμε στο σπίτι κατά τη διάρκεια αυτών των περιπτώσεων, υπάρχουν εκείνοι που εργάζονται μέρα και νύχτα για να σώσουν τις ζωές των συνανθρώπων μας και να αποτρέψουν την εξάπλωση της νόσου. Αυτοί οι άνθρωποι αξίζουν τη βαθιά ευγνωμοσύνη και θαυμασμό μας».

**Tatiana Stupak, a professional pianist and founder of a classical music school in Limassol, said: "This pandemic has changed the true value of love, compassion and respect for one another. As most of us stayed at home during these cases, there are those who work day and night to save the lives of our fellow human beings and prevent the spread of the disease. These people deserve our deep gratitude and admiration."**

Η κα Στούπακ πρόσθεσε πως «υπάρχουν πολλοί ταπεινοί τρόποι να τους ευχαριστήσουμε. Για παράδειγμα, ζήτησα από τους γονείς των παιδιών που παρακολουθούν μαθήματα μουσικής στο σχολείο μου, να μαγειρέψουν νόστιμα μπισκότα, κέικ και τρόφιμα για να τα παραδώσω στο ιατρικό προσωπικό ενός νοσοκομείου που καταπολεμά την COVID-19. Δεν θα κάνει τους εργαζόμενους στον τομέα της υγείας πλουσιότερους, αλλά ελπίζουμε ότι θα τους κάνει να χαμογελούν. Ευχαριστώ, ήρωες υγειονομικής περίθαλψης της Κύπρου! Η δουλειά σας εκτιμάται πολύ».

**Miss Stupak added: "There are many humble ways to thank them. For example, I asked the parents of children attending music classes at my school to cook delicious cookies, cakes and food to deliver to the medical staff of a hospital that fights COVID-19. It will not make health workers richer, but we hope it will make them smile. Thank you, heroes of healthcare in Cyprus! Your work is highly valued."**

Το Ινστιτούτο Νευρολογίας και Γενετικής της Κύπρου, ανέφερε πως η πράξη της κας Στούπακ έδωσε θάρρος ενθάρρυνση σε όλους τους γιατρούς, νοσοκόμες, τεχνικούς, μεταφορείς, φαρμακοποιούς και ιατρικούς επιστήμονες σε όλη την Κύπρο.

**The Cyprus Institute of Neurology and Genetics said Miss Stupak's act gave courage to all doctors, nurses, technicians, carriers, pharmacists and medical scientists across Cyprus.**

THANK YOU
HEALTHCARE
HEROES!
Tatiana Stupak
A great thank you to all doctors and nurses who care about our health
THANK YOU
Tatiana Stupak
SCHOOL OF MUSIC
THANK YOU DEAR DOCTORS

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What's On

# Classical concert combines music and flowers

By Eleni Philippou ⊙July 8, 2020 0 Comments ◉118



As those in the world of music dust off the lockdown days a concert is coming up in Limassol that will see pianist Tatiana Stupak and soprano Ekaterina Savva classical piano solos, accompanied by the singer for various well-known arias and songs.

The event is being organised jointly by the Tatiana Stupak School of Music and Fiori, a Limassol décor and flower design company, who will decorate the school with flowers, hence the performance's title *Music and Flowers* and tickets are €40. Photos (optional) will be taken on entry to the school at 7pm, and the programme of music will start at 7.30 pm. Included in Stupak's piano solos are pieces by Chopin, Beethoven, Bach and Tchaikovsky while Savva will sing a selection of well-known songs from opera, stage shows and films. After the performance the audience will be able to enjoy cocktails.

"This is an exclusive and unique event with limited seating," said organisers. "If this event were in winter, the dress code would be black tie, but it is July, so you are asked just to dress smartly."

This isn't the only concert Stupak's Music School is organising for July. Two days earlier than her performance with Savva, on July 15, the pianist will hold a church organ performance at St Catherine's Church in Limassol, on the seafront, in the old town. Organists will be Tatiana Stupak herself and some of the music school's students.

Violinist Olivera Rialas and vocal student Constantina Christodoulou will also perform, accompanied by Tatiana Stupak on the organ. The concert will begin at 8pm with all of its proceeds, including the €5 entrance fee, going to charity.

**Music and Flowers**

Classical music concert with Tatiana Stupak on the piano and Ekaterina Savva on voice. July 17. Tatiana Stupak School of Music, Limassol. 7pm. €40. Tel: 99-140240, 25-102517

**Organ Concert**

By Tatiana Stupak and her music school students. July 15. St Catherine's Church, Limassol. 8pm. €5. Tel: 99-140240

# Concerts in Limassol, 15th & 17th July 2020



## Classical concert combines music and flowers

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# German shorts at Goethe or at home

## New selection of top films to be screened on two dates

By Eleni Philippou

"SHORT films are exciting, innovative, entertaining and full of surprises," says the Goethe-Institut Cyprus as it prepares a series of screenings. After Short Export, the Goethe-Institut Cyprus presents Kurz.Film.Tour, a different selection of short films that have been nominated for or awarded the German Short Film Award. The programme will be presented on July 14 and 20 both at the Goethe-Institut in Nicosia and online.

The physical screenings at Goethe will take place at FilmRaumGoethe - the newly renovated events hall of the Goethe-Institut in Nicosia - in a relaxed atmosphere of café and cinema, in a well-ventilated space. At the same time, viewers can enjoy the films online at home.

"The German Short Film Award is the most important and highly endowed award for short films in Germany," explains Goethe. "It has been awarded to outstanding short film productions since 1956." The films are in various languages though all are subtitled in English.

The programme consists of the following films:

**Wir sprechen heute noch Deutsch (We Still Speak German Today):** A young man (co-director Miguel Ferráez) recites sentences from the integration course Living in Germany while standing in front of changing backgrounds of German representation abroad. By Clara Winter and Miguel Ferráez, 16 mins

**Hörst Du, Mutter? (Are You Listening, Mother?):** A Kurdish woman is sentenced to six years house arrest in a Turkish village. However, her elder son cannot stop her from constantly crossing the invisible boundary of the shackles. By Tuna Kaptan, 20 mins

**32-Rbit:** Victor Orozco Ramirez animates disturbing and insane scenes from the Internet with ghostly, surreal images. A voice-over tells of the promises of the virtual parallel world and the sobering realisation that not everything can be undone with CTRL+Z. By Victor Orozco Ramirez, 8 mins

**Die letzten fünf Minuten der Welt (The Last Five Minutes of the World):** The end of the world is imminent and instead of going to the supposedly safe bunker, a small, illustrious company arrives on a bench in front of a house to clear the air. By Jürgen Heimüller, 8 mins

**Dorotchka:** In a remote Siberian village where marriage is traditionally considered the highest happiness for women, lives 80-year-old Dorotchka. She is an archetypal babushka, always left alone. Sitting at the kitchen table, she reflects sharply and self-critically on love, remorse and loneliness. By Olga Delane, 20 mins

**Short German Films**
*To watch the films contact kulturnikosia@goethe.de to reserve your seat in the hall or request the password to tune in from home. July 14 and 22. At Goethe-Institut Nicosia. 8.30pm. Free. Tel: 22-674606*

## Rialto Summer Cinema continues with a story about a different kind of God

THE next screening in Rialto's Summer Cinema series at SEK parking lot behind the theatre will take place on Friday. The film to be shown is a multi-awarded fantasy dark comedy by Jaco Van Dormael, that is both hilarious and surreal and was nominated for a Golden Globe for Best Motion Picture - Foreign Language.

*The Brand New Testament* is about God, but probably a story unlike any other you have heard about him. This God lives in Brussels and He's a real scoundrel. A tyrannical force in the lives of the masses, He drinks, smokes and spends his time tormenting humanity. His younger daughter has had enough of her Father's abuse and decides to "come down" to earth and offer people a new way of living: A Brand New Testament.

In a 2015 French and Belgian production, the film is in both French and German and will be screened in its original languages (as all Rialto films are) accompanied by Greek and English subtitles.

Director Jaco Van Dormael has been in the film industry since the 80s with his films often focusing on a sympathetic portrayal of people with mental and physical disabilities. His third feature film *Mr. Nobody* (2009) won six Magritte Awards, including Best Film and Best Director. He began his career as a director of children's theatre plays. Today, he continues to be a theatre director as well as an opera director.

**The Brand New Testament**
*French-Belgian film screening. July 10. SEK parking, behind Rialto Theatre, Limassol. Arrive by 8.45 pm the latest. €8 open-air / €16 drive-in. Tel: 7777-7745*

# The dance world returns...at a distance

SIMILAR to the rest of the arts and culture world that is picking up again after the lockdown, the local dance scene is warming up even though performances as we know them are yet to return to their full extent. Nonetheless, events, festivals and shows are on the horizon.

Dance House Lemesos will host the 11th Open House Festival of dance and performance on October 2-4 this year. "After the global cultural lockdown," says Dance House, "we are back supporting the live performative experience! We promise to organise a festival programme that consists of works by both local and international artists and that will comply with all the safety measures." So far, the dates and promise to deliver are all the details we have about the festival's 11th edition but a programme is expected soon.

Also coming up in October is the No_Body festival, happening at a distance on October 24 and 25. Dance House Lefkosia and Dance Gate Lefkosia are now accepting entries for new or existing works. Taking into account the return to a certain normality as a result of the pandemic, the festival is branding itself as No_Body Festival | At a Distance.

Until then, Dance House Lemesos is holding a dance event on Friday with the participants of the artistic residency programme Moving the New 2020, who will share the progress of their research by presenting material. This will be followed by a discussion and moderated feedback session between spectators and creators, which will be coordinated by the programme's mentor, Rodia Vomvolou. The purpose of First Look is the exchange and interaction between artists, their research process and the audience. Entrance is free with the event starting at 8.30pm but reservations are required so interested viewers are advised to book via project@dancehouselemesos.com or 25 340618.

Amidst all this, Dance House also has recently held a call for people from various artistic, scientific and professional backgrounds to collaborate for one day, to work in duets and research on a topic of their choice for an event that will also be presented online.

The outcome of this collaboration will be presented as a digital performance that will last 10 minutes maximum on July 18 or 25.

**Dance House Lemesos**
*Tel: 25-340618, dancehouse.com.cy*

## Concert at Markideion Theatre, Paphos, 21st March 2021

https://cyprus-mail.com/2021/03/11/an-homage-to-bach

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Cyprus | Entertainment | What's On

# An homage to Bach

By Eleni Philippou March 11, 2021 0 Comments 36

a Teacher-Student concert will take place on the same afternoon where Tatiana Stupak School of Music's most talented students and teachers will present a concert of works by Bach, his family and contemporaries. A limited number of spectators will be able to enjoy this mini-festival as the current measures only allow up to 50 audience members in theatres so the organisers encourage those interested to book their tickets soon via the soldoutticketbox.com website.

**4th Bach Birthday Festival**

Teacher/Student concert of the Tatiana Stupak School of Music performing pieces by Bach, his family and his contemporaries. March 21. Markideio Theatre, Paphos. 3pm. €10. www.soldoutticketbox.com

PAPHOS *Music Lovers*

**NEWSLETTER** 22nd March 2021

Tatiana Stupack and Fabio Cavaggion impressed the audience with some faboulous performances of Bach masterpieces at The Fun of Bach on Sunday 21 March at the Markideion Theatre, along with supreme singer Anastasia Maximova and a wonderful group of students, all celebrating the birthday of JS Bach.

https://cyprus-mail.com/2021/03/27/cyprus-musician-hopes-to-play-in-space

**Musical Adventures of Tatiana Stupak**

CyprusMail 75 YEARS
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CYPRUS MAIL Saturday, March 27, 2021


Feature

# Artists in space

The 'dearMoon' project offers eight artists a place on SpaceX's Starship, the first civilian lunar orbital mission. **Alix Norman** meets the Limassol pianist hoping to secure a seat

TWO years from now, the world's first civilian lunar orbital mission will take place. SpaceX's rocket, Starship, will lift off and, roughly 48 hours later, circle the Moon. Aboard will be eight talented artists from around the world, set to perform – for the very first time – from space.

Space tourism is not a new idea. Between 2001 and 2009 seven space tourists flew to the International Space Station aboard a Russian Soyuz spacecraft brokered by Space Adventures at an estimated cost of $20–25 million per trip. In 2019, NASA announced a similar collaboration with SpaceX, in which private astronauts could also journey to the ISS for a cool $35,000 per day.

So until now, a trip into space has been solely the purview of the super rich: billionaires with a burning ambition to break free of their earthly confines. But with the launch of dearMoon that will all change: the project is offering eight artists from around the world the trip of a lifetime on Starship, courtesy of Japanese billionaire Yusaku Maezawa.

The chief executive of Start Today Co and the man behind Japan's most successful e-commerce site, Zozotown, 42-year-old Maezawa clearly has a passion for the arts. He began life as a musician, a drummer with an indie punk rock band. And since amassing his fortune (estimated by Forbes at $2.9 billion) he's pursued his passion, investing lavishly in works by Warhol, Basquiat and other record-breaking artists. So it's perhaps no surprise that the mogul has used his immense wealth to snap up eight tickets on Elon Musk's first civilian lunar orbital mission, and is offering those seats for free – under the dearMoon project – to artists and performers from around the world.

Japanese billionaire Yusaku Maezawa poses in a T-shirt with an image of Earth

Hundreds, if not hundreds of thousands, have applied but just eight talented exponents of the arts will, in 2023, take their place on Starship, there to perform for the world. And 35-year-old Limassol-based award-winning musician Tatiana Stupek – already through to round three of the five-stage selection process – hopes she will be among the chosen few.

An intrepid adventurer who delights in parachute jumps and hot air balloon flights, Tatiana is well-known for her feats of athletic and musical daring. She's played the keyboard both at the top Mount Elbrus and while submerged on the Mediterranean seabed; performed on the gusli (an ancient East Slavic multi-stringed instrument) atop Mount Kilimanjaro, and on the frozen ice of Siberia's Lake Baikal. In the coming months, she plans to climb Argentina's Aconcagua, there to claim the Guinness World Record for highest musical performance. But, should she be chosen to participate in the dearMoon project, she'll surpass all her previous achievements!

"I'm already through to the third stage," Tatiana exclaims. "The first stage was to complete the application; having heard about dearMoon from a friend, I managed this just before the deadline! The second stage involved a lengthy questionnaire, including details of my background, age, talents, ideas and health. And in the third stage, which I will receive in just a few days, there will be a more specific assignment to complete..."

Quite what this third task might entail, Tatiana doesn't yet know. "But I'm very much looking forward to it!" she enthuses. "I have lots of ideas, and I very much hope the organising committee will look favourably on my application. If I pass, I will be on to the fourth stage" – a live interview – "and then the fifth, which will be a medical assessment in late May."

A qualified scuba diver and freediver, Tatianna is unconcerned about the medical checks – "I'm extremely healthy," she grins. Neither is she worried about her mindset: this talented young woman is bursting with life, enthusiasm and compassion – she's known island-wide for her work with local charities – as well as a desire to share the beauty of music with the world.

Spirit of adventure: Tatiana playing Gusli on the summit of Mt Kilimanjaro and free diving on the bed of the Mediterranean

"And I think that's what the dearMoon project is all about," she says. "It's an opportunity for people all over the world to share in a unique artistic experience. Art of any sort – be it music, painting or dance – transcends language, and that means whatever the organisers choose to broadcast from the lunar pass will be accessible to all, uniting hundreds of thousands of people. Imagine being able to share the beauty of Beethoven's 'Moonlight Sonata' with the whole world, while you're actually seeing the Moon close up!"

The SpaceX mission will also fulfil one of Tatiana's own, more personal, dreams. "Going into space is something I've always wanted to do," she admits. "I've always hoped that, in 20 or 30 years when space tourism becomes more common, and much cheaper, I might have a chance to go. But this is a much more immediate opportunity, and I'm thrilled just to be considered.

"Lastly," she concludes, "dearMoon would be a wonderful chance for me to celebrate my adopted homeland. I may have been born in Russia, but I've lived on the island for 13 years, and every time I climb a mountain or swim to the bottom of the sea, the flag of Cyprus goes with me! And it will go, again, if I become one of the artists aboard Starship; taking the flag of Cyprus will be a testament to the way arts help us shape and share our own experiences – the experiences of our country, of beauty, of hope, connection, and love which unite us all."

*For information on the dearMoon project, visit https://dearmoon.earth/ For information on Tatiana, visit http://tatiana-stupak.com/*

# Cyprus Mail website 27th March 2021

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Cyprus | Life & Style

## Cyprus musician hopes to play in space

By Alix Norman · March 27, 2021 · 3 Comments · 324

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**The 'dearMoon' project offers eight artists a place on SpaceX's *Starship*, the first civilian lunar orbital mission. Alix Norman meets the Limassol pianist hoping to secure a seat**

Two years from now, the world's first civilian lunar orbital mission will take place. SpaceX's rocket, *Starship*, will lift off and, roughly 48 hours later, circle the Moon. Aboard will be eight talented artists from around the world, set to perform – for the very first time – from space.

Space tourism is not a new idea. Between 2001 and 2009 seven space tourists flew to the International Space Station aboard a Russian Soyuz spacecraft brokered by Space Adventures at an estimated cost of $20–25 million per trip. In 2019, NASA announced a similar collaboration with SpaceX, in which private astronauts could also journey to the ISS for a cool $35,000 per day. So until now, a trip into space has been solely the purview of the super rich: billionaires with a burning ambition to break free of their earthly confines. But with the launch of dearMoon that will all change: the project is offering eight artists from around the world the trip of a lifetime on *Starship*, courtesy of Japanese billionaire Yusaku Maezawa.

Japanese billionaire Yusaku Maezawa

The chief executive of Start Today Co and the man behind Japan's most successful e-commerce site, Zozotown, 42-year-old Maezawa clearly has a passion for the arts. He began life as a musician, a drummer with an indie punk rock band. And since amassing his fortune (estimated by Forbes at $2.9 billion) he's pursued his passion, investing lavishly in works by Warhol, Basquiat and other record-breaking artists. So it's perhaps no surprise that the mogul has used his immense wealth to snap up eight tickets on Elon Musk's first civilian lunar orbital mission, and is offering those seats for free – under the dearMoon project – to artists and performers from around the world.

Hundreds, if not hundreds of thousands, have applied but just eight talented exponents of the arts will, in 2023, take their place on *Starship*, there to perform for the world. And 35-year-old Limassol-based award-winning musician Tatiana Stupek – already through to round three of the five-stage selection process – hopes she will be among the chosen few.

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Tatiana Stupak

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Tatiana free diving in the Mediterranean last year

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**For information on the dearMoon project, visit https://dearmoon.earth/**
**For information on Tatiana, visit http://tatianastupak.com/**

https://cyprus-mail.com/2021/05/06/from-classical-to-modern-with-cello-and-piano

**Concert, Rialto Theatre, Limassol, 12th May 2021**

CyprusMail 75 YEARS
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CYPRUS MAIL Thursday, May 6, 2021 17

Whatson

# From classical to modern, with cello and piano

## Planned concert to bring old and new to Limassol stage

By Eleni Philippou

IT IS slightly peculiar to report on upcoming events while there is a lockdown in place with the fu-ture still a little uncertain. Yet many of us have somehow got-ten the hang of this and in order to remain optimistic and excited about life, we can only look at the events that are scheduled to hap-pen and hope for the best. As soon as the current lockdown is lifted Russian pianist Tatiana Stupak, Italian cellist Fabio Cavaggion and violinist Olivera Ri-alas will stage a concert at Limassol's Rialto Theatre.

Titled *From Classical to Modern, with Cello & Piano*, the concert is set to take place on Wednesday, May 12 at 7.30pm with the musi-cians performing well-known classical and modern popular works.

The classical pro-gramme of music will include works by Piaz-zolla *Oblivion*, Saint-Saëns (The Swan from *Carnival of the Ani-mals*) and some most-ly romantic era piano solos by the Limassol composer David Pente-cost (three Nocturnes, two Etudes, a Reverie, a Waltz and an arrange-ment of a Bach Prel-ude).

The violin and piano music will include Vit-torio Monti's Czar-das and Elgar's Salut d'Amour while the modern popular works will be arrangements by Fabio Cavaggion, one called *Meet Somebody* and the theme from *The Pink Panther*. There will also be some well-known works played on the xylo-phone, with piano accompaniment. The concert will last 75 minutes, ending just in time for the 9pm curfew – should that remain in place until then – yet the three musicians are eager to bring their art together and merge classical and modern sounds on the stage.

After a successful ca-reer playing with or-chestras around the world, Cavaggion de-cided to try something different. He continued taking part in music events but in places where he would play for different audience, not only for people in large arenas but 'every-one.' He chose to play in the streets of Rome with the aspiration to inspire more people to turn towards the art of music and theatre.

From Belgrade, Rialas is now a teacher at the Tatiana Stupak school of music.

**From Classical to Modern, with Cello and Piano**

*Concert with Russian pianist Tatiana Stu-pak, Italian cellist Fabio Cavag-gion, and violinist Olivera Ri-alas. May 12. Rialto Theatre, Limassol. 7.30pm. €15. Tickets via the Rialto website. rial-to.inter-ticket.com*

https://cyplive.com/news/news-cyprus/tatiana-stupak-and-friends-2021-concerts.html

**CypLive.com May 2021**

**Tatiana Stupak & Friends 2021 concerts**

**May 19, 2021 Tags:** Cyprus, Concert, Events, Music, Society

Russian pianist Tatiana Stupak has since 2016 held a charity concert in Limassol in June, to celebrate her birthday. This year, because of Covid restrictions on audience numbers, she will hold concerts on three successful evenings, for an audience limit of 284 people each evening at the Rialto Theatre, on Wednesday 9th, Thursday 10th and Friday 11th June. There will be a different musical theme each evening.

On **Wednesday 10th**, she will accompany the mezzo-soprano singer Anastasia Maximova, in a programme of well-known music, including some operatic arias.

Thursday will be a string evening, with Stupak, and the brilliant string players, Olivera Rialas (violin), and the Italian cellist, Fabio Cavaggion.

**Friday 11th** will be an evening of music on various instruments, by students of the Tatiana Stupak School of Music.

Net proceeds of the three concerts will be given to the Holy Temple of the Archangel Michael & the Chapel of St Matrona Monovolikos, Limassol.

Tickets (€15) can be bought at the theater's box office (but not on the nights of the concerts), and on-line from https://rialto.interticket.com. Starting time: 7:30 pm.

*(The article contnues with long biographical notes about Tatiana Stupak, Anastasia Maximova, Olivera Rialas and Fabio Cavaggion).*

## Concerts at Rialto Theatre, Limassol, 9th, 10th, 11th June 2021

https://cyprus-mail.com/2021/05/29/pianist-tatiana-stupak-is-joined-by-friends-for-three-shows-at-rialto

CyprusMail 75 YEARS
Established 1945
Thursday, June 3, 2021 www.cyprus-mail.com €1.20



Whatson

# Pianist Tatiana Stupak is joined by friends for three Rialto shows

RUSSIAN pianist Tatiana Stupak has been holding charity concerts in Limassol to celebrate her birthday in June since 2016. This year, because of Covid restrictions on audience numbers, she will hold concerts on three successive evenings, for an audience limit of 284 people each evening at the Rialto Theatre, on Wednesday 9; Thursday 10 and Friday 11 of June. Each evening will welcome new guest musicians under a different musical theme.

Starting the three-day concert series on June 9, Tatiana will accompany the mezzo-soprano singer Anastasia Maximova, in a programme of well-known music, including some operatic arias. Maximova is an opera singer though she is also well known as a songwriter, including pop songs and as a film composer. The singer is also a founder and art director of the first Russian interactive opera theatre Midnight Opera, where the soloists involve the audience to take part in the opera performance. She has performed in concerts all over Russia and in European countries from Italy, France and England to Greece, Estonia, and of course, Cyprus.

The following evening will be dedicated to string instruments with Tatiana and violinist Olivera Rialas and Italian cellist Fabio Cavaggion. Both musicians have had lengthy careers performing abroad, from New York Halls to Rome's theatre and have now relocated to Cyprus.

The final concert of the series will feature emerging musicians as the students of the Tatiana Stupak School of Music will take the Rialto Theatre stage for an evening of music on various instruments. Continuing the theme of Tatiana's annual birthday charity concerts, the net proceeds of these three evenings will be given to the Holy Temple of the Archangel Michael & the Chapel of St Matrona Monovolikos, Limassol.

**Tatiana Stupak and Friends 2021**

*Charity concerts with pianist Tatiana Stupak accompanying fellow musicians. June 9,10 and 11. Rialto Theatre, Limassol. 7.30pm. €15. Tickets from the theatre's box office (not on the day) and online at https://rialto.interticket.com*

CyprusMail
Established 1945
Thursday, September 16, 2021 www.cyprus-mail.com €1.20



Tickets available now at
https://shop.tickethour.com/ticketmaster_se_3590.html

Whatson

# First ever concert at Marina Helipad

LOCATED at Limassol's luxurious seafront is the Marina Helipad, an outdoor venue with exquisite panoramic views. It's not often that anyone can visit the Helipad area and look out onto the horizon yet a concert that is coming up this September is offering audiences a unique opportunity, all while raising money for charity.

The Music from the Heart concert on September 22 is organised by K.Y.F.A, a centre supporting families, and especially women with children affected by HIV/AIDS. Every year they coordinate charity events to assist those in need all over the island and this summer they have teamed up with classical pianist Tatiana Stupak to arrange the first-ever concert at the Limassol Marina Helipad.

Under the auspices of the First Lady, Andri Anastasiades, who is also the Honorable President of K.Y.F.A, the open-air concert will feature musicians from Cyprus, Italy, Russia and Serbia. Joining Tatiana are mezzo-soprano Anastasia Maximova, saxophonist Ekaterina Parpouna, violinist Olivera Rialas, cellist Fabio Cavaggion and the tenor singer Teodoro DeCastillo.

Lasting about one and a half hours with no interval, the evening's music will mostly include popular classical although some well-known modern music will be included with some surprise arrangements by Cavaggion.

The event will begin at 8pm and the audience will be driven to the Helipad, where there will be seating provided for 300 guests. There, guests will enjoy a glass of prosecco that is included in the €25 ticket, and while waiting for the concert to begin at 9pm, audiences can have their photo taken on the red carpet, as they enter if they wish.

**Music from the Heart**
*Charity concert organised by K.Y.F.A. helping those suffering with HIV/AIDS. Performing musicians are Tatiana Stupak, Anastasia Maximova, Ekaterina Parpouna, Olivera Rialas, Fabio Cavaggion, and singer Teodoro DeCastillo. September 22. Marina Helipad area, Limassol. Reception at 7pm, concert at 8pm. €25. Tickets available for collection from: The Tatiana Stupak School of Music, Athanasiou Christopoulou 9, Limassol, 4002 (Tel: 99-140240) and K.Y.F.A Offices at Archiepiskopou Leontiou, The Old Hospital, 3311, Limassol (Tel: 99-575074)*

Concert at Limassol Marina Helipad, 22nd September 2021
https://cyprus-mail.com/2021/09/03/first-ever-concert-at-the-marina-helipad

# Tatiana Stupak's First CD – October 2021

https://cyprus-mail.com/2021/10/09/elderly-composer-uses-skills-old-and-new



Feature

A pensioner based in Limassol has put technology through its paces to produce his first CD, performed by a local pianist. **Alix Norman** meets him

# Using skills old and new

IN MAY, David Pentecost turned 81. It's an age when most are settling into a more gentle life. But David – a retired IT expert and cancer survivor – is ramping things up, using skills old and new to release his very first classical piano album.

"I've always loved music," says the Limassol resident. "I started playing the piano at age five or six; it drew me. The whole point of music is to stir the emotions, and that's just what a piano is made for – unlike most other instruments, you have the option to play eight or 10 notes at a time, creating a richer, fuller sound. As a career, however, music was never on the cards. My family were very supportive, but I never felt I was good enough to be a professional pianist. So instead, I pursued my second passion: computers...

"Back in the late 50s, when I was applying for college, computers were just becoming a thing," he recalls. "And as there are more than a few parallels between music and computing – they share a mathematical element; require a lot of patience, and are both exacting: programme one comma in the wrong place and the whole system blows up; add one wrong note to your composition and the whole tune is off! – I decided to pursue information technology."

David began his career in 1962 as a programmer, working for the Elliot Brothers computer firm. And over the years, he rose through the ranks, becoming a senior programmer, a systems analyst, and eventually an information technology consultant, working with law firms nationwide.

"But music was always in the background," he adds. "I continued to play for myself every day. And, on my retirement, I began composing. It was something I'd done since I was a teenager, though writing music by hand is incredibly tedious and time-consuming," he acknowledges. "But just as I was retiring, technology developed to such an extent that you could compose music directly from your electronic keyboard onto a computer. Suddenly, worlds opened up to me!"

At the age of 60, David began using his technological skills to write his own music, working from keyboard to computer. He continued to compose on his move to Cyprus in 2004 and, and in his late sixties, set up both the Limassol and Paphos Piano Circles, featuring local pianists. "The Circles ran for several years," David continues. "They've since disbanded, but I'll be forever grateful because, through those gatherings, I met Tatiana Stupak."

Invited to play at the Limassol Piano Circle, Tatiana was a young piano prodigy who had just completed her training at St Petersburg Conservatory. "At that time, she had no idea how to make use of her incredible talent, and was working in a bank!" says David. "But such a gift deserved a much bigger audience, so I took it upon myself to bring her playing to the wider public..."

Today, thanks in large part to David's support, Tatiana is amongst the island's best-known pianists, and is regularly booked for prestigious concerts. But the duo's collaboration remains ongoing, and it's Tatiana who is the featured artist on David's very first album.

> 'I brushed up on my IT skills, bought myself a sound recorder, and taught myself how to record music, how to edit recordings, how to master each track, and how to put them into a format suitable for CD release'

"The CD is entitled Tatiana Stupak Plays David Pentecost," he explains. "Because Tatiana recorded all but one of my compositions. The final track I managed to play myself – but it's not easy at this age, with arthritic fingers, to play my own compositions!"

The 17 tracks are "in the style of the romantic and baroque periods," David reveals. "People who like Chopin's music generally like mine. There's a romanticism, a sweetness and simplicity; a certain lyricism, which speaks to the heart. And of course Tatiana brings her superb talents to the album with her sensitive playing.

It's an album, he notes, that would not have been possible without a good dose of computer expertise. "Most composers simply write," he reveals, "and leave everything else to the tech experts. But, during lockdown, that wasn't possible – at the age of 81, there was no way I could be in a busy studio with a full team all day."

Instead, David decided to do everything himself. "The Pattichio Theatre in Limassol, though closed for performances, was able to open as a recording studio. So I brushed up on my IT skills, bought myself a sound recorder, and taught myself how to record music, how to edit recordings, how to master each track, and how to put them into a format suitable for CD release."

Working hand-in-hand with Tatiana, David completed four recording session between autumn 2020 and spring 2021, and the resulting album was launched on September 22: a delightful testament to a longstanding passion. "In a way," he muses, "I can hardly believe I've composed and released an entire album! It's not something you expect from an 81-year-old," he laughs.

Although David acknowledges the album was produced "mostly for posterity, for the next generation; even the record label I set up to launch the album is in Tatiana's name, not mine, because she'll be around long after I'm gone", it's still quite an achievement.

"I feel that everything came together at the right time: my lifelong love of music, my co-operation with a bright young talent, and my decades in the world of information technology. A career in computers may not seem terribly exciting," he concludes, "but those skills are ultimately what enabled me to compose, produce, and release my very own album. All at the ripe old age of 81!"

*To purchase the album, or listen to excerpts from each track, visit www.stupakrecords.com*

David at the piano and (above) with Tatiana Stupak

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https://cyprus-mail.com/2021/10/09/elderly-composer-uses-skills-old-and-new

October 9, 2021

CyprusMail 75 YEARS
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Cyprus | Life & Style

## Elderly composer uses skills old and new

By Alix Norman · October 9, 2021 · 1 Comment · 247

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https://globalwomanmagazine.com/tatiana-stupak-the-musical-talent-who-performed-on-mt-kilimanjaro-mt-elbrus-and-frozen-lake-baikal/

**DECEMBER 2021**

DECEMBER 23, 2021 • BY GLOBAL WOMAN MAGAZINE • 0 COMMENTS • LIKES

# Tatiana Stupak: The Musical Talent Who Performed on Mt. Kilimanjaro, Mt. Elbrus and Frozen Lake Baikal

Gifted with musical talent, Tatiana Stupak began her musical journey at the young age of 5, learning the piano before progressing as a soloist, accompanist and as a music teacher. Combining her passion for music with her love for mountaineering, the musical talent is thought to be the first person to play a keyboard on the summit of Europe's highest peak, Mt. Elbrus, and the first to play the Russian gusli at the top of Africa's highest peak, Mt. Kilimanjaro. The musical genius founded the Tatiana Stupak School, a small piece of her musical expression given back to her community, where students can excel in their music career, take part in public concerts and experience the feeling of performing in front of crowds.

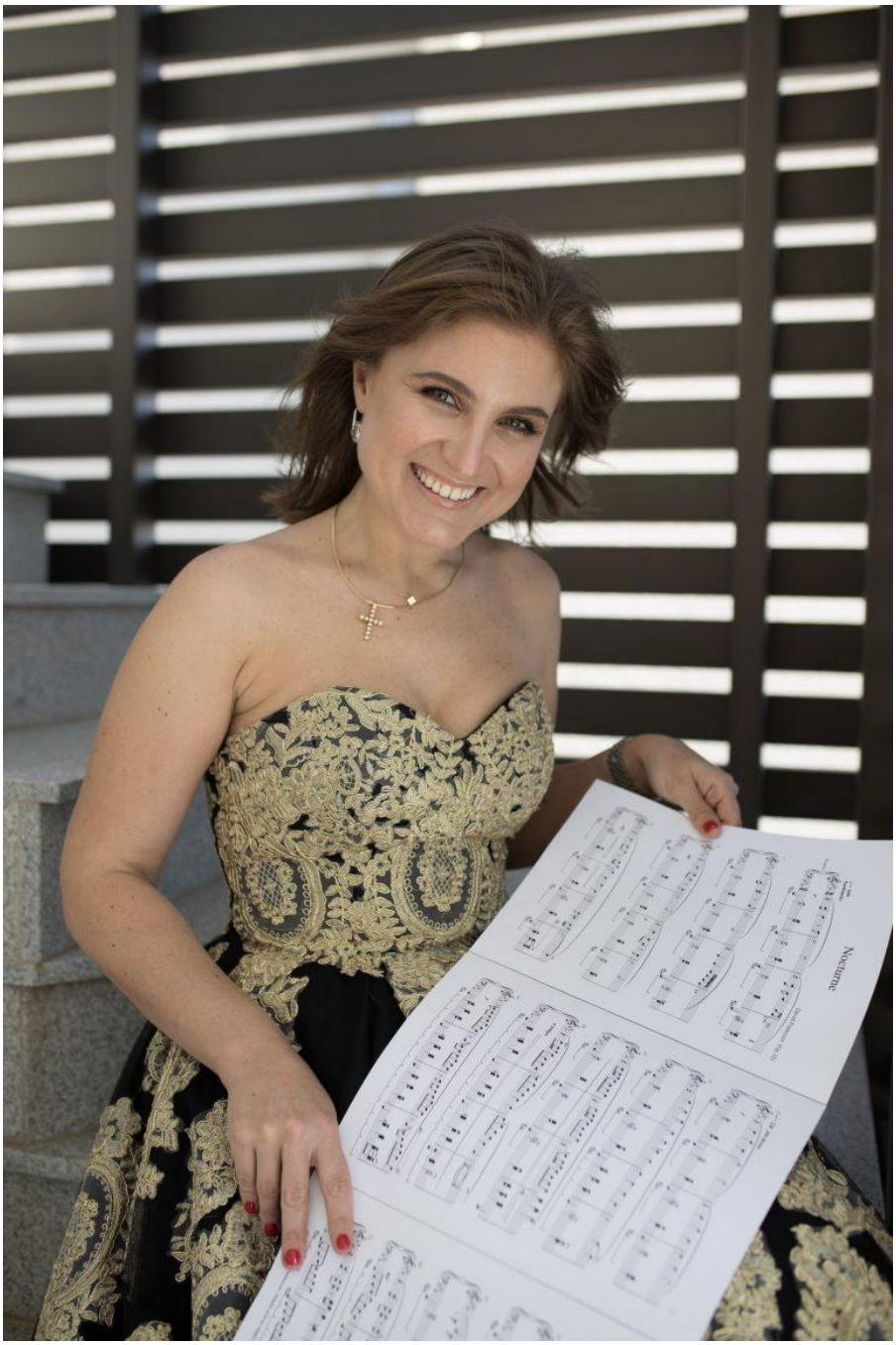
**You grew up in St. Petersburg, a Russian port city on the Baltic Sea, what can you tell us about growing up in Russia? What was your childhood like?**

I was lucky to be born in St Petersburg because it is such a cultural city. During childhood, I visited many cultural institutions, such as the Mariinsky Theatre. I had the opportunity to listen to great musicians who came from all over the world to play in concerts. I didn't have an ordinary childhood like everyone else. My day started with five hours of school, piano practice and studying music. After that, I had hours of homework resulting from that day's lessons – every day except for Sundays. On Sundays, I was able to take a stroll in the park and grab some fresh air in a park or take part in some cultural activity.

I always longed for the summer holidays, when I travelled to live with my grandmother in her house near the Black Sea. She had a piano, and every day I had a minimum of two hours of piano practice. There, I was also able to make friends with the local young people of my age, and spend such joyful times with them. In St Petersburg, I did not have any real friends. The children around me were just my fellow students, and we were always in competition with each other to be the best.

**At the early age of five, you had started learning the piano when you were at the Special School of the Rimsky-Korsakov State Conservatory in St. Petersburg. It's evident that the music gene runs in your blood, what was it about the piano that attracted you to it and made it special?**

When I was two years old, my father bought a piano – in the former Soviet Union, it was prestigious for a family to have a piano at home. Nothing special attracted me to playing the piano – I just learned when I later started to have lessons, that I had the talent to play.




**Aside from being a successful and highly influential pianist, you're also a qualified soloist, an accompanist, and a music teacher. In 2018, you founded the first Russian music school in Cyprus, the Tatiana Stupak School of Music which is a music and educational centre. What was the inspiration behind this new adventure?**

I do not have many good memories of my childhood education in St Petersburg. Nevertheless, I wanted to make use of what I had learnt, especially my music teaching qualification. I wanted my school to be different from the St Petersburg music schools. I want my students to have a positive and enjoyable experience of music, without any stress. I want them to have fun with music. The students learn in a less institutional way at my school, and without the stress which I experienced. The knowledge of music which I gained in St Petersburg is rarely found in Cyprus, and I am happy to share it with my students.

**It's very clear that you have made your mark and your legacy within your field, from winning the award for Russian Cultural Woman of the Year in Cyprus, gaining a diploma for music as one of '20 successful people of the Republic of Cyprus' and most recently, winning the Cyprus Russian Business Association's Business award as Best Business Inspirational Woman of the Year, 2021. What does it mean for you as a female musician to be recognised on such a large scale?**

I have worked very hard for what I have achieved in Cyprus, and I am delighted that people appreciate what I do, both performing at music events and teaching in my school. I want to keep improving.

**You've been living in Cyprus since 2007, how did you first navigate a new environment and culture that's very different from Russia? What's your favourite thing about Cyprus?**

I found it difficult at first to accept some aspects of life in Cyprus, which are so different from those in the former Soviet Union, but I grew to love them. People are more positive here, and of course, there is good weather without the bitterly cold winters of St. Petersburg. I love the sun, the sea and the friendly people.

**You've led a truly impressive professional life with many accomplishments, awards, and diplomas, can you tell us what your proudest achievement has been thus far in your career?**

My proudest moments are when my students receive their music exam diplomas from the Associated Board of the Royal Schools of Music, or from Trinity College, both in the United Kingdom. It is especially rewarding when they achieve high marks. I am also very pleased to have organised public concerts, many of which have been for charitable causes, and especially my birthday charity concerts every June.

**Favourite song of 2021?**

My favourite piece of music from 2021 is a new composition for violin and piano, written by the British composer, David Pentecost, who lives in Cyprus: it is his Opus 56, called Poème.

The above article is also archived at
https://web.archive.org/web/20220118134104/https://globalwomanmagazine.com/tatiana-stupak-the-musical-talent-who-performed-on-mt-kilimanjaro-mt-elbrus-and-frozen-lake-baikal/

# Concert at Markideion Theatre, Paphos, 16th Febuary 2022

https://cyprus-mail.com/2022/02/14/from-classical-to-improvisation

CyprusMail
Founded 1945

## From classical to improvisation

By Eleni Philippou February 14, 2022 0 Comments 253

SHARE 0

A piano recital scheduled for Wednesday in Paphos with Tatiana Stupak and Andrey Pronin has changed its line-up after one of the musicians tested positive for Covid. Pianist Andrey was to fly from Russia specifically for this concert but due to Covid now he can't. But the concert will still go ahead with more musicians added to the programme!

The evening will still feature four hands on the piano and taking Andrey's place is Cypriot pianist Michael Hillides who will join Tatina Stupak in a programme that will include works by Mozart, Brahms and Debussy for four hands.

The programme will also be enriched with the participation of saxophonist Katerina Parpouna who will play Aria by Eugene Bozza, Invierno Porteño by Astor Piazzolla and more. Some well-known melodies will also be played by the Italian cellist Fabio Cavaggion such as Libertango, Bolero, Stairway to Heaven, the theme from the Pink Panther film, Meet Somebody and Bach's Prelude No.1. All accompanied by Stupak.

**4-Hands Piano Recital**

Tatiana Stupak and Michael Hillides in concert, accompanied by saxophonist Katerina Parpouna and Italian cellist Fabio Cavaggion. February 16. Markideio Theatre, Paphos. 7.30pm. Tickets must be purchased in advance.
€20. www.rialto.interticket.com, info@technopolis20.com. Tel: 7000-2420

# Concert in Limassol, 30th March 2022

https://cyprus-mail.com/2022/03/24/organ-concert-coming-up-in-limassol

CyprusMail

Entertainment | What's On

## Organ concert coming up in Limassol

By Eleni Philippou March 24, 2022 0 Comments 62

The Tatiana Stupak School of Music is presenting another organ concert at St Catherine's Church on Limassol's sea front on March 30 with Stupak on the organ accompanied by violinist Olivera Rialas, vocalist Natalia Kriventsova and a special guest Dusan Stojanovic.

Stojanovic is the principal cellist in the Symphony Orchestra of Radio-Television, Serbia and will fly from Belgrade for this concert. Part of the evening's repertoire is music by Bach, specifically a Gigue, Sarabanda and Arioso, as well as Vivaldi's Cello Sonata No.5 – movements 1 & 2.

Accompanying the four musicians on stage will also be some students of the music school who will play solo organ. Natalia Kriventsova will sing songs by Handel, Bononcini and Beethoven while the school choir will sing the English version of Beethoven's Ode to Joy, from his 9th Symphony.

While in Limassol, Stojanovic will rehearse with Stupak and Rialas for two concerts which they will give in Belgrade on April 21 and 23 at the Historical Museum of Serbia and at the Guanerius Arts Centre respectively.

**Organ Concert**

With Tatiana Stupak, Olivera Rialas, Natalia Kriventsova and Dusan Stojanovic. March 30. St Catherine's Church, Limassol. 8pm. €10. Tel: 99-140240

# Concerts in Belgrade, April 2022

## Book published in Serbia, in 2023, entitled ‘Music at the Museum’.

On 21st April 2022, Tatiana Stupak took part in a concert as part of the international series of concerts called ‘Music at the Museum’. This particular concert was in Belgrade, Serbia, and specifically at the Historical Museum of Serbia. In the Spring of 2023, the same museum, in collaboration with Unica Art, produced a 128-page book ‘Music at the Museum,’ detailing the concerts held at the museum from 2020 to 2022. Tatiana’s concert is reported on pages 105 to 107 of the book, which has two ISBN numbers: 9788681590157 and 9788690492008. The book is available in some Serbian libraries: if you visit https://sr.cobiss.net/en/ and key in an ISBN, you can find details of the book. **Pages 105-107 from the book are reproduced below, as a copy of the original, with translated text in English following**:-

**КОНЦЕРТ ТАТИАНЕ СТУПАК, ОЛИВЕРЕ РИАЛАС И ДУШАНА СТОЈАНОВИЋА**

Татиана Ступак, клавир

Оливера Риалас, виолина

Душан Стојановић, виолончело

QR код концерта 28

Програм:

**Дејвид Пенткост (премијерно извођење у Србији)**[36]

Изводи ТАТИАНА СТУПАК

Bach Prelude Arrangement, Op. 9 (BWV855)

Prelude, Op. 50

Waltz, Op. 60

Mazurka, Op. 45

Flowers in the Rain, Op. 40

Etude, Op. 42

Изводе ОЛИВЕРА РИАЛАС и ТАТИАНА СТУПАК

Poème, Op. 56 (за виолину и клавир)

Nocturne, Op. 57 (за виолину и клавир)

Оливера Риалас, Душан Стојановић, Татиана Ступак

John Williams, Theme from Schindler's List (за виолину, виолончело и клавир)

Dmitri Shostakovich, Waltz No. 2 (за виолину, виолончело и клавир)

Astor Piazzolla, Libertango (за виолину, виолончело и клавир)

**Микино коло**, из архиве Историјског музеја Србије[37] (за виолину, виолончело и клавир)

Пијанисткиња **ТАТИАНА СТУПАК** је своје музичко образовање стекла у Ст. Петербургу, прво у специјалној школи при државном конзерваторијуму „Римски-Корсаков", на коме је касније и наставила студије, а од 2020. је започела усавршавање и на Московском конзерваторијуму. Добитник је више међународних награда као пијанисткиња и оргуљашица. Од 2007. године је стално настањена на Кипру, где је до сада учествовала на више од стотину јавних наступа, на клавиру и оргуљама, као солиста и клавирски сарадник.

[36] Дејвид Пенткост (1940) је британски композитор који је од 2004. године настањен на Кипру. Компоновао је већи број дела, претежно за клавир.

[37] *Албум 100 српских народних најновијих игара за гласовир*, 29.



Већина наступа је била у њеној организацији, а многи су имали и хуманитарни карактер. Године 2018. је добила награду за „Рускињу године у култури на Кипру", а 2020. године признање „20 најуспешнијих људи на Кипру" у области музике. Оснивач је прве руске музичке школе на Кипру – Музичка школа Татиане Ступак (Tatiana Stupak School of Music). Одржава два Јутјуб канала: један свој и један за своју школу.

**ОЛИВЕРА РИАЛАС** је дипломирала на Музичкој академији у Београду, а потом наставила усавршавање у Будимпешти на академији „Франц Лист". По завршетку студија је радила као професор виолине на Музичкој академији у Нишу. Успешну извођачку каријеру гради свирајући у многим европским земљама, Кини и Америци, а од 2001. године ради и као професор виолине на Конзерваторијуму Лонг Ајленд у Њујорку. Од 2010. године каријеру наставља на Кипру, где наступа у многим ансамблима, а такође се и даље бави педагошким радом. Добитник је почасног доктората Института „Рома" 2022. године, за ангажовање у васпитању деце за извођачку уметност.

**ДУШАН СТОЈАНОВИЋ**, види стр. 14–15

Напомена:

Иако је и Дејвид Пентекост требало да присуствује извођењу својих композиција у Музеју, због здравствених тешкоћа није успео да допутује у Београд. Пошто се концерт одржавао 21. априла, на дан када се обележава сећање на жртве холокауста и геноцида током Другог светског рата, за ту прилику изведена је композиција из филма „Шиндлерова листа".

Оливера Риалас,
Татиана Ступак,
Душан Стојановић

## Translation of the above Serbian text, via CHAT GPT :-

## CONCERT OF TATIANA STUPAK, OLIVERA RIALAS AND DUŠAN STOJANOVIĆ

Tatiana Stupak, piano
Olivera Rialas, violin
Dušan Stojanović, cello

Program:

**David Pentecost (premiere performance in Serbia)**
Performed by TATIANA STUPAK
Bach Prelude Arrangement, Op. 9 (BWV855)
Prelude, Op. 50
Waltz, Op. 60
Mazurka, Op. 45
Flowers in the Rain, Op. 40
Etude, Op. 42

Performed by OLIVERA RIALAS and TATIANA STUPAK
Poème, Op. 56 (за виолину и клавир)
Nocturne, Op. 57 (за виолину и клавир)
Оливера Риалас, Душан Стојановић, Татиана Ступак
John Williams, Theme from Schindler's List (за виолину, виолончело и клавир)
Dmitri Shostakovich, Waltz No. 2 (за виолину, виолончело и клавир)
Astor Piazzolla, Libertango (за виолину, виолончело и клавир)

*Mikino kolo*, from the archives of the Historical Museum of Serbia (for violin, cello, and piano)

**Pianist Tatiana Stupak** received her musical education in St. Petersburg, first at the special school of the Rimsky-Korsakov State Conservatory, where she later continued her studies, and from 2020 she continued advanced training at the Moscow Conservatory. She has won numerous international awards as a pianist and chamber musician. Since 2007 she has been permanently based in Cyprus, where she has performed in over a hundred concerts so far, as a pianist in orchestras, as a soloist, and as a collaborative pianist.

*David Pentecost (1940) is a British composer who has lived in Cyprus since 2004. He has composed a large number of works, mainly for piano.*

*Album 100 Serbian Folk Dances for Voice, no. 29.*

Most of Stupak's performances were self-organised, and many had a humanitarian character. In 2018, she received the award "Russian Year of Culture in Cyprus," and in 2020 recognition as one of the "20 most successful people in Cyprus" in the field of music. She is the founder of the first Russian music school in Cyprus – Tatiana Stupak School of Music. She maintains two YouTube channels: one personal and one for her school.

**OLIVERA RIALAS** graduated from the Faculty of Music in Belgrade, then continued her studies in Budapest at the Franz Liszt Academy. After completing her studies, she worked as a violin professor at the Faculty of Music in Niš. Her concert career includes performances in many European countries, China, and America, and since 2001 she has worked as a violin professor at the Long Island Conservatory in New York. Since 2010, she has continued her career in Cyprus, performing in many ensembles and also engaging in pedagogical work. She received an honorary doctorate from the "Roma" Institute in 2022 for her work in educating children in performing arts.

**DUŠAN STOJANOVIĆ, see pp. 14–15**

Notes: Although David Pentecost was supposed to attend the performance of his compositions at the Museum, due to health issues he was unable to travel to Belgrade. As the concert takes place on April 21, the day commemorating the victims of the Holocaust and genocide during World War II, a composition from the film *Schindler's List* was included for this occasion.

# Concert in Belgrade, 21st April 2022

https://www.musicpocket.org/koncerti-klasicne-muzike-u-beogradu-20-i-21-aprila-madlenianum-kolarac-istorijski-muzej-srbije-bioskop-balkan/

MUSICPOCKET

**TATIANA STUPAK**
**– 21.04. Istorijski muzej Srbije**

Koncert povodom predstojećeg obeležavanja **22. aprila – Dana sećanja na žrtve holokausta, genocida i drugih žrtava fašizma u Drugom svetskom ratu,** održaće u četvrtak, 21.04. – **Tatiana Stupak**, pijanistkinja sa **Kipra**, i gostujući muzičari: violinistkinja **Olivera Rialas** i violončelista **Dušan Stojanović u Galeriji Istorijskog muzeja Srbije**, koji je i organizator uz udruženje **„UNICA ART" .**

U pitanju je **14. koncert** klasične i popularne muzike u okviru druge sezone ciklusa **„Muzikom kroz muzej",** pod pokroviteljstvom Ministarstva za kulturu i informisanje Republike Srbije i Sekretarijata za kulturu grada Beograda.

U okviru programa biće premijerno u Srbiji izvedene kompozicije britanskog kompozitora **Dejvida**

**Pentkosta,** kao i dela **Johana Sebastijana Baha,** filmskog kompozitora **Džona Vilijamsa** (muzika iz filma **"Šindlerova lista"** (1993) **Stivena Spilberga), Dimitrija Šostakoviča** i **Astora Pijacole.**

Specifičnost koncerata u okviru ciklusa „Muzikom kroz muzej" je i izvođenje po jedne numere iznenađenja od srpskih kompozitora iz muzičke arhivske građe Istorijskog muzeja Srbije i ove večeri će to biti **Mikino kolo za violinu, violončelo i klavir.**

CIKLUS KONCERATA
Četvrtak, 21. april 2022.
u 18.00 časova
**Galerija Istorijskog muzeja Srbije**

**TATIANA STUPAK, klavir**
**OLIVERA RIALAS, violina**
**DUŠAN STOJANOVIĆ, violončelo**

**Dejvid Pentekost (1940)** je britanski kompozitor koji od **2007.** godine živi na Kipru. Komponovao je veći broj dela, najviše za klavir. Na ovom koncertu se kompozicije ovog 82-godišnjeg autora prvi put izvode u Srbiji.

Pijanistkinja **Tatiana Stupak** je muzičko obrazovanje stekla u **St. Petersburgu (Rusija)** u specijalnoj
školi pri državnom konzervatorijumu **Rimski-Korsakov,** na kome je kasnije i nastavila studije, a tokom pandemije, od 2020. je započela usavršavanje i na **Moskovskom konzervatorijumu.**
Dobitnica je više međunarodnih nagrada kao pijanistkinja i orguljašica.
Od 2007. godine je stalno nastanjena na Kipru gde je do sada učestvovala na više od stotinu javnih nastupa, na klaviru i orguljama, kao solista i klavirski saradnik. Većina nastupa je bila u njenoj organizaciji, a mnogi su imali i humanitarni karakter.
Godine 2018. je dobila nagradu za „**Ruskinju godine u kulturi na Kipru"**, a 2020. godine priznanje **„20 najuspešnijih ljudi na Kipru"** u oblasti muzike.
Osnivač je prve **Ruske muzičke škole** na Kipru – **Tatiana Stupak School of Music.**

Violinistkinja **Olivera Rialas** diplomirala je na FMU u Beogradu i onda je nastavila usavršavanje u **Budimpešti** na **Franc List akademiji.**
Po završetku studija je radila kao profesor violine na Muzičkoj akademiji u Nišu.
Olivera je nastavila uspešnu izvođačku karijeru po **Evropi, Kini i Americi.**
Karijeru nastavlja na **Kipru, od 2010.** godine, gde nastupa u mnogim ansamblima, a takođe je produžila i svoj pedagoški rad.
Dobitnik je počasnog doktorata **Instituta Roma, 2022**. godine, za angažovanje u vaspitanju dece za izvođačku umetnost.

Violončelista **Dušan Stojanović** je diplomirao na Fakultetu muzičkih umetnosti u Beogradu, a stekao je diplomu **Koncertanta na konzervatorijumu u Šafhauzenu u Švajcarskoj.**

Beogradu, a stekao je diplomu **Koncertanta na konzervatorijumu u Šafhauzenu u Švajcarskoj.**
Dugogodišnji je član kamernog ansambla **Beogradski gudački kvartet,** a takođe je i prvi čelista i solista **Kraljevskih gudača Sv. Đorđa.**
Pojavljuje se kao solista na CD-u diskografske kuće **Mascom**, a izdaje i dva CD-a sa kompozicijama za violončelo i klavir srpskih i francuskih kompozitora.
Dušan Stojanović je od 2001. godine stalno zaposlen kao vođa deonice violončela i solo-čelista **Simfonijskog orkestra .**

Translation of the above by CHAT GPT:-

**TATIANA STUPAK**
– April 21, Historical Museum of Serbia

A concert marking the upcoming commemoration of April 22 – the Day of Remembrance of the Victims of the Holocaust, Genocide, and Other Victims of Fascism in World War II will be held on Thursday, April 21. The performer will be Tatiana Stupak, a pianist from Cyprus, along with guest musicians: violinist Olivera Rialas and cellist Dušan Stojanović, at the Gallery of the Historical Museum of Serbia, which is also the organizer in cooperation with the association “UNICA ART”.

This is the 14th concert of classical and popular music within the second season of the cycle “Music through the Museum,” under the patronage of the Ministry of Culture and Information of the Republic of Serbia and the Culture Secretariat for the City of Belgrade.

As part of the program, compositions by British composer David Pentecost will be performed for the first time in Serbia, as well as works by Johann Sebastian Bach, film composer John Williams (music from the film *Schindler’s List* (1993) by Steven Spielberg), Dmitri Shostakovich, and Astor Piazzolla.

A special feature of the concert within the “Music through the Museum” cycle is the performance of surprise pieces by Serbian composers from the music archives of the

Historical Museum of Serbia. This evening, it will be *Mikino kolo* for violin, cello, and piano.

CONCERT SERIES

Thursday, April 21, 2022
at 6:00 PM
Gallery of the Historical Museum of Serbia

TATIANA STUPAK, piano
OLIVERA RIALAS, violin
DUŠAN STOJANOVIĆ, cello

David Pentecost (1940) is a British composer who has lived in Cyprus since 2007. He has composed a large number of works, mostly for piano. At this concert, compositions by this 82-year-old author will be performed in Serbia for the first time.

Pianist Tatiana Stupak received her musical education in St. Petersburg (Russia), at a special school affiliated with the Rimsky-Korsakov State Conservatory, where she later continued her studies. During the pandemic, in 2020, she began further training at the Moscow Conservatory.

She has won numerous international awards as a pianist and organist. Since 2007, she has been continuously performing in Cyprus, where she has participated in more than a hundred public performances, on piano and organ, as a soloist and chamber musician. Most of the performances were organised by her, and many had a humanitarian character.

In 2018, she received the award for “Russian Cultural Woman of the Year in Cyprus,” and in 2020, the recognition “20 Most Successful People in Cyprus” in the field of music. She is the founder of the first Russian music school in Cyprus – Tatiana Stupak School of Music.

Violinist Olivera Rialas graduated from the Faculty of Music in Belgrade and then continued her advanced studies in Budapest at the Franz Liszt Academy. After completing her studies, she worked as a violin professor at the Academy of Music in Niš. Olivera continued a successful performing career across Europe, China, and America.

She has continued her career in Cyprus since 2010, where she performs in numerous ensembles and has also expanded her pedagogical work. In 2022, she received an honorary doctorate from the Institute of Rome for her dedication to educating children in the performing arts.

Cellist Dušan Stojanović graduated from the Faculty of Music in Belgrade and earned the title of Concert Performer at the Conservatory in Schaffhausen, Switzerland.

He is a long-time member of the chamber ensemble Belgrade String Quartet, and also the principal cellist and soloist of the Royal Strings of St. George.

He has appeared as a soloist on a CD released by the Mascom record label and has also released two CDs featuring compositions for cello and piano by Serbian and French composers.

Since 2001, Dušan Stojanović has been permanently employed as the principal cellist and section leader of a symphony orchestra.

https://www.danubeogradu.rs/2022/04/ciklus-koncerata-muzikom-kroz-muzej-tatiana-stupak-i-gosti/

SREDA, 15. JUNI 2022. | O nama | Beograd info | BG adresar | Kalendar 2022.

dan u beogradu zepter rs

*Muzikom kroz muzej: Tatiana Stupak*

## Ciklus koncerata „Muzikom kroz muzej": Tatiana Stupak i gosti

Ah Neša | 18. april 2022. | Klasika, TV i online program | Postavite komentar

Pijanistkinja Tatiana Stupak sa gostima održaće koncert u okviru ciklusa „Muzikom kroz muzej" u Istorijskom muzeju Srbije (Trg Nikole Pašića 11).

U četvrtak, 21. aprila 2022. od 19.00, biće organizovan koncert klasične i popularne muzike u okviru druge sezone ciklusa „Muzikom kroz muzej", koji se realizuje pod pokroviteljstvom Ministarstva za kulturu i informisanje Republike Srbije i Sekretarijata za kulturu grada Beograda.

Ovaj koncert održaće se povodom predstojećeg obeležavanja 22. aprila – Dana sećanja na žrtve holokausta, genocida i drugih žrtava fašizma u Drugom svetskom ratu.

U okviru programa, **Tatiana Stupak** i njeni gosti, violinistkinja **Olivera Rialas** i violončelista **Dušan Stojanović**, po prvi put u Srbiji izvešće kompozicije britanskog kompozitora Dejvida Pentkosta, ali i dela Johana Sebastijana Baha, Džona Vilijamsa, Dimitrija Šostakoviča i Astora Pijacole.

Osobenost koncerata u okviru ciklusa „Muzikom kroz muzej" je i izvođenje po jedne numere iznenađenja od srpskih kompozitora iz muzičke arhivske građe Istorijskog muzeja Srbije.

Google translation of the above OCR'd text:-

**Series of concerts "Music through the museum": Tatiana Stupak and guests**

Pianist Tatiana Stupak will hold a concert with guests as part of the cycle "Music through the Museum" in the Historical Museum of Serbia (Trg Nikola Pašića 11).

On Thursday, April 21, 2022, from 19:00, a concert of classical and popular music will be organised as part of the second season of the cycle "Music through the museum", which is realized under the auspices of the Ministry of culture and information of the Republic of Serbia and the Secretariat for Culture of the City of Belgrade.

This concert will be held on the occasion of the upcoming commemoration of April 22 - the Day of Remembrance of the Victims of the holocaust, genocide and other victims of fascism in the Second World War.

As part of the programme, Tatiana Stupak and her guests, violinist Olivera Rialas and cellist Dušan Stojanović, for the first time in Serbia, will perform the compositions of the British composer David Pentecost, but also works by Johann Sebastian Bach, John Williams, Dimitri Shostakovich and Astor Piazzolla.

The peculiarity of the concerts within the cycle "Music through the museum" is the performance of one surprise work from Serbian composers, from the music archive of the Historical Museum of Serbia.

**Concert 21st April 2022, Belgrade.**

**The Portal of Culture for south-east Europe**

**http://seecult.org/content/muzikom-kroz-muzej-tatiana-stupak-bg**

18:00 Muzikom kroz muzej: Tatiana Stupak, BG

Istorijski muzej Srbije, Trg Nikole Pašića 11, Beograd

Ciklus: **Muzikom kroz muzej**

Dan sećanja na žrtve holokausta, genocida i drugih žrtava fašizma u Drugom svetskom ratu (22. april)

**TATIANA STUPAK** (Kipar) - klavir

gostujući muzičari: **Olivera Rialas** - violina, **Dušan Stojanović** - violončelo

program: Dejvid Pentekost, Johan Sebastijan Bah, Džon Vilijams, Dimitrij Šostakovič, Astor Pijacola + jedna numera iznenađenja od srpskih kompozitora iz muzičke arhivske građe Istorijskog muzeja Srbije

organizacija: Istorijski muzej Srbije i udruženje Unica Art

Istorijski Muzej Srbije | Facebook

250 din

http://imus.org.rs

**Google translation from the OCR'd image above:-**

Musicians through the museum: Tatiana Stupak, BG

Historical Museum of Serbia, Trg Nikola Pašića 11, Belgrade

Cycle: **Musicians through the museum**

Day of Remembrance for the Victims of the Holocaust, Genocide and Other Victims of Fascism in the Other World

ratu (April 22)

TATIANA STUPAK (Sculptor) - piano

guest musicians: **Olivera Rialas** - violin, **Dušan Stojanović** - cello

Programme: David Pentecost, Johan Sebastian Bach, John Williams, Dimitrij Shostakovich, Astor Piazzola + one surprise number from Serbian composers from the music archive of the Historical Museum of Serbia.

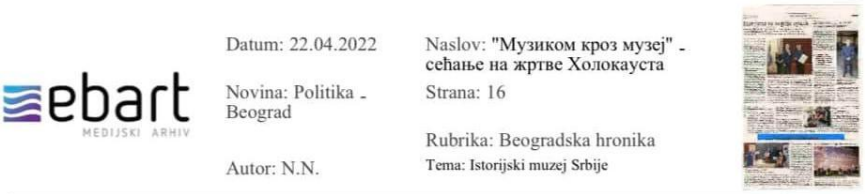
Organization: Historical Museum of Serbia and the association Unica Art

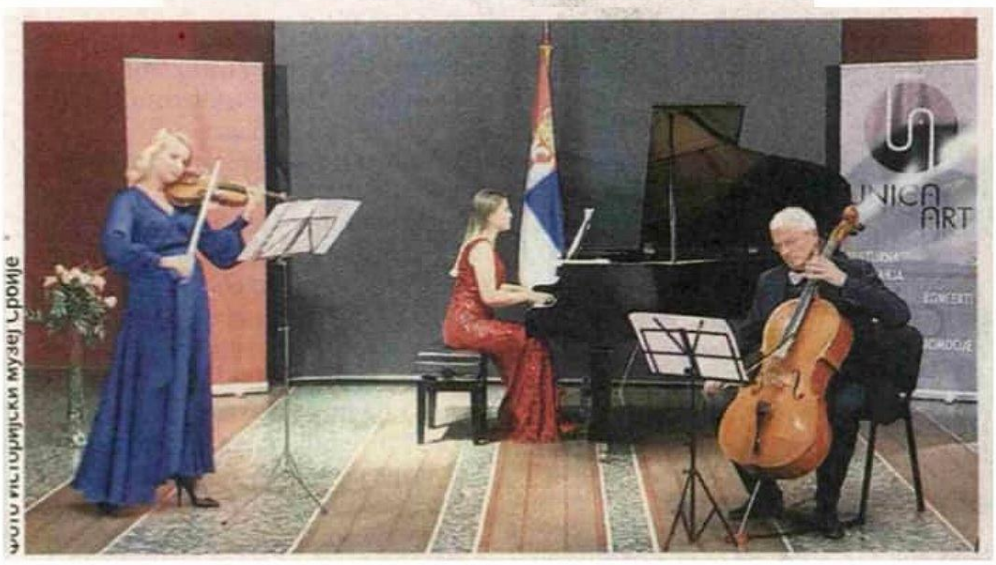
# Report of 21st April 2022 Concert in Belgrade

ebart MEDIJSKI ARHIV

Datum: 22.04.2022
Novina: Politika - Beograd
Autor: N.N.

Naslov: "Музиком кроз музеј" - сећање на жртве Холокауста
Strana: 16
Rubrika: Beogradska hronika
Tema: Istorijski muzej Srbije



СИНОЋ У ГРАДУ

## „Музиком кроз музеј” – сећање на жртве Холокауста

Поводом обележавања 22. априла – Дана сећања на жртве Холокауста, геноцида и друге жртве фашизма у Другом светском рату, у Историјском музеју Србије наступили су пијанисткиња Татиана Ступак, са Кипра, и гостујући уметници – виолинисткиња Оливера Риалас и виолончелиста Душан Стојановић. За ову прилику први пут у Србији изведена су дела британског композитора Дејвида Пенткоста. На репертоару су биле и композиције Баха, Вилијамса, Шостаковича и Пјацоле. Концерт је део циклуса „Музиком кроз музеј” коју ова културна установа на Тргу Николе Пашића организује са Удружењем „Уника арт”. А. К.

The above Serbian text was printed on page 16 of the Belgrade newspaper Politika on 22nd April. It translates as:-

“Through the Museum with Music” remembering victims of the Holocaust

Celebrating 22nd April, day of the remembrance of the Holocaust victims, genocide and other victims of fascism in the second world war, in the Historical Museum of Serbia, there was a performance by the pianist Tatiana Stupak and guest artists violinist Olivera Rialas and cellist DuSan Stojanovic. For this occasion, works by the British composer David Pentecost were performed for the first time in Serbia. In the repertoire there were also works by Bach, Williams, Shostakovich and Piazzolla. The concert was a part of the cycle “Through the Museum with Music” organised by this cultural institution in Nikola Pasi€é Square, together with the organisation Unica Art.

**Tatiana's Annual Birthday Charity Concert, 2022.**

https://cyprus-mail.com/2022/05/27/music-through-the-ages

At Kolossi Castle, 10th June 2022

CyprusMail
Established 1945
CYPRUS MAIL Wednesday, June 8, 2022


# Concert presents music through the ages

A MUSICAL summer evening at Kolossi Castle is being put on by NGO KYFA (Kentron Ypostirixis Foreon Aids) to support families, and especially women with children, who have been affected by HIV/AIDS. This year they are putting together an exciting concert with the talented pianist Tatiana Stupak for a special evening held under the auspices of the First Lady Andri Anastasiades.

The NGO's support centre is run on a volunteer basis and is the only agency in Cyprus solely dedicated to providing support, education, information and social services to people affected by HIV/AIDS.

On June 10 KYFA turns to music for a charity concert. Stupak is arranging an incredible musical programme for an extraordinary evening open-air concert. Along with guest musicians and a carefully selected repertoire, the evening will bring together music and the antique ethos of Kolossi castle. She has invited some very talented musicians from Cyprus, Russia and Serbia to join her for the evening. Violinist Olivera Rialas, cellist Dušan Stojanovic, soprano opera singer Ester Kandinova, tenor Antonios Koutroupis and The Trio Triptych with piano, violin and cello will all take the stage to perform popular classical music.

Famous songs and Italian operatic arias and compositions by Frédéric Chopin, Sergei Rachmaninov, Astor Piazzolla and David Pentecost among others will be presented. Music will not be the only highlight of the evening, however. As audience members arrive at Kolossi at ***18:30***, they can have their photo taken on the red carpet and enjoy some wine and finger food in the one-hour reception before the concert begins. At ***19:30*** the live performances begin.

**Music through the Ages**
*Charity concert by K.Y.F.A. with Tatiana Stupak and invited musicians. June 10. Ancient Castle of Kolossi, Limassol. Reception **18:30** concert **19:30**.Tickets: €30, including wine and finger food www.tickethour.com.cy. Tel: 99-140240, 99-575074*

## Financial Mirror: Concert on 10th June 2022

https://www.financialmirror.com/2022/06/08/aids-charity-concert-at-kolossi/

# Cyprus/Life & Society

AIDS charity concert at Kolossi, 8th June 2022

The HIV-AIDS Support Centre (KYFA) is organising a fund-raising concert at Kolossi castle on Friday with a special performance by Limassol pianist Tatiana Stupak, 'Music Through the Ages'.

The charity event will be held under the auspices of First Lady Andri Anastasiades, the Honorary President of KYFA.

Classical pianist Stupak has arranged a special musical programme for the open-air concert, where music meets history. She has also recruited talented classical musicians from Cyprus, Russia, and Serbia to join her for this charity event. The programme includes works by Shostakovich, John Williams, Astor Piazzolla, Tomaso Albinoni, Rachmaninov, Liszt, and Chopin.

The KYFA Support Centre for HIV-AIDS Sufferers, including children, was founded in December 2000 by a small group of people who recognised the need for support for people living with HIV/AIDS.

KYFA is a non-profit organisation on a volunteer basis. It is the only agency in Cyprus solely dedicated to providing support, education, information and social services to people affected by HIV AIDS.

It is based in Limassol, within the old general hospital compound donated by the Ministry of Health.

The concert will start at 8 p.m. and last about 90 minutes; there will be no intervals. Tickets are €30, including wine and finger food, from www.tickethour.com.cy. For information call 99 140 240, 99 575074.

## Concert at Kolossi Castle on 10th June 2022

From the Cyprus Russian Stil Gizni Magazine, No.35, June 2022
https://stil-gizni.com/arhiv/ (Page 161)

# МУЗЫКА СКВОЗЬ ВЕКА

Удивительный концерт в средневековом замке Колосси под эгидой Первой Леди Кипра прошёл с огромным успехом в пятницу 10 июня 2022.

300 счастливых слушателей насладились превосходной программой на освещенной площадке сада замка, с красной ковровой дорожкой и фуршетом. В очень романтичной обстановке, с ярко освещенными стенами замка прошёл ежегодный благотворительный концерт, который давала пианистка, Татьяна Ступак — «Музыка сквозь века».

К Ступак присоединились ее профессиональные музыканты друзья из разных стран — оперная дива Эстер Кандинова (сопрано), Др. Оливера Риалас (скрипка), первая виолончель Белграда Душан Стоянович и тенор Антониос Кутрупис, некоторые специально прилетели для этого вечера.

Концерт состоялся благодаря щедрости спонсоров, Господина Игоря Джигора, компании Max-Sports и Wimbledon Park. А также помощи компании «Муж на час».

**Chat GPT translation of the above Russian text:-**

# “Music Through the Ages”

An amazing concert at the medieval Kolossi Castle, under the auspices of the First Lady of Cyprus, took place with great success on Friday, June 10, 2022.

300 delighted listeners enjoyed an excellent programme at the illuminated castle garden venue, complete with a red carpet and a reception. In a very romantic atmosphere, with the castle walls brightly lit, the annual charity concert took place, performed by pianist Tatiana Stupak — *“Music Through the Ages.”*

Stupak was joined by her professional musician friends from different countries — opera diva Ester Kandinova (soprano), Dr. Olivera Rialis (violin), Belgrade’s principal cellist Dušan Stojanović, and tenor Antonios Koutroupis, some of whom flew in especially for the evening.

The concert was made possible thanks to the generosity of sponsors: Mr. Igor Dzhigora, Max-Sports company, Wimbledon Park, as well as the support of the company “Man for an Hour.”

**‘Waves of Music’ Concert in Limassol, 29th September 2022**

https://cyprus-mail.com/2022/09/19/recitals-coming-up-in-nicosia-and-limassol

**Cyprus Mail, 19th September 2022**

# Recitals coming up in Nicosia and Limassol

Just as September prepares to bid us farewell, two recitals by local musicians will entertain music lovers in Nicosia and Limassol. Arriving first is a soprano recital at Pallas Theatre on Saturday. *[Nicosia concert details omitted].*

A few days later another musical concert will be held in Limassol. The Elias Beach Hotel collaborates with virtuoso pianist Tatiana Stupak to host a charity concert on Thursday, September 29. Tatiana, who will be playing on a limited edition Kayserburg crystal piano, will be accompanied by violinist Olivera Rialas, coloratura soprano Elena Soskova and soprano Ksenia Belolipetskaya, to carry audiences through a repertoire titled ‘Waves of Music’ on the beachfront of the hotel. A cocktail reception will precede the event, from 7pm to 7.30pm. All of the net proceeds of the event will be donated to the Mikroi Iroes charity.

**Waves of Music**

Charity concert. September 29. Elias Beach Hotel, Limassol. 7pm. €40 per person. www.soldoutticketbox.com.

**‘Waves of Music’ Concert in Limassol, 29th September 2022**
**Report in Stil Gizni Magazine, No.36 (50) 2022**
https://stil-gizni.com/arhiv/

# БЛАГОТВОРИТЕЛЬНЫЙ КОНЦЕРТ «WAVES OF MUSIC»

Благотворительный концерт «Waves of music» для поддержки детей с онкологическими заболеваниями «Mikroi Iroes» прошёл 29 сентября в Elias Beach hotel в Лимасоле у моря, под звёздами. Уникальность вечера была определена уже с самого начала: публику ждал хрустальный рояль Kayserburg, единственный на Кипре из лимитированной коллекции.

Перед концертом гости наслаждались угощениями, а после светского общения потрясающей музыкой — и классикой, и мюзиклами. Уже известная Кипру скрипачка Оливера Риалас исполнила концерт Моцарта, «Венгерский танец» Брамса и «Liebesleid» Крейслера. Сопрано Ксения Белолипецкая и колоратурное сопрано Елена Соскова сразили публику вокальными дуэтами, а также сольными номерами. Исполнены и оперные арии, например «Царица ночи», и известные мюзиклы.

Татьяна Ступак всегда находит интересных музыкантов и выбирает самое лучшее для слушателя. Вечер закончился потрясающим салютом, который сопроводил последний вокальный дуэт «Time to say goodbye».

Вечер был полностью организован Elias beach hotel, выражаем им огромную благодарность.

Translation from the above Russian:-

**CHARITY CONCERT**
**“WAVES OF MUSIC”**

The charity concert *“Waves of Music”*, held in support of children with oncological illnesses by “Mikroi Iroes”, took place on 29 September at the Elias Beach Hotel in Limassol, by the sea under the stars. The uniqueness of the evening was evident from the very beginning: the audience was greeted by a crystal grand piano by Kayserburg, the only one in Cyprus from a limited collection.

Before the concert, guests were treated to refreshments, and after a light social gathering, the stunning music began — both classical pieces and musicals.

Well-known Cypriot violinist Oliver Pylas performed Mozart’s concerto, Brahms’ *Hungarian Dance*, and Kreisler’s *Liebesleid*. Soprano Ksenia Beloushinskaya and coloratura soprano Elena Soskova delighted the audience with vocal duets as well as solo numbers. Operatic arias were also performed, such as *The Queen of the Night*, along with well-known musicals.

Tatiana Stupak always finds interesting musicians and selects the very best for her listeners. The evening concluded with a magnificent sunset, accompanied by the final vocal duet *“Time to Say Goodbye”*.

The event was fully organised by the Elias Beach Hotel, to whom we express our sincere gratitude.

**From Phileleftheros**
**29th September 2022**
**About Tatiana's climb in Iran**
**to the summit of Mt. Damavand**

https://newsstand.philenews.com/phileleftheros/29-09-2022/ (Front page)

Ο ΦΙΛΕΛΕΥΘΕΡΟΣ

ΗΜΕΡΗΣΙΑ ΕΦΗΜΕΡΙΔΑ ΣΤΗΝ ΥΠΗΡΕΣΙΑ ΤΟΥ ΚΥΠΡΙΑΚΟΥ ΛΑΟΥ

ΙΔΡΥΤΗΣ ΝΙΚΟΣ ΧΡ. ΠΑΤΤΙΧΗΣ www.philenews.com ΠΕΜΠΤΗ 29 ΣΕΠΤΕΜΒΡΙΟΥ 2022 - ΕΤΟΣ 67 - ΑΡ. ΤΕΥΧΟΥΣ 22562 - €1,20

Η Κύπρια πιανίστα, Τατιάνα Στουπάκ, διεκδικεί ρεκόρ Γκίνες, ως η πρώτη που έπαιξε μουσική με το σλαβικό πολύχορδο όργανο gusli σε τέτοιο ύψος

ΣΤΟ ΠΙΟ ΨΗΛΟ ΗΦΑΙΣΤΕΙΟ

## Ανέβηκε στην κορυφή του Ιράν η Κύπρος

Ομάδα ορειβατών με την κυπριακή σημαία ανέβηκε στα 5.671 μέτρα ανενεργού ηφαιστείου στο Ιράν, προσπερνώντας τα τοξικά αέρια και τους μείον 17 βαθμούς Κελσίου. >13

Αντιμετώπισαν την ασθένεια του βουνού, τις χαμηλές θερμοκρασίες, τα δηλητηριώδη αέρια...

(Page 13 from the same newspaper
is shown on the next page)

**About Tatiana's climb in Iran**
**to the summit of Mt. Damavand**
**September 2022**



Ο Φιλελεύθερος ΠΕΜΠΤΗ 29 ΣΕΠΤΕΜΒΡΙΟΥ 2022

Ελλάδας 13

Ομάδα ορειβατών ανέβηκε τα 5.671 μέτρα, παρά τα τοξικά αέρια και τους -17 °C

# Στην κορυφή ηφαιστείου στο Ιράν η Κύπρος

Της Δέσποινας Ψύλλου

Μια μοναδική εμπειρία βίωσαν ορειβάτες που ανέβηκαν ώς την κορυφή του ανενεργού ηφαιστείου Νταμαβάντ στο Ιράν, ανεβάζοντας την κυπριακή σημαία στα 5.671 μέτρα. Πρόκειται για μια ομάδα εννέα άγνωστων μεταξύ τους ανθρώπων, εξι Κύπριων και τριών Ρώσων, τους οποίους ένωσε η αγάπη τους για την περιπέτεια. Όπως σημείωσε στον «Φ» η Κύπρια πιανίστα, Τατιάνα Στουπάκ, η ομάδα έπρεπε να ξεπεράσει τις προκλήσεις της διαδρομής και του μεγάλου υψόμετρου, μεταξύ των οποίων τα τοξικά αέρια και οι χαμηλές θερμοκρασίες. Σημείωσε πως η ίδια έκανε αυτή την ανάβαση καθώς επιθύμησε να κατακτήσει το ρεκόρ ζώντας, ως το πρώτο άτομο που έπαιξε μια μουσική σύνθεση με το σλαβικό πολύχορδο όργανο gusli σε τέτοιο ύψος.

Συγκεκριμένα, η Τατιάνα Στουπάκ ανέφερε ότι την αποστολή της Κύπρου συντόνισε ο οδηγός βουνού Σεργκέι Μπρόσεβαν, με στόχο η ομάδα να φτάσει στο βουνό Νταμαβάντ του Ιράν, το οποίο αποτελεί το ψηλότερο ηφαίστειο της Μέσης Ανατολής. «Αναχωρήσαμε από την Κύπρο στις 17 Σεπτεμβρίου και φτάσαμε στην Τεχεράνη. Την επομένη ξεκινήσαμε για ένα άλλο μικρότερο βουνό, ύψους 3.500 μέτρων», είπε και πρόσθεσε ότι ήταν ως προπόνηση για το Νταμαβάντ. «Όταν λάβαμε άδεια για την ανάβαση στις 21 Σεπτεμβρίου, επιβιβαστήκαμε σε οχήματα και ξεκινήσαμε για το βουνό». Έφτασαν έως τα 3.300 μέτρα. «Από εκεί φορτώσαμε τα πράγματά μας σε γαϊδούρια και με τον Ιρανό οδηγό μας συνεχίσαμε για ακόμη 900 μέτρα». Η απόσταση αυτή, διευκρίνισε, είναι αρκετά απαιτητική, καθώς είναι ανηφόρα που αντιστοιχεί σε περπάτημα 5 χιλιομέτρων.

**Η Κύπρια πιανίστα Tatiana Stupak διεκδικεί το ρεκόρ Guinness καθώς έπαιξε μια σύνθεση στο σλαβικό πολύχορδο μουσικό όργανο gusli**

Στη συνέχεια περιέγραψε το κοπιαστικό τους ταξίδι. «Είχαμε φτάσει στα 4.200 μέτρα», σημείωσε και διευκρίνισε ότι εγκαταστάθηκαν σε δύο καλύβες ώστε να συνεχίσουν την άλλη μέρα μέχρι την κορυφή. «Στο μεταξύ κάναμε και μια διαδρομή 500 μέτρων, ώστε να συνηθίσουμε στο μειωμένο οξυγόνο». Την επόμενη η ομάδα ξεκίνησε στις 2:30 το πρωί για την τελική ανάβαση των 1.400 μέτρων. Έπρεπε να ανεβεί μέσα στη νύχτα, καθώς στις 12:00 το μεσημέρι, έπρεπε να επιστρέψει. «Ήταν πολύ κρύο και πολύ μεγάλη η διαφορά θερμοκρασίας. Στο Ιράν ήταν 38 βαθμοί και στην κορυφή -17 βαθμοί». Στα τελευταία 300 μέτρα ήταν αρκετά επικίνδυνα καθώς βγαίνουν και τοξικά αέρια. «Εκεί η ομάδα ύψωσε τη σημαία της Κύπρου».

Η ίδια, είπε, τον Ιανουάριο θα ανέβει και τα 7.000 μέτρα στο Ακονκάγκουα, το μεγαλύτερο βουνό της αμερικανικής ηπείρου, ώστε να κατακτήσει θέση στο ρεκόρ Γκίνες ως η μουσικός με τις συναυλίες στα ψηλότερα μέρη του πλανήτη. Έχει προγηθεί ανάβαση στο Ελμπρούς και στο Κιλιμάντζαρο.

**Sunday Mail, 2nd October 2022**
**About Tatiana's climb in Iran**
**to the summit of Mt. Damavand**
https://cyprus-mail.com/2022/10/03/raising-the-cyprus-flag-on-mountain-of-fire

SUNDAY MAIL • October 2, 2022



# Raising the Cyprus flag on mountain of fire

A group from Limassol recently braved escalating tension, altitude sickness and lethal gas to get to the top of Asia's highest peak, Mount Damavand in Iran. ALIX NORMAN finds out how it went

In Iran, there's a legend of a king so evil that the devil kissed his shoulders! Two serpents emerged and each day the wicked king allowed the snakes to feast on the brains of young men. Fortunately, a hero defeated the king in battle, imprisoning him forever under a mountain. The evil king is still there, breathing the fire of the eternally damned. And that, according to myth, is why Mount Damavand is forever shrouded in smoke...

Alex Larin has a different explanation: less exotic; a little more factual. "Fumaroles!" he says. "Mount Damavand is a volcano; it's dotted with fumaroles that issue a sulphurous smoke..."

As the organiser of a nine-member party from Cyprus who recently climbed to the summit of Mount Damavand, Alex is knowledgeable about everything from the mountain's terrain to its geology. He had to be: at 5,609 metres, Damavand is not only the highest mountain in the Middle East but also a notoriously challenging climb...

"Many don't make it," says Alex. "Even accomplished climbers find Damavand difficult; the success rate is far from 100 per cent. So I'm especially proud that a group from Cyprus, comprising six women and three men, was able to reach the summit!"

Located in the Alborz range of Iran, Damavand is truly the stuff of which legends are made. The ancient Persians considered the mountain both sacred and insurmountable. Even the name itself is foreboding – Damavand is said to translate as the mountain of smoke and fire.

"In actuality, Damavand is an active volcano," Alex reveals. "The 21st highest peak in the world, and the highest volcano in Asia, it's littered with fumaroles: fields of vents that emit pungent sulphurous gases. On top of that, the terrain is mostly scree; landslides are a frequent hazard. Altitude sickness is common here, even amongst experienced mountaineers. And to top it all off, Damavand is in the heart of Iran – not a country you want to be visiting at the moment!"

The Cyprus group – all of whom hail from Limassol – were in Iran when the recent unrest began. "It's never easy to get to Iran," says Alex. "There are endless visas and permits. But we were especially worried when we realised we'd walked into the midst of such turmoil..."

The local guide told the group that one of his friends had been "disappeared". A woman in a small village railed at the female climbers for adhering to the law of hijab – insisting they should remove their headscarves in protest of restrictions. And even small hamlets exhibited a strong police presence, says Alex.

"I think something huge is about to happen in Iran," he says. "You could feel it in the air. We may not have seen the rioting and demonstrations, but everywhere we went there was a feeling of extreme unrest.

"Many of us come from nations where saying the wrong thing can – or could in the past – make you disappear," says Alex, adding that the nine climbers hailed from Russia, Latvia and the Ukraine. "We know what a country on the brink of revolution feels like. It's part of the reason that we all live in Cyprus. And, from the outset, we climbed as one united group under the flag of a country that has welcomed us all with open arms."

'Altitude sickness is very punishing, and this far out from civilisation there were no easy fixes should something go wrong'

Politics aside, the climb itself took several days. But the preparation was months in the making. "All of us trained for many weeks in advance," says Alex. "We're all healthy, sporty people who enjoy a challenge. But Mount Damavand has a reputation for defeating even the hardiest mountaineers. It is," he adds, "as mental as it is physical."

Arriving in Tehran on September 17 – "there are no direct flights from Cyprus," Alex explains, "so half of us flew via Vienna, half via Doha" – the group first completed an acclimation climb up a nearby 3,900-metre peak. "On September 19 we hired a bus and drove out to Damavand," Alex continues, "and spent another two days checking equipment and preparing for the climb."

The actual ascent began on September 21, when the group climbed from base camp to a height of 4,700 metres and then back down to the camp at 4,200 metres. "We climbed above the necessary height to check everyone could manage the altitude," Alex explains. "Altitude sickness is very punishing, and this far out from civilisation there were no easy fixes should something go wrong. Plus we had the sulphurous gases to contend with – it's not the same as climbing a normal mountain," he adds. "I've climbed Elbrus, the highest mountain in Europe, and that was far easier. Here, on Damavand, you're dodging poisonous gases that can suddenly vent up from the earth. To avoid the fumaroles, there were times when we didn't just have to climb, we needed to run!"

On September 22, starting at 2am in the morning, the whole group made a final push for the peak. "The last 200 metres were the hardest," Alex recalls. "Finally, we could all see the summit; it's a point at which even experienced mountaineers often give up – it becomes a mental effort rather than purely physical. But we all supported each other, encouraging and coaxing in equal measure. And at 11am, we raised the flag of Cyprus on top of the mountain of smoke and fire!"

**Monster trek** *(clockwise from top left)*: **the starting point, on the top of Mount Damavand, the team in Iran, Alex in the foothills, the sometimes perilous journey up**

Raising the flag, says Alex, was an incredibly proud moment for the entire group. "Although we only remained at the summit for 10 minutes due to the gas and the altitude, it was very moving. Cyprus is the island that has taken us in, allowed us a freedom we might not otherwise have experienced. It is our home and our hearts.

"Returning to the island from a country which has restricted internet usage, where police stalk every corner and anyone might disappear made us appreciate Cyprus all the more. There are no evil rulers in our adopted homeland – under or above the earth!"

For more information on the ascent of Mount Damavand, visit the Instagram account of the group's guide @sergei_broshevan

## Attempt by Tatiana Stupak for a World Record for Cyprus

https://vkcyprus.com/society/20704-kiprskaya-pianistka-sygraet-na-gore-v-argentine/

## From Vestnik Kipra website 2.1.2023 (3 pages)

Вестник Кипра
ВАШ КОМПАС НА КИПРЕ
+357 25590530 official@vkcyprus.com

# Cypriot pianist to perform on Argentine mountain

january 2, 2023 | 3:10 am

Limassol resident and classical pianist Tatiana Stupak has been pursuing mountaineering projects since 2019. She has already climbed Mount Elbrus and Kilimanjaro , and has several more such projects planned. She accompanies each mountain climb with musical performances on her favorite instruments. Her next performance is in January 2023 in Argentina. With this concert, the musician plans to submit a Guinness World Record entry.

**Quality mark for climbers**
Rock climbers have a unique "quality mark"—a list of peaks that must be conquered by anyone who wants to consider themselves a true mountaineer. It's called the "7 Summits." The list, in ascending order of difficulty, looks like this:

Kilimanjaro, Tanzania (5895 m)
Elbrus, Russia (5642 m)
Denali , Alaska (6,190 m)
Aconcagua , Argentina (6961 m)
Vinson Massif , Antarctica (4892 m)
Puncak Jaya , New Guinea (4884 m)
Everest, Nepal/Tibet (8849 m)

**Keyboard on Elbrus**
The pianist began her mountaineering journey with none other than Mount Elbrus. For someone who had never climbed a peak before, this was a more than challenging start. Moreover, the musician didn't limit herself to simply climbing the mountain. Her main goal was to play a musical instrument at the summit. In July 2019 , StupakShe carried out her plan – she played the electronic piano on Elbrus .

**Gusli on Kilimanjaro Peak**
Her second summit was Mount Kilimanjaro in Tanzania in January 2020. Due to difficulties with an electronic keyboard in the severe frost on Elbrus, she took a gusli , a traditional stringed instrument (without electronics or batteries), which she played at the summit, despite the strong wind.

In September 2022, Tatiana traveled to Iran, to Asia's highest volcano, to get back into shape after a two-year COVID-19 hiatus. The training climb also culminated in a creative victory, which the musician celebrated by performing a melody on the gusli.

**In January 2023 – to Argentina**

Her next expedition is planned for Mount Aconcagua in Argentina in January 2023. Tatiana has found highly professional, licensed guides. The team is international, including specialists from Russia and Argentina. The group of climbers consists of 24 people. Tatiana is the only representative from Cyprus on this expedition . The group is scheduled to arrive in Latin America on January 3. The ascent will last 21 days.

She'll be taking her musical instrument with her again . But this time , the challenge will be much more challenging: the musician will be attempting to set a world record for the highest concert on the planet. Guinness World Records rules allow for solo performances. But breaking a musical record may prove more challenging than conquering a mountain peak. To prepare her equipment, Tatiana flew to London specifically to acquire everything she needed.

**Special tool for Guinness**

The task is extremely challenging . The ambitious goal of a musician and athlete is fraught with many difficulties. Plus, there's the high bar set by Guinness.

The expert council approved the use of orchestral gusli for this project , and Tatiana purchased just that—a ringing gusli. It 's played with a pick. On Mount Kilimanjaro, she played a different type— a helmet-shaped gusli , played with a hook . This type of instrument is unsuitable for a Guinness World Record attempt. Therefore, the master had to retrain and adapt to the new instrument.

**But you're on the mountain and on the internet.**

According to the project's terms, the concert must last at least 15 minutes. The break between pieces is no more than 30 seconds. While looking at the score is permitted , mountain conditions can make this impossible, so Tatiana had to memorize all the pieces . Each musical number must be at least two minutes long . All pieces performed at the concert must be original: the composition must have a musical score. Having this score available online is also a requirement. Furthermore, the work must be free of copyright —meaning, only works whose authors have been dead for at least 70 years will be accepted for performance.

**Witnesses and spectators**

The list of works for the “record” concert must be presented as evidence and signed by independent witnesses .

At least ten spectators are required to attend the concert . They will have to purchase tickets before the concert begins. This means Tatiana will need to take more than ten printed tickets with her to Argentina to sell to the spectators. She will also have to persuade at least ten climbers to stop climbing for a certain period of time and join the audience .

**Musical concert at -50 °C**

As for the concert location, three options are currently being considered. Two of them are below the summit and one isAt the summit. The final location will likely be decided at the last minute – this will largely depend on weather conditions . In the worst case, strong winds with temperatures down to -50 °C are possible – Mount Aconcagua is considered very cold. Due to the low temperature, Tatiana may not be able to play the instrument well enough for the allotted 15 minutes. She will take special chemical hand warmers with her.

Mount Aconcagua

The concert will be filmed to provide evidence to Guinness .

Furthermore, the expert committee requires precise altitude and location measurements (GPS, in kml file format ) of the concert location. An independent expert with the appropriate qualifications and experience in handling the equipment will evaluate the submitted data.

**Everything will be recorded on camera.**

The altimeter and GPS device will be calibrated at a location below the mountain, where the altitude and position are already known. The expert will then place them in a sealed container and lock it. When the concert begins, the controller will ascend to the concert stage with the band , open the container, and measure the altitude and position of the stage . The operator will remove and/or photograph the devices to record the measurements.

Another task of the supervising expert is to complete a witness statement for the Guinness Book of World Records, providing reliable facts about the record attempt . Also required is confirmation that they are not affiliated with the record-breaking candidate, have no connection to the event organizers, or the record-breaking participant, and have no benefit from the project's results.

# Guinness World Record attempt: seven reports

## From Vestnik Kipra Facebook 20th - 21st January 2023

*(Translations from the Russian follow)*

**Вестник Кипра**

20 ЯНВАРЯ 2023

Кипрская пианистка установила новый мировой рекорд Гиннесса - самый высотный концерт на планете! 🏆

Напомним, жительница Лимассола, классическая пианистка Татьяна Ступак Tati Nikolaevna увлекается альпинизмом и каждый подъем на гору сопровождает исполнением музыкальных произведений на любимых инструментах. Сначала это было электронное пианино, на котором она сыграла на вершине Эльбруса, а затем гусли. С ними Татьяна покорила Килиманджаро и самый высокий вулкан Азии.

В этот раз она взяла мировой рекорд по самому высотному концерту на планете и выступила на горе Аконкагуа в Аргентине (6960,8 м). Эта амбициозная задача была сопряжена с большим количеством трудностей (подробнее по ссылке: https://vkcyprus.com/.../18483-kiprskaya-pianistka...). Но все условия для Книги рекордов Гинесса выполнены!

«Начну с конца! 16 января 2023 года на самой высокой горе континента Южная Америка я организовала самый высокий концерт на планете. Он прошел на высоте 6700 метров на горе Аконкагуа. Билеты покупали пачками в базовом лагере Де Мулас. Кто смог добраться до нужной высоты - полностью заняли площадку, яблоку было негде упасть! Исполнила произведения Генделя, Равеля и Канелетти на гуслях. Погода была холодная -38С!»

Мы поздравляем Татьяну с этим достижением! 🎉

Translation by Chat GPT of the above imaged text:-

A Cypriot pianist has set a new Guinness World Record — the highest-altitude concert on the planet. 🏆

Recall that the remarkable Limassol-based classical pianist Tatiana Stupak (aka Nikolaevna) is passionate about mountaineering and accompanies each mountain ascent with performances of musical pieces on her favorite instrument. Initially, it was an electronic piano, which she played at the summit of Elbrus, and then with it she conquered Kilimanjaro and the highest volcano in Asia.

This time, she set a world record for the highest concert on the planet at the summit of Aconcagua in Argentina (6,960.8 m). This ambitious challenge was associated with many difficulties (more details via the link: https://vkcyprus.com/.../18483-kiprskaya-pianistka...). But all the requirements for the Guinness Book of Records were met!

“I will start from the end: on January 16, 2023, at the highest peak of the South American continent, I organised the highest concert on the planet. It took place at an altitude of 6,700 meters on Mount Aconcagua. Tickets were purchased in packs at the base camp of Plaza de Mulas. Those who managed to reach the required altitude completely filled the venue—there was nowhere for an apple to fall! I performed works by Handel, Ravel, and Scarlatti. The weather was cold: −38°C.”

We congratulate Tatiana on this achievement! 🎉

**Cyprus Mail, 28th January 2023**

https://cyprus-mail.com/2023/01/28/from-limassol-to-aconcagua-a-guinness-world-record-for-cyprus

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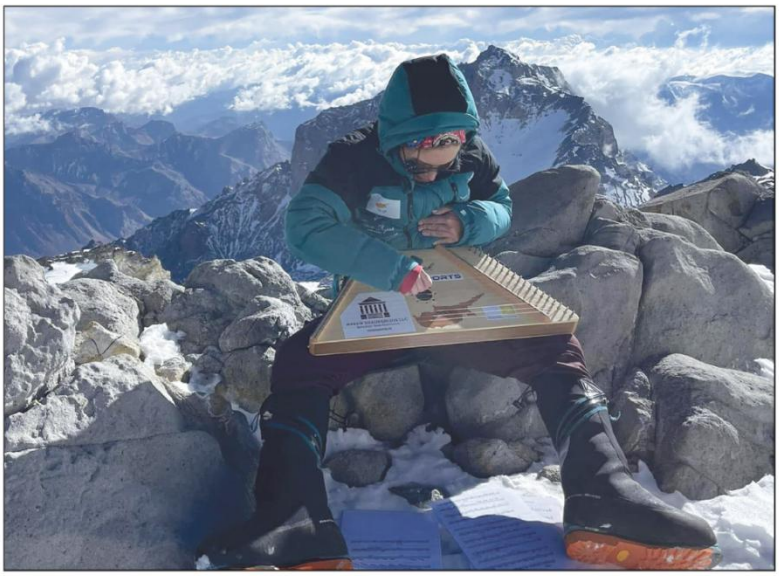
Saturday, January 28, 2023 www.cyprus-mail.com €1.20



Feature

# From Limassol to Aconcagua: a Guinness World record for Cyprus

The sound of music rang recently from the highest mountain in the Americas as a Cyprus-based musician held a concert there. **Alix Norman** finds out more



Tatiana playing her gusli on the mountain, at the concert and on the way up

LAST Monday the flag of Cyprus, having travelled 13,000 kilometres across the world and almost 7,000 metres into the sky, was raised on the highest point in South America – Mount Aconcagua. And it then flew above a single musician; a concert pianist from Limassol, set to earn the Guinness World Record for Highest Concert Ever Held!

Russian-born pianist Tatiana Stupak is well-known in Cyprus for her classical concerts and charity work. But what the public don't know is that the 36-year-old is also an avid climber. "I'm working my way through the Seven Summits, gusli in hand!" says the intrepid musician, referring to her zither-like instrument. "And on each peak, I give a little performance..."

## SEVEN SUMMITS

To clarify, the Seven Summits are the highest peaks on each continent. Nobody from Cyprus has yet surmounted all seven. But Tatiana intends to be among the first: over the past 24 months, she's climbed two of the seven, and with her ascent of Aconcagua is now almost half-way through.

But what makes Tatiana different is her aim. While she certainly hopes to reach each of the seven summits in the next few years, her goal is a little more nuanced: on each ascent, Tatiana plays her gusli (an archaic stringed instrument that originated in Russia); the strains of her music ringing out from the heights of the world.

"In July 2019, I played the keyboard on the summit of Mount Elbrus, the highest peak in Europe," Tatiana reveals. "And then, in January 2020, I played the gusli on Kilimanjaro; I'd actually had difficulties with the electronic keyboard in the extreme cold on Elbrus, so an instrument with no electronics or batteries was a better choice – despite the freezing cold and strong winds that almost blew both me and my instrument away! But both ascents pale in comparison to that on Aconcagua, notoriously a much more challenging mountain to climb..."

While Mount Elbrus is 5,642 metres above sea level, and Kilimanjaro 5,895 metres, Aconcagua is a full kilometre higher, topping out at 6,961 metres at its highest point. It's also, Tatiana notes, not only harder to reach given that it's in Argentina, but also a more difficult climb.

"I went with a group of 10 other climbers from the 7summits.ru organisation," explains the musician. "It took us two weeks to acclimatise to the weather, the altitude, and the exertion required to reach the summit – Aconcagua is no easy climb, even in the summer of the southern hemisphere! But we succeeded, despite the unseasonably cold weather that saw us tramping through knee-deep snowdrifts for hours on end."

But for Tatiana, the ascent wasn't just about the glory of the climb; nor the spectacular views. As her group raised the flag of Cyprus atop Aconcagua, the musician prepared to give the concert of a lifetime. A performance that, were it to claim the World Record, needed to be perfect in every detail...

"For a World Record of this type, Guinness requires that the performer give a 15-minute performance with no more than 30 seconds between works," says Tatiana. "The works must be recognisable, and each piece must last a minimum of two minutes and be played to a reasonable standard."

As if that wasn't enough, the sheet music had to held down by her feet – "a music stand is extra weight I didn't need, and sheet music would blow half-way across Argentina in a second!" laughs Tatiana. And the record also required an audience of at least 10 (all of whom must have bought tickets beforehand!), and that programmes be distributed...

"There were certainly more than a few challenges to attaining the record," admits Tatiana. "Before the concert could begin, our group leader Andrey Berezin had to verify the altitude, which was then filmed and confirmed by other members of the party. I then had to ensure there were at least 10 people in attendance – no mean feat when it's freezing cold and nobody wants to hang around! – all of whom had bought tickets during the ascent. Then I distributed printed programmes, and prepared to play."

With the temperature a chilling -38C, Tatiana took off several pairs of gloves, removed her hand warmers, and played for 17 minutes at a height of 6,700 metres – beating the previous record by 224 metres. "It was bone-freezing!" she exclaims. "After the first 30 seconds I could hardly feel my fingers! But I persevered, playing a selection of pieces by Rebel, Kanaletti and Handel."

The entire performance was videoed by an independent witness, while photographs were taken of both the altitude metre and the GPS coordinates. And all are currently in the process of being verified by Guinness...

"Evidence about the concert, including videos, photographs and written witness statements, is now being gathered for submission to Guinness World Records for assessment," says Tatiana. "And, since the verification process can take up to 12 weeks, now the wait begins...

"I'm feeling quite anxious, as this was such a daring undertaking, and it involved so many kindly people – the witnesses, videographer, and audience members – all of whom contributed hugely to the concert. But I'm fairly sure the Record will stand. And this performance will go down in history as the Highest Concert Ever Held!

"In the meantime," she adds, "I'm just enjoying being back in Cyprus, and playing at sea level! Music and mountaineering may not enjoy a close association in anyone's mind, but I find they have distinct commonalities. At a certain level, there's a daring, an elegance, to both music and climbing," she suggests. "Both are about achieving something beyond the norm: a feat that's unusual, and requires pure dedication. And raising the flag of Cyprus atop the highest peak in South America while giving a concert allowed me to combine three of my greatest loves: music, mountaineering and my magnificent homeland!"

*For more information on Tatiana Stupak, visit the Facebook page 'Tati Nikolaevna'*

**Philelefttheros, 28th January 2023**

**Tatiana's climb on Mt. Aconcagua, 16th January 2023**

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# Κυπριακή συναυλία στα 6.700 μέτρα

## Η πιανίστρια Τατιάνα Στούπακ διεκδικεί το ρεκόρ Guinness

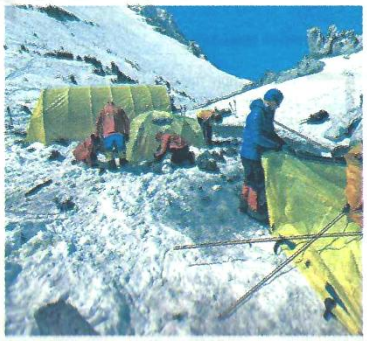
Της **Δέσποινας Ψύλλου**

Με ολόκληρο τον κόσμο στα πόδια τους, στους -38 βαθμούς Κελσίου και περιτριγυρισμένοι από ολόλευκο πάγο, απόλαυσαν μια μοναδική συναυλία στα 6.700 μέτρα πάνω από τη θάλασσα, στην ψηλότερη κορυφή της Λατινικής Αμερικής. Πρωταγωνίστρια η Κύπρια πιανίστα Τατιάνα Στούπακ, η οποία διεκδικεί το ρεκόρ Guinness για τη μουσική της εμφάνιση στο Ακονκάγκουα της Αμερικής με το σλαβικό πολύχορδο μουσικό όργανο gusli. Η κ. Στούπακ, που έχει παίξει μουσική και στις κορυφές των βουνών Νταμαβάντ, Ελμπρούς και Κιλιμάτζαρο, μίλησε στον «Φ» για τη μοναδική της εμπειρία και την αγωνία της αναμονής για το ρεκόρ.

**Μοναδική εμπειρία στην ψηλότερη κορυφή της Λατινικής Αμερικής**

Η αναχώρηση από την Κύπρο έγινε την Πρωτοχρονιά, όπου συνάντησε μια ομάδα άλλων δέκα ορειβατών. Μετά από δύο εβδομάδες εγκλιματισμού και αναρρίχησης, τα μέλη της ομάδας έφτασαν στην κορυφή στις 16 Ιανουαρίου, υψώνοντας μεταξύ άλλων και τη σημαία της Κύπρου. Η ανάβαση ήταν αρκετά επίπονη. «Περνούσαμε από χιόνι μέχρι το γόνατο. Ήταν εξαιρετικά κουραστικό».

Στη διάρκεια της κατάβασης η ομάδα ενώθηκε με ακόμη 20 ορειβάτες και πραγματοποιήθηκε μια στάση για τη συναυλία, με στόχο η κ. Στούπακ να καταρρίψει το ρεκόρ που υπάρχει από το 2012. Βρίσκονταν στα 6.700 μέτρα, δηλαδή 224 μέτρα από το προηγούμενο ρεκόρ. Η κ. Στούπακ μοίρασε στο κοινό μουσικό πρόγραμμα, μέρος του οποίου είχε αγοράσει προηγουμένως εισιτήρια, και προσέφερε μελωδίες γνωστών συνθετών στο gusli. «Έπρεπε πρώτα να βγάλω γάντια και θερμαντικά χεριών, για να παίξω με γυμνά δάχτυλα πάνω στις χορδές, σε θερμοκρασία -38 βαθμούς Κελσίου. Η συναυλία διήρκησε 17 λεπτά», δήλωσε μετά.



**Ephimerida Lemesos, 3rd February 2023**

https://www.elemesos.com/03-2/ (Page 11)

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# Η Λεμεσιανή Τατιάνα Στούπακ έσπασε ρεκόρ Guinness

*Πραγματοποίησε κοντσέρτο στην υψηλότερη κορυφή της Λατινικής Αμερικής σε θερμοκρασία -38 βαθμούς κελσίου*

Η γνωστή πιανίστρια Τατιάνα Στούπακ, έσπασε το ρεκόρ Guinness για τη μουσική της εμφάνιση στο Ακονκάγκουα της Αμερικής, καθώς πραγματοποίησε συναυλία στα 6.700 μέτρα πάνω από τη θάλασσα. Πρόκειται για τη ψηλότερη κορυφή της Λατινικής Αμερικής, όπου η Τατιάνα επέλεξε να παίξει το σλαβικό πολύχορδο μουσικό όργανο gusli.

Οι συνοδοιπόροι της, πλήρωσαν εισιτήριο, πήραν το πρόγραμμα στα χέρια τους και απόλαυσαν τη συναυλία στους -38 βαθμούς κελσίου, σε ένα απίστευτο τοπίο, περιτριγυρισμένοι από βουνά με ολόλευκο πάγο.

Η συγκεκριμένη δράση ανήκει στην προσπάθειά της να κατακτήσει τις υψηλότερες κορυφές από κάθε ήπειρο και κάθε φορά να παίζει ένα διαφορετικό όργανο. Προηγουμένως, βρέθηκε στο βουνό Elbrus που βρίσκεται στη Ρωσία, με πιάνο. Το επόμενο βουνό που επισκέφθηκε ήταν το Κιλιμάντζαρο στην Αφρική, το οποίο ήταν ακόμα πιο ψηλό, στα 5,895 μέτρα και έπαιξε gusli.

Η αναχώρηση από την Κύπρο έγινε την πρώτη μέρα του χρόνου, όπου η ομάδα του Lemesos TV βρέθηκε στο αεροδρόμιο για να την αποχαιρετήσει. Μετά από δύο εβδομάδες εγκλιματισμού και αναρρίχησης, τα μέλη της ομάδας ορειβατών έφτασαν στην κορυφή στις 16 Ιανουαρίου, υψώνοντας μεταξύ άλλων και τη σημαία της Κύπρου. Σύμφωνα με την πιανίστρια, η ανάβαση ήταν αρκετά επίπονη, καθώς το χιόνι έφτανε μέχρι το γόνατο.

Στη διάρκεια της κατάβασης η ομάδα ενώθηκε με ακόμη 20 ορειβάτες και πραγματοποιήθηκε μια στάση για τη συναυλία. «Έπρεπε πρώτα να βγάλω γάντια και θερμαντικά χεριών, για να παίξω με γυμνά δάχτυλα πάνω στις χορδές, σε θερμοκρασία -38 βαθμούς κελσίου. Η συναυλία διήρκησε 17 λεπτά», δήλωσε. Το ρεκόρ Guinness θα της απονεμηθεί σε μερικούς μήνες, σε επίσημη εκδήλωση στη Λεμεσό.

21 ΧΡΟΝΙΑ ΜΑΖΙ
ΕΦΗΜΕΡΙΔΑ ΛΕΜΕΣΟΣ
ΔΙΑΝΕΜΕΤΑΙ ΔΩΡΕΑΝ
ΕΦΗΜΕΡΙΔΑ ΛΕΜΕΣΟΣ | ΕΠΙΣΚΕΦΘΕΙΤΕ ΤΗΝ ΙΣΤΟΣΕΛΙΔΑ ΜΑΣ www.elemesos.com | ΠΑΡΑΣΚΕΥΗ 10 ΦΕΒΡΟΥΑΡΙΟΥ 2023 | ΕΤΟΣ 21ο | ΑΡ. ΤΕΥΧΟΥΣ 8





# Η πιανίστρια Τατιάνα Στούπακ έδωσε συναυλία στα 6.700μ. και σε θερμοσία -38 βαθμών κελσίου

Την κυπριακή σημαία ύψωσε η Τατιάνα Στούπακ, στην κορυφή του υψηλότερου βουνού της Λατινικής Αμερικής. Η γνωστή πιανίστρια, που την έχουμε συνηθίσει πάντα ντυμένη με υπέροχα φορέματα, να μοιάζει με πριγκίπισσα και να κάνει κονσέρτα πιάνου μέχρι και στο προεδρικό μέγαρο, κρύβει μια πολύ περιπετειώδη πλευρά.
Με πείσμα, αφοσίωση και τόλμη κατάφερε να σπάσει το ρεκόρ Guinness, για τη μουσική της εμφάνιση στο βουνό Ακονκάγκουα της Αμερικής, καθώς πραγματοποίησε συναυλία στα 6.700 μέτρα πάνω από τη θάλασσα, στους -38 βαθμούς κελσίου, με το μουσικό όργανο gusli. Σε συνέντευξη που παραχώρησε στο Lemesos Tv και τη δημοσιογράφο Παναγιώτα Καψούλη, περιέγραψε τα πάντα για τη δύσκολη και επίπονη διαδικασία της κατάκτησης της κορυφής, αλλά και των πολύπλοκων διαδικασιών για την απόκτηση του ρεκόρ.

> Μου έλειπαν πολύ ανέσεις μου, δεν είχα κρεβάτι, μπάνιο, τουαλέτα και δύο εβδομάδες που είναι πολύς καιρός χωρίς αυτά

**Πώς σου ήρθε η ιδέα να κάνεις συναυλία στις υψηλότερες κορυφές του κόσμου;**
Το 2019 είδα μια διαφήμιση στο internet ότι ψάχνουν ομάδα για να πάει στο βουνό Elbrus. Αμέσως σκέφτηκα πως θέλω να δοκιμάσω κάτι καινούργιο, οπότε δήλωσα συμμετοχή. Έτσι, το καλοκαίρι εκείνης της χρονιάς πήγα στο υψηλότερο βουνό της Ευρωπαϊκής πλευράς της Ρωσίας, που βρίσκεται στα 5.600 μέτρα. Αυτό το ταξίδι, μου πήρε πέντε μέρες και πήρα μαζί μου ένα ηλεκτρικό πιάνο, όπου έπαιξα για δύο λεπτά. Ερχόμενη πίσω, όντας ενθουσιασμένη, ρώτησα τον ξεναγό που μπορώ να πάω για το επόμενο ταξίδι και μου πρότεινε να ανέβω τα επτά πιο ψηλά βουνά του πλανήτη, σε κάθε ήπειρο.

**Ποιος ήταν ο επόμενος στόχος που έθεσες;**
Το Κιλιμάντζαρο, το ψηλότερο βουνό της Αφρικής, ανέρχεται στα 6.000 μέτρα περίπου. Σκέφτηκα ότι το να κουβαλήσω και πάλι πιάνο θα ήταν πολύ δύσκολο, καθώς το βουνό ήταν ακόμη πιο ψηλό. Με αφορμή το γεγονός ότι είμαι Ρωσίδα, αποφάσισα να μάθω ένα παραδοσιακό έγχορδο όργανο της χώρας μου, που λέγεται gusli. Βρήκα δασκάλα, πράγμα δύσκολο καθώς πολύ λίγοι παίζουν σήμερα, έκανα μαθήματα και έμαθα ένα και μόνο κομμάτι μέσα σε έξι μήνες. Εννοείται ότι η εμπειρία με ενθουσίασε τόσο, που ολοκλήρωνοντας το ταξίδι στην Αφρική, έψαχνα για το τρίτο βουνό.

Δυστυχώς η πανδημία χτύπησε τον πλανήτη, έτσι για δύο χρόνια δεν μπορούσα να κάνω τίποτα. Σε αυτό το διάστημα όμως έψαχνα να κάνω κάτι πιο ιδιαίτερο και παρατήρησα πως το ρεκόρ Guinness για τη ψηλότερη συναυλία στον πλανήτη ήταν στα 6.400 μέτρα πριν από 10 χρόνια. Αμέσως σκέφτηκα πως αφού έτσι κι αλλιώς θα ανέβαινα σε ένα υψηλότερο βουνό, ήθελα να σπάσω εγώ αυτό το ρεκόρ.

**Ήταν απαιτητική η διαδικασία της προετοιμασίας;**
Πήγαινα κάθε μέρα στο γυμναστήριο και είχα αποκλειστικό γυμναστή. Παρόλα αυτά, το γυμναστήριο δεν έχει καμία σχέση με αυτά που συνάντησα στο βουνό.

**Ποια είναι η διαδικασία που πρέπει να ακολουθήσεις για να κατακτήσεις ένα ρεκόρ;**
Για αρχή μιλήσαμε με την επιτροπή και μας έστειλαν όλες τις πληροφορίες και τις απαιτήσεις που είχαν, οι οποίες ήταν πάρα πολλές. Έπρεπε να παραγγείλω καινούργιο gusli, το οποίο έπρεπε να έχει πιο ανθεκτικές χορδές και θα το έπαιζα με πένα και όχι με δάχτυλα, κάτι που λειτούργησε θετικά, καθώς σε τόσο χαμηλές θερμοκρασίες μου ήταν πολύ δύσκολο να βγάλω τα γάντια. Επίσης έπρεπε να παίξω πάνω από δεκαπέντε λεπτά συνολικά, το κάθε κομμάτι να είναι περισσότερο από δύο λεπτά και το διάλειμμα μεταξύ των κομματιών να μην είναι περισσότερο από τριάντα δευτερόλεπτα. Έπρεπε να έχω και μάρτυρες, οι οποίοι στη δική μου περίπτωση ήταν περισσότερα από τριάντα άτομα, στους οποίους πούλησα εισιτήρια και μοίρασα προγράμματα. Είχαμε ένα άτομο, ο οποίος ορίστηκε ως ο υπεύθυνος και είχε στην κατοχή του ένα ρολόι που μετρούσε υψόμετρο και τοποθεσία. Κουβαλούσε το εργαλείο αυτό για δύο εβδομάδες μέσα σε ένα κουτί, στους πρόποδες έκανε τις μετρήσεις και τις επανέλαβε στην κορυφή, ενώ βιντεογραφούσαμε όλη τη διαδικασία. Το επόμενο βήμα ήταν να στείλουμε τα αποδεικτικά στοιχεία, τα βίντεο, τις φωτογραφίες, τα δελτία τύπου και το ρολόι, στην επιτροπή. Επίσης οι μάρτυρες που παρακολούθησαν τη συναυλία συμπλήρωσαν φόρμες.

**Από τους πρόποδες του βουνού, πόσο καιρό σας πήρε να φτάσετε μέχρι την κορυφή;**
Δύο εβδομάδες. Από ένα υψόμετρο και έπειτα υπήρχαν τέσσερις κατασκηνώσεις για στάση, οι οποίες είχαν απόσταση 18 χιλιόμετρα μεταξύ τους. Στην κάθε στάση κοιμόμασταν, ξεκουραζόμασταν και είχαμε μάγειρα που μας έφτιαχνε νόστιμα φαγητά, σούπες και χυμούς. Επιπρόσθετα, μας έκαναν ιατρ-αγ και εξέταζαν την πίεση και το οξυγόνο στους πνεύμονες. Επίσης προετοιμαζόμασταν, καθώς διανύαμε μια απόσταση και επιστρέφαμε, ούτως ώστε να εξασκηθούμε για την επόμενη μέρα που θα περπατούσαμε μέχρι την επόμενη στάση.

> Από κάποια στιγμή και έπειτα, δεν είχαμε νερό οπότε παίρναμε χιόνι και το βράζαμε σε κατσαρόλα

**Υπήρξε κάποια στιγμή που σκέφτηκες να τα παρατήσεις;**
Μου έλειπαν πολύ οι ανέσεις μου, δεν είχα κρεβάτι, μπάνιο, τουαλέτα και δύο εβδομάδες είναι πολύς καιρός χωρίς αυτά. Από κάποια στιγμή και έπειτα, δεν είχαμε νερό οπότε παίρναμε χιόνι και το βράζαμε σε κατσαρόλα. Υπήρχαν ορειβάτες που πάθαιναν κρίσεις πανικού ή το σώμα τους τους εγκατέλειπε. Αν τα παρατήσεις στα μισά της διαδρομής και δεν μπορείς να επιστρέψεις πίσω, τότε πρέπει να πληρώσεις ένα μεγάλο ποσό, για να έρθει ελικόπτερο και να σε πάει στη βάση. Όλες αυτές οι δυσκολίες με έκαναν να πεισμώσω, γιατί είχα ανθρώπους που πίστευαν σε μένα και ότι θα καταφέρω να σπάσω το ρεκόρ. Στο τελευταίο camp ξεκινήσαμε στις 3:00 το ξημέρωμα και έκανα τη συναυλία στις 5:00 το απόγευμα.

**Στα ταξίδια σου υψώνεις πάντα τη σημαία της Κύπρου.**
Παρόλο που είμαι Ρωσίδα, νιώθω περισσότερο Κύπρια, καθώς ζω εδώ περισσότερο από 15 χρόνια. Το όλο ταξίδι ήταν κάπως από την αιγίδα του Υφυπουργείου Τουρισμού.

**Επισκέφθηκες και άλλα μέρη της Αργεντινής;**
Καθώς έκανα ένα τόσο μακρινό ταξίδι και άλλαξα πέντε αεροπλάνα, θα ήταν κρίμα να μην γνωρίσω έστω και λίγο τη χώρα. Πήγα μια μέρα πριν να φτάσει η ομάδα μου στη Μεντόζα. Μου έκαναν εντύπωση οι ευγενικοί άνθρωποι, το εξαιρετικό φαγητό και η καθαριότητα της πόλης. Επιπρόσθετα, μετά το τέλος της ανάβασης πήγα στο Μπουένος Άιρες.

**Έχεις θέσει στόχο την επόμενη κορυφή που θα κατακτήσεις;**
Όποιος θέλει μπορεί να συμμετέχει, καθώς θα οργανώσουμε μια ομάδα στις 11 Μαρτίου, για να ανέβουμε στο πιο ψηλό ηφαίστειο της Νότιας Αμερικής και συγκεκριμένα στο Μεξικό. Βρίσκεται στα 5.600 μέτρα και θα διαρκέσει μια εβδομάδα.



Ephimerida Lemesos - 10th February 2023
https://www.elemesos.com/10-124/ (Pages 18 & 19)

# World Record confirmed by Guinness, April 2023

Ο φιλελεύθερος
ΗΜΕΡΗΣΙΑ ΕΦΗΜΕΡΙΔΑ ΣΤΗΝ ΥΠΗΡΕΣΙΑ ΤΟΥ ΚΥΠΡΙΑΚΟΥ ΛΑΟΥ



## Η Κύπρια πιανίστα έδωσε συναυλία στο όρος Ακονκά-γκουα

# Ρεκόρ Guinness για μελωδία στα 6.701 μ.

**Έσπασε** τα παγκόσμια ρεκόρ η Κύπρια πιανίστα Τατιάνα Στούπακ, καθώς πρόσφερε μια συναυλία στην κορυφή του κόσμου, 6.701 μέτρα πάνω από την επιφάνεια της θάλασσας στο υψηλότερο όρος της Λατινικής Αμερικής και παράλληλα στους -38 βαθμούς Κελσίου. Η κ. Στούπακ για τη μουσική της εμφάνιση στο Ακονκάγκουα της Αμερικής με το σλαβικό πολύχορδο όργανο gusli, πέτυχε τον στόχο της, αφού όπως ανάφερε στον «Φ» έλαβε προ ημερών το πιστοποιητικό από τα Παγκόσμια Ρεκόρ Γκίνες (Guinness World Records).

«Η συναυλία στο υψηλότερο σημείο από τη θάλασσα που είναι 6.701 μέτρα, επιτεύχθηκε από την Τατιάνα Στούπακ στο όρος Ακονκάγκουα της Αργεντινή, στις 16 Ιανουαρίου 2023», αναφέρει το πιστοποιητικό. Παράλληλα, σε ανάρτηση στην επίσημη ιστοσελίδα των Παγκόσμιων Ρεκόρ Γκίνες διευκρινίζεται ότι η Τατιάνα Στούπακ είναι επαγγελματίας μουσικός και ιδιοκτήτρια μουσικής σχολής, η οποία ζει στην Κύπρο. «Είχε παίξει μουσική στις κορυφές των βουνών Ντα-μαβάντ, Ελμπρούς και Κιλιμάτζαρο, πριν σπάσει το εν λόγω ρεκόρ. Η 15λεπτη σόλο συναυλία παρουσιάστηκε σε 30 παρευρισκόμενους που αγόρασαν εισιτήρια». Υπενθυμίζεται ότι η Τατιάνα Στούπακ είχε αναρριχηθεί στο Ακονκάγκουα στις 16 Ιανουαρίου 2023 μαζί με ομάδα ορειβατών, υψώνοντας μεταξύ άλλων και τη σημαία της Κύπρου. Το χιόνι, είχε περιγράψει, έφθανε ως τα γόνατά τους. Στη διάρκεια της κατάβασης πραγματοποιήθηκε μια στάση για τη συναυλία, με απο-τέλεσμα να καταρρίψει το ρεκόρ που υπάρχει από το 2012 στα 6.476 μέτρα.

**Δέσποινα Ψύλλου**

## Philenews, 8th April 2023

https://www.philenews.com/kipros/koinonia/article/1300259/rekor-guinness-gia-melodia-sta-6-701-m/

**NEWS**

# Guinness record for melody at 6,701 m.

**Cypriot pianist Tatiana Stupak broke world records, as she offered a concert at the top of the world, 6,701 meters above sea level on the highest mountain in Latin America and at -38 degrees Celsius. Ms. Stupak achieved her goal for her musical performance on Aconcagua in America with the Slavic multi-stringed instrument gusli, since as she reported to "Φ" she received a certificate from Guinness World Records a few days ago.**

"The concert at the highest point above sea level, which is 6,701 meters, was achieved by Tatiana Stupak on Mount Aconcagua, Argentina, on January 16, 2023," the certificate states. At the same time, a post on the official Guinness World Records website clarifies that Tatiana Stupak is a professional musician and owner of a music school, who lives in Cyprus. "She had played music on the peaks of Mount Damavand, Elbrus and Kilimanjaro, before breaking the said record. The 15-minute solo concert was presented to 30 attendees who purchased tickets."

It is recalled that Tatiana Stupak had climbed Aconcagua on January 16, 2023 with a group of climbers, raising, among other things, the flag of Cyprus. The snow, she had described, reached their knees. During the descent, a stop was made for the concert, resulting in breaking the record that has existed since 2012 at 6,476 metres.

СТИЛЬЖИЗНИ
№ 37 (51) 2023



# КОНЦЕРТ НА ГУСЛЯХ

## В –38 °С НА ВЫСОТЕ 6701 М!

Первого января классическая пианистка Татьяна Ступак покинула свой родной город Лимассол и направилась на гору Аконкагуа в Мендосе (Аргентина).

Оказавшись там, она встретила группу из десяти других альпинистов из организации 7summits.ru. После двухнедельной акклиматизации и подготовки к штурму члены группы достигли вершины 16 января, подняв флаги Кипра и спонсоров экспедиции. Части подъёма были особенно трудными из-за погоды, и временами люди пробирались по колено в снегу, что очень утомительно.

На спуске группа остановилась примерно на полчаса, и к ней присоединились ещё около 20 альпинистов. С этого момента и началось выполнение цели восхождения Татьяны Ступак. В мае 2020 года она зарегистрировалась в «Книге рекордов Гиннеса», чтобы попытаться побить рекорд, который стоит с 2012 года: провести концерт продолжительностью не менее 15 минут на новой рекордной высоте над уровнем моря.

Прежде чем концерт мог начаться, лидер группы и опытный гид Андрей Березин достал из запертой коробки высотомер, который он носил с собой с тех пор, как проверил его точность ещё в Мендосе, перед началом подъёма. Альтиметр показал высоту 6701 метр, что наблюдалось несколькими альпинистами, а также было снято на видео. Это предоставило Татьяне Ступак жизненно важные доказательства, чтобы претендовать на новый мировой рекорд: 6701 метр на 225 метров выше существующего рекорда, который составляет 6476 метров.

Татьяна распаковала свой инструмент — гусли, раздала печатные музыкальные программы публике, большинство из которых ранее купили у неё билеты, и начала играть свою классическую программу из произведений трёх композиторов: Ребеля, Каналетти и Генделя. Сначала ей пришлось снять перчатки и грелки для рук и играть голыми пальцами, перебирая струны при температуре –38 градусов по Цельсию. Она играла 17 минут и, к счастью, избежала обморожения рук.

Татьяна Ступак представила информацию о своем уникальном концерте в «Книгу рекордов Гиннеса» (GWR) для оценки и, после не столь длительного ожидания, получила долгожданный Сертификат и стала новым мировым рекордсменом.

Татьяна Ступак благодарит своих спонсоров: Арсен Феофанидис адвокаты, Max Sports, Photovolt Development Partners, Mujnachas.cy, «Русское радио Кипр», журнал «Стиль жизни», газету «Вестник Кипра», Atria Music и Efeto-Properties.

ChatGPT translation from the above imaged text

# CONCERT ON THE GUSLI
# At −38°C at an altitude of 6701 m!

**On January 1, classical pianist Tatiana Stupak left her hometown of Limassol and headed to Mount Aconcagua in Mendoza (Argentina).**

Once there, she met a group of ten other climbers from the organization “7 Summits.” After a two-week acclimatization and preparation for the summit push, the group members reached the top on January 16, raising the flags of Cyprus and the expedition’s sponsors. Parts of the ascent were especially difficult due to the weather, and at times people had to move through knee-deep snow, which was very exhausting.

During the descent, the group stopped for about half an hour, and around 20 more climbers joined them. From that moment, the execution of Tatiana Stupak’s goal began. Back in May 2020, she had registered with Guinness World Records to attempt to break a record that has stood since 2012: to hold a concert lasting at least 15 minutes at a new record altitude above sea level.

Before the concert could begin, the group leader and experienced guide Andrey Berezin took an altimeter out of a sealed box, which he had been carrying with him ever since checking its accuracy in Mendoza before the ascent. The altimeter showed an altitude of 6,701 meters, which was observed by several climbers and also recorded on video. This provided Tatiana Stupak with crucial evidence to claim a new world record: 6,701 meters — 225 meters higher than the existing record of 6,476 meters.

Tatiana unpacked her instrument — the gusli — handed out printed musical programs to the audience, most of whom had previously bought tickets from her, and began performing her classical programme consisting of works by three composers: Rebel, Canaletto, and Handel. At first, she had to remove her gloves and hand warmers and play with bare fingers, plucking the strings at a temperature of −38°C. She played for 17 minutes and, fortunately, avoided frostbite on her hands.

Tatiana Stupak submitted information about her unique concert to the Guinness World Records (GWR) for evaluation and, after not such a long wait, received the long-awaited certificate and became a new world record holder.

*Tatiana Stupak thanks her sponsors: Arsen Feofanidis Lawyers, Max Sports, Photovolt Development Partners, Mujnachas.cy, Russian Radio Cyprus, Lifestyle magazine, Vestnik Kipra newspaper, Atria Music, and Efeto-Properties.*

# Concert on 13th June 2023 on Limassol Bay

https://cyprus-mail.com/2023/05/22/concert-on-the-open-sea

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## Concert on the open sea

By Eleni Philippou May 22, 2023

Limassol-based pianist Tatiana Stupak is back this summer with another special concert, not only in terms of repertoire and performers but also in location. If you have never been to a concert at sea, this concert on June 13 could change that.

Onboard the *Salone* catamaran in Limassol's Old Port, Tatiana will perform a solo show titled Songs of Ice and Fire celebrating great film music with songs cinephiles and beyond know and love. The reason for choosing such a different location for this summer concert is to celebrate the fact that the pianist broke the Guinness World Record in January this year for the Highest Concert on the planet. She is to celebrate her achievement at her birthday concert this year, not in a traditional concert venue, but for a change, on the open sea.

The event will begin at 7pm where guests will be greeted on board with a welcome drink. The entertainment will start at 8pm and will last one hour, and will be provided by Tatiana playing a solo performance of popular film music on the piano. She will also have a special guest vocalist, Maria Voloshina.

Audience members will hear for the first time in Cyprus, a concert of music by the award-winning composer Hans Zimmer, who has written music for over 150 films, such as *Pirates of the Caribbean, Dune, The Lion King, Gladiator, Inception, The Last Samurai, Sherlock Holmes, Batman, Superman, Man of Steel, Dark Phoenix*. And that's not all. The entertainment at sea will conclude with a firework show.

**Songs of Ice and Fire**

Tatiana Stupak's Birthday Concert 2023. June 13. Limassol old port. 7pm. €50. www.soldouttickets.com.cy

## Concert 13th June 2023 in Limassol

https://vkcyprus.com/press-release/37059-royal-na-vode-programma-2023-goda/

## Vestnik Kipra, 6th June 2023

Pianist Tatiana Stupak is organizing her annual charity concert on the water. The event will take place on June 13. Boarding for Cyprus's largest catamaran will be at the Old Port of Limassol.

Boarding begins at 19:00. Guests will walk along a red carpet with a view of the city and a glass of prosecco.

At 20:00, the catamaran will depart from the shore and head out to sea to the sound of a real piano and vocals.

"I have prepared a programme that is unusual for me — music by the famous composer Hans Zimmer. He has composed tracks for more than 150 films, such as *Madagascar*, *Spider-Man*, *Kung Fu Panda*, *Sherlock Holmes*, *Iron Man*, *Gladiator*, *Pearl Harbour*, *Pirates of the Caribbean*, and others. I note that such a concert is being held in Cyprus for the first time," said Tatiana Stupak.

The concert will last one hour, and at the end, guests will be invited to the upper deck to enjoy the sunset.

The number of seats is limited. Tickets for one of the most romantic and glamorous events can already be purchased via the link.

**Stil Gizni Magazine, June 2023. No.38 (52) 2023, page 160**
https://stil-gizni.com/arhiv/



# КОНЦЕРТ В ОТКРЫТОМ МОРЕ

Ежегодно Татьяна Сгупак устраивает незабываемые концерты в честь своего дня рождения, чтобы у всех была возможность прикоснуться к прекрасному.

13 и 14 июня прошло грандиозное и уникальное событие: впервые в открытом море состоялся концерт музыки Ханса Циммера.

Гостей ждали приветственные напитки, фотографии на красной дорожке, прекрасный вид на старый порт Лимассола. Как только собрались гости, самый большой катамаран отправился в море, на него уже погрузили подъёмным краном рояль, и начался концерт. Аранжировки самых известных композиций из фильмов и мультфильмов были написаны специально для этого мероприятия с соблюдением всех авторских прав. Гости слушали любимые мелодии соло на рояле в исполнении известной креативной пианистки Кипра Татьяны Ступак, обладательницы рекорда Гиннесса. Также для участия в концерте была приглашена вокалистка Мария Волошина.

Концерт длился час, затем гостей пригласили на верхнюю открытую палубу посмотреть красивый салют.

Мероприятия посетили около 300 зрителей.

Automatic translation of the above text from Russian:

**CONCERT ON THE OPEN SEA**

Every year, Tatiana Stupak organizes unforgettable concerts in honour of her birthday, so that everyone has the opportunity to touch something beautiful.

On June 13 and 14, a grand and unique event took place: for the first time on the open sea, a concert of Hans Zimmer’s music was held.

Guests enjoyed welcome drinks, photos on the red carpet, and a beautiful view of the old port of Limassol. As soon as all the guests gathered, the largest catamaran set out to sea. A grand piano was already waiting on board, and the concert began. Arrangements of the most famous compositions from films and cartoons were written especially for this event, in compliance with all copyright rules.

Guests listened to their favourite melodies performed solo on the grand piano by the renowned creative pianist Tatiana Stupak, a Guinness World Record holder. The vocalist Maria Voloshina was also invited to participate in the concert.

The concert lasted an hour, after which guests were invited to the upper open deck to watch a beautiful fireworks display.

About 300 spectators attended the event.

## UK Chopin Society, 2nd July 2023

**https://archive.org/details/current-newsletter/page/18/mode/1up**

Tatiana Stupak at Petersham Lodge, in the London Borough of Richmond upon Thames. Petersham Lodge, the home of HSH Princess Josephine Loewenstein, was the venue for the UK Chopin Society Members' Matinée concert held on 2nd July 2023. Tatiana is pictured with the Princess, and at the piano, after playing Chopin's Ballade No.1, Op.23.

The concert was reported in the Newsletter of the Chopin Society, in the Autumn-Winter 2023 edition. Here is an extract from the report by Lady Rose Cholmondeley (the Society's President):-

David Pentecost, who played at one of the first Petersham Lodge Matinées 20 years ago, came over especially from Cyprus together with his friend Tatiana Stupak, a Russian pianist who runs a music school in Cyprus. She gave a marvellous performance of Chopin's first Ballade, its difficulties presenting no problem whatever to her. David played some of his own compositions, which were particularly attractive.

Another report about the concert appears in David Pentecost's autobiography, on pages 47 – 49. This can be accessed at:-

https://archive.org/details/my-life-in-music-5th-edition-e-book-2025.02.12/page/46/mode/2up

**Dolce Magazine, Cyprus, August 2023**
https://dolce.com.cy/magazine/

DOLCE
TATIANA STUPAK
An adventurous musician
MOUNTAIN MUSE
Mrs Stupak is wearing a dress by Themis from Kuli Boutique, shoes and jewellery from her private collection.
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Embarking on a remarkable journey across the globe, she graces palaces, cathedrals, and other prestigious venues with her captivating music. Not content with the ordinary, she established her own music school in Cyprus, constantly pushing artistic boundaries. Scaling the world's highest mountain peaks, organizing concerts, and winning a Guinness World Record Award, Tatiana Stupak, residing in Limassol, unveils the thrilling chapters of her extraordinary life.

Ταξιδεύει σε όλο τον κόσμο προσκεκλημένη σε παλάτια, Καθεδρικούς ναούς και άλλους σημαντικούς χώρους για να παίξει μουσική. Διατηρεί το δικό της ωδείο στην Κύπρο, ξεπερνά τα όρια του συνηθισμένου, ανεβαίνει στις υψηλότερες βουνοκορφές του κόσμου οργανώνοντας συναυλίες και κατακτώντας επάξια, βραβείο Ρεκόρ Γκίνες. Η Tatiana Stupak η οποία ζει στη Λεμεσό, μας μιλά για την συναρπαστική ζωή της.

> "I'D LOVE TO PLACE A BRONZE PLAQUE AT THE VERY SPOT WHERE I HELD MY CONCERT, MAKING IT A LASTING MEMORY OF THIS MOMENTOUS OCCASION."

**After winning a Guinness World Record Award, what exciting plans do you have for the future?**

My next goal is to push myself even further. I'm aiming to win another Guinness World Record Award by mastering the art of playing three different musical instruments simultaneously. Also, I'd love to place a bronze plaque at the very spot where I held my concert, making it a lasting memory of this momentous occasion.

**It's not every day you hear about a musician scaling high mountain peaks abroad to play music. Wasn't that difficult?**

As a child, I dreamt of seeing my name in the Guinness Book of World Records, and that dream led me to embark on this incredible adventure. It took me two years of intense preparation before I set out on my musical expedition. My journey began with playing music on an electronic keyboard on Mount Elbrus, the highest peak in the Caucasus and Europe. Afterward, I took on the challenge of performing on Kilimanjaro, and then in 2022, I headed to Mount Damavand in Iran. To break the previous Guinness record, I had to climb to 6050 meters, but I went even further, reaching an impressive height of 6701 meters. I sold tickets to fellow climbers who became my audience during the performance. The location offered breathtaking views, and I played music for a total of 17 minutes, surpassing the required 15-minute duration. To ensure the authenticity of my

**Μετά την κατάκτηση του Ρεκόρ Γκίνες, τι υπάρχει στα πλάνα σας;**

Να ξεπεράσω τον ίδιο μου τον εαυτό και να διακριθώ για ακόμη ένα βραβείο Ρεκόκ Γκίνες παίζοντας ταυτόχρονα τρία διαφορετικά μουσικά όργανα. Στόχος μου, να τοποθετήσω και μια μπρούτζινη πινακίδα στο σημείο όπου ανέβηκα για τη συναυλία μου.

**Δεν το ακούς συχνά. Μία μουσικός, να ανεβαίνει σε ψηλές βουνοκορφές στο εξωτερικό για να παίξει μουσική. Δεν ήταν δύσκολο;**

Ήταν όνειρο μου από μικρό παιδί να βρεθώ στις σελίδες του βιβλίου Ρεκόρ Γκίνες και όταν το αποφάσισα, μου πήρε δύο χρόνια για την προετοιμασία. Έκανα την αρχή ανεβαίνοντας για να παίξω μουσική με ηλεκτρονικό πληκτρολόγιο στο βουνό Elbrus, το υψηλότερο όρος του Καυκάσου και το ψηλότερο σημείο της Ευρώπης. Έπειτα, ξεκίνησα τις διαδικασίες για το Κιλιμάντζαρο και το 2022 το βουνό Damavand στο Iran. Οι κανονισμοί με ήθελαν να ανέβω στα 6050 μέτρα για να καταρρίψω το προηγούμενο ρεκόρ Γκίνες, ανέβηκα στα 6701 μέτρα. Έπρεπε να πωλήσω εισιτήρια στους ορειβάτες για να υπάρχει κοινό, το σημείο μας ήταν εξαιρετικό με υπέροχη θέα και να παίξω μουσική για 15 λεπτά. Έπαιξα μουσική συνολικά 17 λεπτά. Τοποθετήθηκαν τα posters, πωλήθηκαν τα εισιτήρια, οι ορειβάτες που βρίσκονταν εκεί, ήταν όλοι ενθουσιασμένοι. Υπήρχε βίντεο και απαραίτητα αποδεικτικά τα οποία κατέγραφαν τα πάντα. Στο βουνό, υπήρχε και ένας καλλιτέχνης, ο οποίος δημιουργεί

Interview: Marina Avraam
Photographer: Michalis Kyprianou
Styling: Marianna Hadjimina
Make Up: Izambella Christodoulou
*Special thanks to Anassa Resort for hosting us.*

*Mrs Tatiana Stupak is wearing a top and skirt by Dolce & Gabbana, earrings by Allesandra Rich from Kult Boutique and shoes from her private collection.*

*Mrs Stupak is wearing a dress worn as a blouse and skirt by Dolce & Gabbana, earrings by Allesandra Rich from Kult Boutique.*

achievement, we documented everything with videos and other evidence. It was an unforgettable moment, with posters promoting the event and climbers filled with excitement. Interestingly, I discovered an artist on the mountain who had set up his gallery in the midst of nowhere, selling his paintings to fellow adventurers passing by.

**Did you experience any feelings of worry or anxiety?**

I was actually filled with excitement. What did make me a bit nervous was the realization that, at such an altitude, breathing and the overall conditions would be different.

**What were the most significant challenges you faced?**

Oxygen deprivation and fatigue. Our day began at 3 in the morning, and it wasn't until 5 in the afternoon that I could start playing music. The entire walking expedition lasted for two weeks. However, the preparation for this endeavor started several months ago. I had to undergo intense training, take vitamins and supplements, and practice my instrument in sub-zero temperatures, as the weather on a mountain top is highly unpredictable. Moreover, I had to wear special shoes, 2 kilos each.

**How did you feel upon achieving your goal at the end of the day?**

When the concert came to an end, I must admit, I felt a bit disappointed in myself. I had envisioned it to be even more successful than it turned out to be. The nerves were running high as I had invested a lot, both financially and emotionally, into this opportunity. Although I was already contemplating the possibility of trying again next year, I reminded myself that I had achieved a significant milestone, and that, in itself, was a triumph.

**Is your family supportive?**

Yes, of course. They understand the fulfillment I find in pursuing my ideas, even if they may sound unconventional at times. They always stand by me, believing in my potential.

**Tell us a few words about your music school in Cyprus.**

Our music school in Cyprus was established in 2017, and it caters to a diverse age group, starting from children as young as 2 years old to adults. We offer both group and private lessons, covering a wide range of musical instruments. Our students actively participate in various performances, gaining invaluable experiences along the way. These opportunities include competitions, music video shoots, picnics with musical performances in the scenic forest – a cherished Easter tradition, and numerous other engaging activities. Also, we offer a diploma in collaboration with the prestigious Royal School of London.

τα έργα του εκεί, είναι η gallery του στη μέση του πουθενά και οι πίνακες του πωλούνται στους περαστικούς ορειβάτες.

**Νιώθατε καθόλου ανησυχία ή άγχος;**

Ήμουν αρκετά ενθουσιασμένη. Άγχος μου προκάλεσε το γεγονός ότι σε τέτοιο υψόμετρο, αναπνέεις διαφορετικά, οι συνθήκες είναι αλλιώς.

**Ποιες ήταν δηλαδή οι μεγαλύτερες δυσκολίες;**

Το οξυγόνο και η κούραση. Είχαμε ξεκινήσει στις 3 το πρωί και έπαιξα μουσική στις 5 το απόγευμα. Χρειάστηκαν συνολικά 2 εβδομάδες περπάτημα. Η διαδικασία όμως, ξεκίνησε αρκετούς μήνες πριν. Έπρεπε να προπονηθώ, να παίρνω βιταμίνες και συμπληρώματα, να κάνω πρόβες το μουσικό όργανο σε θερμοκρασίες υπό το μηδέν, γιατί δεν μπορείς να προβλέψεις ποτέ τον καιρό σε μια βουνοκορφή. Να φοράω ειδικά παπούτσια, 2 κιλά το κάθε ένα.

**Και στο τέλος της μέρας, πώς αισθανθήκατε όταν τα καταφέρατε;**

Όταν ολοκληρώθηκε η συναυλία, ήμουν πολύ θυμωμένη με τον εαυτό μου. Ένιωθα ότι δεν ήταν όσο πετυχημένη θα ήθελα. Ήταν μεγάλο το άγχος μου, ότι είχα πάρει αυτή την ευκαιρία, ξόδεψα χιλιάδες χρήματα για το ταξίδι και άρχισα ήδη στο μυαλό μου να δουλεύω το γεγονός ότι θα το επαναλάμβανα την επόμενη χρονιά. Κι όμως, τα κατάφερα.

**Σας στηρίζει η οικογένεια σας;**

Ναι, φυσικά. Και επειδή ξέρουν πόσο με γεμίζει, δεν προσπαθούν να με σταματήσουν, όσο τρελές κι αν τους ακούγονται οι ιδέες μου κάποιες φορές. Είναι πάντα δίπλα μου, πιστεύουν σε μένα.

**Πείτε μας λίγα λόγια για το μουσικό σας ωδείο στην Κύπρο.**

Ξεκίνησα τη σχολή το 2017. Έρχονται παιδιά από 2 χρονών μέχρι και ενήλικες. Υπάρχουν γκρουπ και private μαθήματα. Διδάσκουμε διάφορα μουσικά όργανα και οι μαθητές μας συμμετέχουν συχνά σε παραστάσεις. Αποκτούν αρκετά όμορφες εμπειρίες, συμμετέχουν σε διαγωνισμούς, video clips, διοργανώνουμε pic nic όπου παίζουμε μουσική, επίσης στο δάσος, μια εκδήλωση που γίνεται κάθε Πάσχα, καθώς και πολλές άλλες ενέργειες. Επίσης, δίνουμε δίπλωμα από το Royal School of London.

> "MY NEXT GOAL IS TO PUSH MYSELF EVEN FURTHER. I'M AIMING TO WIN ANOTHER GUINNESS WORLD RECORD AWARD BY MASTERING THE ART OF PLAYING THREE DIFFERENT MUSICAL INSTRUMENTS SIMULTANEOUSLY."

# From Successful Business Magazine, Oct – Dec 2023
# The Musical Heights of Tatiana Stupak



# МУЗЫКАЛЬНЫЕ ВЕРШИНЫ ТАТЬЯНЫ СТУПАК

Может ли один человек совмещать музыку, альпинизм и бизнес? А если это еще и хрупкая женщина? Может, если характер — бойцовский, а цели в жизни — амбициозные. Поговорили об этом с Татьяной Ступак, пианисткой, альпинисткой и рекордсменом Книги рекордов Гиннесса.

**– Татьяна, вас многие знают на острове, но все же кратко расскажите о себе. Как вы начали свой путь в музыке, что вдохновило вас стать пианисткой?**

– Родилась я в уже несуществующей стране СССР и городе, которого тоже нет, – в Ленинграде. Музыкантов в нашей семье не было. Когда мне было 2 года, папа купил чешское пианино – большой дефицит в то время. В 5 лет меня отдали в районную музыкальную школу, где я успешно проучилась 2 года. В 7 лет встал вопрос о выборе школы, и учительница музыки, видя мои успехи, порекомендовала попробовать поступить в школу при Консерватории. С этого момента моя судьба была решена – меня приняли в самую желанную школу при консерватории для одаренных детей, куда съезжались дети не только со всех уголков СССР, но даже из Кореи и Японии!

Конечно, после окончания школы была Консерватория. Конкурс при поступлении был очень высоким, и мы не имели никаких привилегий, сдавали все экзамены. Поэтому я очень горжусь моим образованием и тем, что училась в классе профессора Леонида Синцева. И я продолжаю повышать квалификацию: я уже три года ассистент-стажер под руководством профессора Московской консерватории, лауреата 1-й премии конкурса имени Листа Александра Струкова.

> САМОЕ ГЛАВНОЕ – ЭТО ВКЛАДЫВАТЬ ДУШУ И СЕРДЦЕ В ТО, ЧТО ТЫ ДЕЛАЕШЬ.

**– Вы создатель музыкальной школы на Кипре. Какие ценности и принципы лежат в ее основе, как они соотносятся с вашими личными убеждениями?**

– За время учебы у меня закалился характер: я ставила амбициозные цели и стремилась быть лучшей. Учиться было очень тяжело. Вот представьте, в классе 25 детей-пианистов, в основном из музыкальных семей, которые занимаются каждый день по 6-8 часов. Мы все играли одинаково отлично. Покорить экзаменационную комиссию можно было либо безупречным исполнением – ни одной нечаянно зацепленной ноты, – либо очень сложным, не по возрасту репертуаром.

Мы учились и росли в атмосфере постоянного соперничества. И когда я захотела открыть настоящую школу, а не кружок самодеятельности на дому, то решила, что буду учить музыке с радостью и позитивом, чтобы ученики не боялись экзаменов, стремились выступать, чтобы школа была для них семьей.

**– Недавно вы попали в книгу рекордов Гиннесса. Пожалуйста, расскажите нам об этом невероятном достижении. Что вас к этому подтолкнуло?**

– Альпинизм пришел в мою жизнь случайно. Я очень хотела поехать на Эльбрус — и по счастливому стечению обстоятельств в 2019 году туда набирали группу. Уже тогда я хотела сделать что-то необычное — и взяла с собой электронное пианино. Мне очень понравилось восхождение. До сих пор Эльбрус моя любимая вершина, и я вернусь на нее обязательно.

В 2020 году я поднялась на Килиманджаро, туда взяла инструмент полегче – гусли. Я научилась на них играть специально для этой поездки.

Потом случился ковид и нарушил мой план восхождений (я мечтала подняться на Аконкагуа). Но зато в это время возникла идея сделать что-то незабываемое, и я написала в Книгу рекордов Гиннесса. В переписке мне очень помогал британский композитор Давид Пентекост. Два года мы обгова-

ривали условия и правила. Инструмент должен был быть оркестровым. Длительность произведений – не менее двух минут, общая продолжительность концерта – не менее 15 минут. Высота, на которой мне предстояло играть, – более 6450 метров. Исполнять произведения нужно было при 11 (или более) свидетелях и независимом эксперте. Съемка должна была вестись непрерывно, без последующих склейки или монтажа.

В итоге у меня было 35 слушателей, и играла я в очень красивом месте – первом привале после вершины на высоте 6701 метра, в облаках.

Я написала об этом книгу и издала ее, и она уже есть в библиотеках Кипра.

**– Какова была реакция ваших учеников и коллег-музыкантов на ваше включение в Книгу рекордов?**

– Конечно, меня очень многие поддерживали, а три семьи учеников даже выступили спонсорами этого мероприятия – это Arsen Theofanidis Law Firm, Max Sports, PhotoVolt Development Partners. И отдельное спасибо семье мужу и его компании "Муж на Час" и моим родителям. Все с нетерпением ждали результата. Были и те, кто сомневался, но в итоге я получила то, к чему шла.

Сейчас, когда люди меня узнают – и просят вместе сфотографироваться, мне очень приятно.

**– Каковы ваши планы на ближайшее будущее?**

– 2024 год уже весь расписан. Из больших проектов: у меня будут необыкновенные концерты в феврале. Первый –в театре Риалто, буду играть музыку от 60-х годов до нынешних дней: хиты из фильмов, группы «АББА», диско, все самое любимое. Это будет вокал и фортепиано. Второй – на винном заводе Loel среди бочек вина: только рояль и музыка Людовико Энауди.

На август запланирован новый мировой рекорд: тоже на вершине, но уже с настоящим роялем.

Также я хочу подняться в Мексике на самый высокий вулкан континента, вернуться на гору Аконкагуа и установить бронзовую табличку в том месте, где был мой концерт, а может быть, и побить собственный рекорд и сыграть на гуслях уже на высоте 6961 метра.

В этом году ближайшее важное мероприятие – мой пятый по счету благотворительный концерт для Института генетики, который состоится 1 декабря в центральном Хеленик Банке в Никосии.

**Какие бы советы вы дали предпринимателям, желающим успешно вести свой бизнес в области искусства?**

Самое главное – это вкладывать душу и сердце в то, что ты делаешь. Заниматься только тем, в чем ты реально разбираешься. Нужно верить в себя, все время учиться и совершенствоваться: мир меняется, появляется много всего интересно, надо идти в ногу со временем. Интересы и комфорт клиентов должны быть в приоритете. Если вы любите то, что делаете, у вас все получится. ■

Automatic translation from the above Russian:-

# THE MUSCIAL HEIGHTS OF TATIANA STUPAK

**Can one person combine music, mountaineering, and business? And what if that person is also a delicate woman? It's possible if her character is combative and her goal in life is ambition. We talked about this with Tatiana Stupak — a pianist, mountaineer, and Guinness World Record holder.**

— Tatiana, many people on the island know you, but still, briefly tell us about yourself. How did you begin your journey in music, and what inspired you to become a pianist?

— I was born in a country that no longer exists, in a city that also no longer exists — in Leningrad, USSR. There were no musicians in my family. When I was 2 years old, my mother bought me a children's piano — a big toy for me at the time. At the age of 5, I was enrolled in a district music school, where I studied successfully for 2 years. At 7, the question of choosing a school arose, and my music teacher, seeing my success, recommended that I try to enter the school at the conservatory. From that moment on, my fate was decided — I was accepted into the most prestigious school at the conservatory for gifted children, where children came not only from all over the USSR, but even from Korea and Japan!

Of course, after finishing school, there was the conservatory. The entrance competition was very high, and we had no privileges — we took all the exams. Therefore, I am very proud of my education and the fact that I studied in the class of Professor Leonid Sintsev. I continued to improve my qualifications: for three years I was a trainee assistant under the guidance of a professor at the Moscow Conservatory, a laureate of the Tchaikovsky Competition, Alexander Strukov.

— You are the founder of a music school in Cyprus. What values and principles form its foundation, and how do they relate to your personal beliefs?

— During my years of study, my character was forged: I set ambitious goals and strived to be the best. Studying was very difficult. Just imagine, in a class of 25 piano students, mostly from musical families, who practised 6–8 hours every day. We all played equally well.

You could impress the examination board either with flawless performance — without a single accidentally missed note — or with a very complex repertoire beyond your age.

We studied and grew in an atmosphere of constant competition. And when I wanted to open a real school, not just a small home-based club, I decided that I would teach music with joy and positivity, so that students would not be afraid of exams and would strive to perform — so that the school would feel like a family to them.

— Recently you were included in the Guinness World Records. Please tell us about this incredible achievement. What motivated you?

— Mountaineering came into my life by chance. I really wanted to go to Elbrus — and by a fortunate coincidence, a group was being formed to go there in 2019. Even then, I wanted to do something unusual — so I took an electronic piano with me. I really enjoyed the climb. To this day, Elbrus is my favorite peak, and I will definitely return to it.

In 2020, I climbed Kilimanjaro, and this time I took a lighter instrument — a gusli. I learned to play it specifically for that trip.

Then COVID happened and disrupted my climbing plans (I had dreamed of climbing Aconcagua). But at the same time, the idea arose to do something unforgettable, and I applied to the Guinness World Records.

The British composer David Pentecost helped me a lot during the process. For two years, we discussed the conditions and rules. The instrument had to be orchestral. Each piece had to last at least two minutes, and the total concert duration had to be at least 15 minutes. The altitude at which I had to perform was over 6,450 metres. The performance had to take place in the presence of 11 (or more) witnesses and an independent expert. Filming had to be continuous, without any cuts or editing.

In the end, I had 35 listeners, and I performed in a very beautiful place — the first camp after the summit at an altitude of 6,701 metres, in the clouds.

I wrote a book about this and published it, and it is already available in libraries in Cyprus.

— What was the reaction of your students and fellow musicians to your inclusion in the Guinness World Records?

— Of course, many people supported me, and three families of my students even became sponsors of this event — Arsen Theofanidis Law Firm, Max Sports, and PhotoVolt Development Partners. I would also like to give special thanks to my husband's family and his company "Husband for an Hour," as well as to my parents. Everyone was eagerly waiting for the result. There were also those who had doubts, but in the end, I achieved what I was striving for.

Now, when people recognize me and ask to take photos together, it makes me very happy.

— What are your plans for the near future?

— The year 2024 is already fully scheduled. Among the major projects: I will have unusual concerts in February. The first will be at the Rialto Theatre, where I will play music from the 60s to the present day: hits from films, songs by ABBA, disco — all the favorites. It will feature vocals and piano.

The second will take place at the Loel winery, among wine barrels: just a grand piano and the music of Ludovico Einaudi.

A new world record is planned for August: again at a summit, but this time with a real grand piano.

I also want to climb the highest volcano on the continent in Mexico, return to Mount Aconcagua, and place a bronze plaque at the spot where my concert took place. Perhaps I will also beat my own record and perform on the gusli at an altitude of 6,961 meters.

This year, the next important event will be my fifth anniversary charity concert for the Institute of Genetics, which will take place on December 1 at the central Hellenic Bank in Nicosia.

— What advice would you give to entrepreneurs who want to successfully run a business in the field of art?

— The most important thing is to put your heart and soul into what you do. Do only what you truly understand. You need to believe in yourself, keep learning, and keep improving: the world is changing, many new and interesting things are emerging, and you need to keep up with the times. The interests and comfort of clients should be a priority. If you love what you do, everything will work out.

**“Tatiana Stupak — a famous pianist at the centre of Limassol’s cultural scene”. November 2023**

https://www.elemesos.com/ekdosi-paraskevis-24-11-2023/ (Page 16)

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ΕΦΗΜΕΡΙΔΑ ΛΕΜΕΣΟΣ
ΔΙΑΝΕΜΕΤΑΙ ΔΩΡΕΑΝ



# Τατιάνα Στουπάκ – μια διάσημη πιανίστρια στο επίκεντρο του πολιτιστικού σκηνικού της Λεμεσού

Συζήτηση εφ' όλης της ύλης στο Lemesos Tv, με τη βραβευμένη πιανίστρια Τατιάνα Στουπάκ, για το υπέροχο κοντσέρτο που πραγματοποίησε πρόσφατα στην Καθολική Εκκλησία της Αγίας Αικατερίνης, μαγεύοοντας πραγματικά τους παρευρισκόμενους.

**Μιλήστε μας για τη συναυλία που πραγματοποιήσατε πρόσφατα στην Καθολική Εκκλησία της Αγίας Αικατερίνης («Φραγκοκλησιά»).**
Στην εκδήλωση συμμετείχαν 20 μουσικοί-σπουδαστές της σχολής, καθώς και δυο επίτιμες προσκεκλημένες μουσικοί από το εξωτερικό: η βιολίστρια Σοφία Κάντερ και η πιανίστρια Ισμίρε Πετρατσένκα. Πρόκειται για δύο καταξιωμένες καλλιτέχνιδες , οι οποίες η καθεμιά στο δικό της μετερίζι έχουν διαπρέψει σε ακαδημαϊκό αλλά και σε πρακτικό επίπεδο στη Μεγάλη Βρετανία και στη Ρωσία. Είναι βραβευμένες μουσικοί με πολλές διακρίσεις σε διεθνές επίπεδο, γεγονός που επιβεβαιώνει το μεγάλο τους ταλέντο. Η συναυλία στέφθηκε από απόλυτη επιτυχία, καθώς παρευρέθηκαν περισσότεροι από 100 θεατές για να απολαύσουν το ταλέντο όλων των καλλιτεχνών που την πλαισίωναν.

**Τι είδους μουσική ακούστηκε στη συναυλία και ποια μουσικά όργανα είχαν την τύχη να ακούσουν οι παρευρισκόμενοι;**
Επρόκειτο για μια συναυλία μουσικής μπαρόκ, δηλαδή μουσικής από τον 17ο αιώνα. Ακούστηκαν έργα συνθετών που σημάδεψαν το συγκεκριμένο μουσικό ρεύμα μέσω των συνθέσεών τους που έγιναν ειδικά για το εκκλησιαστικό όργανο, όπως για παράδειγμα του Μπαχ. Το σύνολο των εσόδων από τα εισιτήρια προσφέρθηκαν στην Καθολική Εκκλησία και από εκεί για φιλανθρωπικό σκοπό. Ακούστηκαν εκκλησιαστικό όργανο (organ) και βιολί. Συμμετείχε, ακόμα, μια μικρή χορωδία που απαρτίζεται από παιδιά πολύ μικρής ηλικίας, από 2,5 ετών. Τα παιδιά τραγούδησαν το Ave Maria στην έναρξη της συναυλίας ντυμένα αγγελούδια και δημιούργησαν μια μαγική ατμόσφαιρα που ταξίδεψε όλους τους παρευρισκόμενους.

**Πόσο σημαντική είναι η συμμετοχή παιδιών και νέων σε μουσικές εκδηλώσεις;**
Είναι πολύ σημαντική. Δυστυχώς, η κλασική μουσική δεν προσελκύει πια τόσο πολύ τον κόσμο, ο οποίος προτιμά μοντέρνα κομμάτια. Δεν είναι πολλοί εκείνοι που γνωρίζουν το εκκλησιαστικό όργανο. Εγώ δίνω την ευκαιρία στα παιδιά που παίζουν πιάνο να μαθαίνουν και εκκλησιαστικό όργανο, καθώς είναι δύο όργανα που μοιάζουν πολύ μεταξύ τους. Όσα παιδιά έχουν ταλέντο στο πιάνο, έχουν την ευκαιρία να μπουν στην ατμόσφαιρα και να παίξουν κάτι διαφορετικό μέσα στην εκκλησία.

**Ποια τα συναισθήματα που σας γεννιούνται όταν πραγματοποιείτε μια συναυλία μέσα στην καθολική εκκλησία;**
Συνήθως ανησυχώ για την έλευση του κόσμου και για το αν όλα θα πάνε καλά, κυρίως σε σχέση με τη ψυχολογία των μικρών παιδιών που συμμετέχουν. Αυτή τη φορά, η επιτυχία ήταν τεράστια, όλοι έπαιξαν πάρα πολύ ωραία και σε συνδυασμό με την παρουσία των καλεσμένων και του κόσμου, δημιουργήθηκε ένα ξεχωριστό κλίμα. Προσωπικά, παντοτινή μου επιδίωξη είναι να βοηθώ όσους έχουν ανάγκη και επειδή η μουσική είναι μια τέχνη που αγγίζει ψυχές, είναι ο καλύτερος τρόπος για να γίνει αυτό.

**Πόσο βοηθά η τεχνολογία τα παιδιά να μαθαίνουν και να έρχονται σε επαφή με την κλασική μουσική;**
Το Youtube βοηθά τα μικρά παιδιά να ακούν το αυθεντικό κομμάτι και να έχουν μια ιδέα για το πώς πρέπει να παίξουν για να αγγίξουν το τέλειο παίξιμο ενός κομματιού. Εκεί μέσα υπάρχουν όλα τα τραγούδια, οπότε είναι πολύ χρήσιμο εργαλείο. Εμείς, ως σχολή, δίνουμε στα παιδιά την ευκαιρία να παίξουν όλα τα είδη της μουσικής, επομένως η τεχνολογία και το διαδίκτυο λειτουργούν ως σύμμαχοί μας.

**Τι ετοιμάζει η σχολή σας για τα Χριστούγεννα;**
Θα έχουμε δύο παραστάσεις. Στις 14 Δεκέμβρη θα γίνει μια συναυλία στο Ravens Music Hall, με την παρουσία όλων των σπουδαστών της σχολής, ενώ η συναυλία θα κλείσει με ντίσκο πάρτι στη διάρκεια του οποίου θα παρουσιαστεί και η ροκ μπάντα της σχολής μας. Στις 25 Γενάρη θα πραγματοποιηθεί μια μεγάλη συναυλία στη μεγάλη σκηνή του Παττίχειου Δημοτικού Θεάτρου. Εκεί θα απολαύσετε όλα τα μουσικά όργανα της κλασικής μουσικής, φλάουτο, βιολί, πιάνο, αλλά όχι μόνο αυτά. Ηλεκτρικές κιθάρες, ροκ μπάντες, ό,τι μπορείτε να φανταστείτε.

**From Stil Gizni Magazine Dec 2023**
**Tatiana Stupak School of Music**
**At Pattihio Theatre, Limassol, September 2023**

## «ЩЕНЯЧИЙ ПАТРУЛЬ. НАВСТРЕЧУ ПРИКЛЮЧЕНИЯМ!»

24 сентября в Лимассоле состоялось восхитительное детское шоу «Щенячий патруль. Навстречу приключениям!». Два шоу в один день!

Мы были счастливы видеть каждого из вас на этом шоу, а ваша радость — лучшая награда для нас! Вместе с любимыми героями мультфильма наши маленькие зрители участвовали в поисках пиратских сокровищ, пели, танцевали и веселились. Ярко и увлекательно — вот как это было!

Отдельным сюрпризом для зрителей стали номера талантливых учеников знаменитой Школы музыки Татьяны Ступак @cyprus_school_of_music @tatiana_stupak_. Неподдельное восхищение у нас и у каждого зрителя вызвали эти прекрасные юные артисты. Браво!

Отдельно хотим поблагодарить всех, кто участвовал в создании этого прекрасного шоу. Умение найти подход к каждому зрителю и достоверная передача характеров персонажей мультфильма сделали его по-настоящему незабываемым событием. А целых два показа в один день — это отдельный повод для восхищения.

Спасибо вам, дорогие зрители, что провели с нами этот яркий и насыщенный день! До новых встреч!

С любовью и уважением,
ATRIA MUSIC

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Automatic translation from the above Russian:-

**Puppy Patrol – Towards Adventure**

On September 24, a wonderful children's show "Puppy Patrol. Toward Adventure!" took place in Limassol. Two shows in one day!

We were happy to see each of you at this show, and your joy is the best reward for us! Together with the beloved cartoon characters, our young audience took part in a search for pirate treasure, sang, danced, and had fun. Bright and exciting — that's how it was!

A special surprise for the audience was performances by talented students of the famous music school of Tatbina Stupak @cyprus_school_of_music @tatiana_stupak_. These beautiful performances by young artists inspired genuine admiration from us and every spectator. Bravo!

We would also like to thank everyone who participated in creating this wonderful show. The ability to connect with each viewer and the authentic portrayal of the cartoon characters made it a truly unforgettable event. And two performances in one day are a special reason for admiration.

Thank you, dear audience, for spending this bright and насыщенный (full, eventful) day with us! See you again soon!

With love and respect,
ATRIA MUSIC

**Telethon Concert at Hellenic Bank Head Office**
https://www.elemesos.com/ekdosi-paraskevis-08-12-2023/ (Page 10)

**1st December 2023**

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ΤΟΠΙΚΗ ΕΦΗΜΕΡΙΔΑ ΠΑΓΚΥΠΡΙΑΣ ΚΥΚΛΟΦΟΡΙΑΣ | ΕΠΙΣΚΕΦΘΕΙΤΕ ΤΗΝ ΙΣΤΟΣΕΛΙΔΑ ΜΑΣ www.elemesos.com | ΠΑΡΑΣΚΕΥΗ 08 ΔΕΚΕΜΒΡΙΟΥ 2023 | ΕΤΟΣ 22ο | ΑΡ. ΤΕΥΧΟΥΣ 933



# Εξαιρετικές ερμηνείες στο «Telethon Christmas Symphony»

Το Telethon σε συνεργασία με την Ελληνική Τράπεζα μας παρουσίασαν το φιλανθρωπικό κονσέρτο «Telethon Christmas Symphony», με τη συμμετοχή καταξιωμένων καλλιτεχνών.
Η φιλανθρωπική εκδήλωση πραγματοποιήθηκε στο κτήριο Διοίκησης της Ελληνικής Τράπεζας στη Λευκωσία, το οποίο ήταν εντυπωσιακά στολισμένο. Εκεί, οι λάτρεις της μουσικής απόλαυσαν μια ξεχωριστή βραδιά, με πλούσιο πρόγραμμα και μείγμα μελωδιών από διάφορα είδη τραγουδιών, όλα αρμονικά ενωμένα με αγαπημένα χριστουγεννιάτικα κλασικά κομμάτια.
Η καταξιωμένη πιανίστρια Τατιάνα Στουπάκ με τη συνοδεία της σοπράνο Elena Soskova, της βιολίστριας Olivera Rialas, της φλαουτίστριας Σουζάνας Σωτήρη και της σαξοφωνίστριας Margarita Michaelova, παρουσίασαν μια εμφάνιση που θα μείνει αξέχαστη σε όλους όσοι την παρακολούθησαν.
Οι πέντε γυναίκες, έχοντας ήδη στο ενεργητικό τους δεκάδες εμφανίσεις σε σκηνές σε όλο τον κόσμο, παρουσίασαν τις εξαιρετικές τους ερμηνείες, μια προσεγμένη επιλογή μεταξύ των πιο αγαπημένων τραγουδιών του κινηματογράφου και της ελαφριάς τζαζ μουσικής που έχουν γραφτεί ποτέ

**Telethon Concert at Hellenic Bank Head Office, 1st December 2023**

https://cyprus-mail.com/2023/11/28/telethon-and-hellenic-bank-join-forces-for-charity-concert

**Cyprus Mail, 28th November 2023**

# Telethon and Hellenic Bank join forces for charity concert

As December arrives, so does the festive spirit. To celebrate the season of giving, a heart-warming charity concert will take place this Friday in Nicosia bringing together music enthusiasts and distinguished guest artists. The Telethon Christmas Symphony concert is an event organised by Telethon in collaboration with Hellenic Bank, set to present an eclectic programme of melodies and genres, infused with beloved classic Christmas music.

The Hellenic Bank Head Office Building will host the 8pm concert this Friday welcoming music lovers and musicians. Set to take the stage will be pianist Tatiana Stupak, soprano vocalist Elena Soskova, violinist Olivera Rialas, flute player Yana-Valeriya Borrego Carbonel and saxophonist Margarita Michaelova, who have all made a mark on stages worldwide. On this special evening, their repertoire will comprise a selection of favourite cinema songs and Christmas favourites, as well as light jazz music.

Tickets are already for sale for €20 on www.soldoutticketbox.com, which is offering its services pro bono, and just a few remain. All of the proceeds raised from the concert will be donated to support the actions of Telethon.

## *Telethon Christmas Symphony*

*Charity concert with five musicians on stage. December 1. Hellenic Bank Head Office Building, Nicosia. 8pm. €20. www.soldoutticketbox.com. Tel: 97- 960280*

## Concert in the Belgrade Cultural Centre, 4th December 2023

https://www.kcb.org.rs/en-us/2023/12/tatiana-stupak-piano/

The Triptych Trio

Automatic translation from Serbian:-

Guests: Olivera Rialas, violin and Dušan Stojanović, cello

Program:
**Frédéric Chopin**
Etude for piano No. 5 in G flat major, Op. 10/5

Scherzo for piano No. 1 in B minor, Op. 20

**Pyotr Ilyich Tchaikovsky**
*May* from *The Seasons,* for piano, Op. 37a

**Felix Mendelssohn**
Piano Trio No. 1 in D minor, Op. 49 (excerpt)
I *Molto allegro ed agitato*
II *Andante con moto tranquillo*

**Gabriel Fauré**
*Après un rêve,* Op. 7/1 (arr. for piano trio)

Biography:

**Tatiana Stupak** started learning the piano at age five, studying at the Special School of the Rimsky-Korsakov State Conservatory in St. Petersburg, and after that, for a further five years, continuing at the Conservatory itself. She qualified as a soloist, an accompanist and as a music teacher. She speaks Russian, Greek and English. In 2020 she began further studies at the Moscow Conservatory.

Tatiana has been based in Cyprus since 2007, where she is very well known, having played piano and organ at more than a hundred events in the last six years, both as a soloist, and accompanying other musicians. The majority of the events she has organised herself, and many of them have been for charitable causes. She is the winner of international piano and organ competitions. In 2018, she won awards for being chosen in a competition, as Russian Cultural Woman of the Year in Cyprus. And in 2020, she won a diploma in music as one of the ’20 successful people of the Republic of Cyprus’. The Cyprus Russian Business Association presented her with an award as Best Business Inspirational Woman of the Year 2021. She has won many other awards for charitable work.

In the summer of 2019, having organised fund-raising concerts on several occasions for the Cyprus Institute of Neurology and Genetics, she was invited to play piano solos at a concert at the Presidential Palace, where President Anastasiades, presented her with an award on behalf of the Institute.

She founded the first Russian music school in Cyprus, the “Tatiana Stupak School of Music” in 2018, where students can enter for examinations of the Royal Schools of Music and Trinity College, London. Students may also take part in public concerts, to gain experience in performing before audiences.

## Students and Teachers Concert at Pattihio Theatre,

## 25th January 2024

https://www.elemesos.com/ekdosi-paraskevis-09-02-2024/ (Page 16)

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# Μαθητές γνωστού ωδείου της Λεμεσού πάνε στο Βελιγράδι για δύο σημαντικές συναυλίες

Οι μαθητές του Tatiana Stupak School of Music της καθηγήτριας μουσικής Τατιάνας Στουπάκ πριν από λίγες μέρες είχαν μια ξεχωριστή παράσταση στο Παττίχειο Δημοτικό Θέατρο. Το θέατρο γέμισε με κόσμο που έσπευσε να απολαύσει το αστείρευτο μουσικό ταλέντο των παιδιών.

Λίγες μέρες μετά και συγκεκριμένα στις 14 Φεβρουαρίου θα μεταβούν στο Βελιγράδι της Σερβίας που θα πραγματοποιήσουν δύο συναυλίες. Η πρώτη θα γίνει στο Ιστορικό Μουσείο της πρωτεύουσας με την παρουσία του υπουργού και η δεύτερη θα είναι στο Πολιτιστικό Κέντρο Βελιγραδίου.

## Λίγα λόγια για την συναυλία στο Παττίχειο

Η ιδιαιτερότητα του συγκεκριμένου κονσέρτου ήταν πως τα παιδιά εντυπωσίασαν με τις δεξιότητές τους, καθώς έπαιζαν τα μουσικά τους κομμάτια αποκλειστικά από μνήμης, χωρίς τη χρήση παρτιτούρων. Ακόμη ένα όμορφο στοιχείο της βραδιάς ήταν πως όλοι οι μαθητές μετά την εκτέλεση του κομματιού τους παρέμεναν στη σκηνή, γεμίζοντάς την ενθουσιασμό, χαμόγελα, αλλά και προσφέροντας στήριξη προς τους συμμαθητές τους.

Οι νέοι μουσικοί έχουν επιτύχει τόσο σπουδαία αποτελέσματα χάρη στην υπεύθυνη προσέγγιση της διδασκαλίας και την υποστήριξη των δασκάλων, αλλά και λόγω της συχνής παρουσίας τους σε μεγάλες σκηνές.

# From telegraf.rs news website 15.2.2024 in Belgrade, reporting on Tatiana School of Music concerts

**Održan je koncert "Muzičko putovanje" Tatjane Stupak: Na repertoaru bila dela Mocarta, Hajdna, Betovena...**

V. Đ.

***Koncert simboličnog naziva „Muzičko putovanje" vodio je publiku kroz različite muzičke epohe, od klasike, opere, preko tradicionalne kineske melodije do pojedinih muzičkih hitova sa filmskog platna***

Koncert „Muzičko putovanje" rusko-kiparske pijanistkinje Tatjane Stupak održan je u Ruskom domu u Beogradu sa specijalnim gostima.

Na repertoaru koncerta su bila dela austrijskih klasika Volfganga Amadeusa Mocarta i Jozefa Hajdna, nemačkog virtuoza Ludviga van Betovena, norveškog autora i pijaniste Edvarda Griga, italijanskog maestra Đuzepea Verdija, francuskog autora opera Žaka Ofenbaha, danskog pijaniste i kompozitora Fridriha Kulaua, kao i austrijskog orguljaša, čembaliste i dirigenta Antona Hajlera.

Specijalni gosti koncerta su bili laureati međunarodnih takmičenja – Jelena Soskova, koloraturni sopran i Sofija Kanter, violinistkinja, koja je interpretirala dela italijanskog violončeliste, pevača i kompozitora Đovanja Batiste Vitalija.

Jedini vokalni deo koncerta je bio vezan za opere i tako je Jelena Soskova otpevala arije "Oskar" iz Verdijevog "Bala pod maskama", "Olimpija" iz "Hofmanovih priča" od Ofenbaha i "Kraljica noći" iz čuvene Mocartove opere za decu "Čarobna frula".

Ruska pijanistkinja Tatjana Stupak je nastupala sa dve navedene mlade koleginice, dok je veći deo večeri bila domaćin i vodič muzičkog programa, gde je predstavila učenike i učenice iz svoje škole "Tatjane Stupak", prve Ruske muzičke škole na Kipru.

U pitanju su vunderkindi, osmoro talentovane dece pijanista, uglavnom predškolskog uzrasta: Marvin Ostrovski, Olivija Ostrovskaja, Ana Piročkova, Matvei Medvedev, Makar Ikonikov, Lev Nekin, Ksenija Loseva i Kirill Mukhametov.

Koncert simboličnog naziva „Muzičko putovanje" vodio je publiku kroz različite muzičke epohe, od klasike, opere, preko tradicionalne kineske melodije do pojedinih muzičkih hitova sa filmskog platna.

Stupak je u decembru 2023. imala već koncert u Galeriji Artget Kulturnog centra Beograda, sa gostima, i delima Frederika Šopena, Feliksa Mendelsona, Petra Iljiča Čajkovskog i Gabrijela Forea.

Pijanistkinja Tatjana Stupak rodjena je u Rusiji, već dugo živi na Kipru, a muzičko obrazovanje je ostvarila u Sankt Peterburgu, u specijalnoj školi pri državnom konzervatorijumu Rimski Korsakov. Tamo je kasnije i nastavila studije, a 2020. je započeta usavršavanje i na Moskovskom konzervatorijumu.

Ona je osvojila više međunarodnih nagrada kao pijanistkinja i orguljašica. Od 2007. godine stalno živi na Kipru gde je do sada učestvovala na više od 100 javnih nastupa kao pijanistkinja, orguljašica, solista i klavirski saradnik. Većina nastupa je bila u njenoj organizaciji, a mnogi su imali humanitarni karakter.

Tokom 2018. Stupak je dobila nagradu za "Ruskinju godine u kulturi" na Kipru, a 2020. godine priznanje "20 najuspešnijih ljudi na Kipru" u oblasti muzike.

Rusko-kiparska pijanistkinja je 2023. godine ušla u Ginisovu knjigu rekorda kao osoba koja je održala koncert na najvećoj nadmorskoj visini - vrh Akonkagua u Argentini.

Tada je svirala muzički program na ruskom narodnom instrumentu - gusli.

Identičan koncert "Muzičko putovanje" Tatjana Stupak sa istim svojim učenicima i gostima će izvesti sutra (11.00h) kao prvi matinee nastup u okviru ciklusa "Muzikom kroz muzej" (od 2020. godine) na sceni istorijskog muzeja Srbije u Beogradu.

# Translation by CHAT GPT from the above Serbian image:-

A concert titled “Musical Journey” by Tatiana Stupak was held. A programme of traditional Chinese melodies to individual pieces from film music. The concert “Musical Journey” by Russian-Cypriot pianist Tatiana Stupak was held at the Russian House in Belgrade, with special guests.

The repertoire included works by two Austrian classics, Wolfgang Amadeus Mozart and Joseph Haydn, the German virtuoso Ludwig van Beethoven, the Norwegian composer and pianist Edvard Grieg, the Italian master Giuseppe Verdi, the French author Jacques Offenbach, Danish pianist and composer Friedrich Kuhlau, as well as Austrian organist, harpsichordist and conductor Anton Heiller.

Special guests at the concert were laureates of international competitions – Jelena Soskova, a coloratura soprano, and Sofija Kanter, a violinist, who performed Italian vocal works and violin miniatures by famous composers. A special vocal contribution to the concert was given by Jelena Soskova, who performed arias “Oskar iz Verdijevog ‘Bala pod maskama’”, “Olimpija iz Hofmanovih priča” by Offenbach, and the “Queen of the Night” aria from Mozart’s opera for children The Magic Flute.

Pianist Tatiana Stupak also performed two of the mentioned melodies, while also hosting and guiding the musical program, where she presented students and teachers from the “Tatiana Stupak” Music School, the first Russian music school in Cyprus. The programme also included a children’s choir composed mostly of preschoolers – Marlin Ostrovsky, Olivia Ostrovsky, Ana Piročkova, Matvei Medvedev, Makar Ikonnikov, Lev Nekin, Ksenija Loseva and Kirill Mukhametov.

The concert, symbolically titled “Musical Journey”, guided the audience through different musical eras—from classical and opera, through traditional Chinese melodies to pieces of film music. Stupak already held two concerts in December at the Artget Gallery of the Belgrade Cultural Center, with guests, performing works by Frédéric Chopin, Felix Mendelssohn, Petar Ilić Tchaikovsky and Gabriel Fauré.

Pianist Tatiana Stupak was born in Russia and has lived in Cyprus for many years, while receiving her musical education in St.Petersburg, at a special school within the Rimsky-Korsakov State Conservatory. She later continued her studies in 2020 at the Moscow Conservatory. She has won numerous international awards as a pianist and organist. Since 2007, she has been living in Cyprus, where she has performed over 100 public concerts as a pianist, organist, soloist, and chamber musician. Many of her performances have had a humanitarian character. In 2018, Stupak received the award for “Russian of the Year in Culture” in Cyprus, and in 2020 she was recognized among the “20 most successful people in Cyprus” in the field of music. In 2023, the Russian-Cypriot pianist entered the Guinness Book of Records as a person who held a concert at the highest altitude – at the top of Aconcagua in Argentina. At that time, she performed a musical programme on the Russian folk instrument – the gusli.

The identical concert “Musical Journey” by Tatiana Stupak, with the same programme and guests, will be performed tomorrow (11:00) as a matinee within the cycle “Music through Museums” (since 2020), on the stage of the Historical Museum of Serbia in Belgrade.

https://www.politika.rs/scc/clanak/599881/matine-mladih-pijanista-sa-kipra

**From Politika website 18.2.2024 in Belgrade, reporting on Tatiana School of Music concert held at the Historical Museum of Serbia. Sponsored by the Serbian Ministry of Culture**

# Матине младих пијаниста са Кипра

Tatiana Stupak accompanying a student

Бесплатан концерт младих пијаниста са Кипра из класе професорке Татјане Ступак, одржан је у Историјском музеју Србије. На овом матинеу, јуче су наступили Марвин Островски, Оливија Островскаја, Матвеи Медведев, Макар Икоников, Ана Пирожкова, Лев Некхин, Ксенија Лосева, Кирил Мукхаметов и специјални гости виолинисткиња Софија Кантер и сопран Елена Соскова.

На репертоару су биле композиције Наталије Капитанове, Моцарта, Едварда Грига, Јозефа Хајдна, Бетовена, Вердија, Марте Миер, Флоренса Прајса, Агњешке Ласко, Елисе Милне, Дејвида Блеквела, Јошинао Накаде, Сонија Чуа, Скота Џоплина, Фридриха Кулауа, Стефана Хелера, Оскара Петерсона, Хенрика Вијењавског, Шрути Рајасекар и Жака Офенбаха.

Програм је приређен у оквиру четврте сезоне циклуса „Музиком кроз музеј” који Историјски музеј Србије организује са Удружењем „Уника арт”. Покровитељ је Министарство културе и Градски секретаријат за културу.

**Google translation:**

## Matinêe of young pianists from Cyprus

A free concert of young pianists from Cyprus from the class of professor Tatiana Stupak was held in the Historical Museum of Serbia. At this matinee, Marvin Ostrovsky, Olivia Ostrovskya, Matvei Medvedev, Makar Ikonikov, Anna Pirozhkova, Lev Nekhin, Ksenia Loseva, Kirill Mukhametov and special guests violinist Sofia Kanter and soprano Elena Soskova performed yesterday.

The repertoire included compositions by Natalia Kapitanova, Mozart, Edvard Grieg, Joseph Haydn, Beethoven, Verdi, Martha Mier, Florence Price, Agnieszka Lasko, Elise Milne, David Blackwell, Yoshinao Nakada, Sonny Chu, Scott Joplin, Friedrich Kulau, Stefan Heller, Oskar Peterson, Henrik Wieniawski, Shruti Rajasekar and Jacques Offenbach.

The programme was organised as part of the fourth season of the "Music Through the Museum" cycle organised by the Historical Museum of Serbia with the "Unika Art" Association. The sponsor is the Ministry of Culture and the City Secretariat for Culture.

**Concerts on 23rd & 24th February 2024 of music by Einaudi & pop music**
https://cyprus-mail.com/2024/01/15/upcoming-concert-celebrates-music-through-the-decades

## Published on 15th January 2024

CyprusMail
Founded 1945

Cyprus | Entertainment | What's On

# Upcoming concert celebrates music through the decades

By Eleni Philippou January 15, 2024 0 Comments 259

Coming soon are two Limassol concerts by the same organiser, though in very different spirits. One pays tribute to the mesmerising and renowned compositions of Italian pianist Ludovico Einaudi and the other celebrates music from the world of cinema. Behind them is Tatiana Stupak who will star in both concerts.

Happening first is the Music of Ludovico Einaudi on February 23 at LOEL Winery on the outskirts of Limassol. Stupak, an acclaimed pianist herself will perform Einaudi's famous compositions. Twelve of them have been specially arranged for her. Nine of the piano solos to sound on the evening will be from Einaudi's 2022 studio album *Underwater* while another three will be accompanied by violinist Olivera Rialas.

Both musicians have performed extensively in Cyprus and abroad. Stupak founded her own music school and record label in Limassol, received awards and a set a new Guinness World Record in 2023 for performing the highest concert on earth at a height of 6,701 metres, on Mt. Aconcagua in Argentina, flying the flag of Cyprus at the summit.

On the following evening, Stupak will star in another concert at LEOL Winery. February 24's repertoire will bring to life music from beloved films from the 60s. 70s and 80s. as well as

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On the following evening, Stupak will star in another concert at LEOL Winery. February 24's repertoire will bring to life music from beloved films from the 60s, 70s and 80s, as well as songs by ABBA and from today. The Through the Ages concert will see Stupak on the piano again, accompanying vocalist Jannette Orphanides.

**Music of Ludovico Einaudi**

Concert with pianist Tatiana Stupak and violinist Olivera Rialas. February 23. LEOL Winery, Limassol. 8pm. €50. www.soldouttickетbox.com. Tel: 99-14024

**Through the Ages**

Concert with film music from the60s, 70s, 80s and ABBA. With Tatiana Stupak and vocalist Jannette Orphanides. February 24. LEOL Winery, Limassol. 8pm. €50. www.soldouttickетbox.com. Tel: 99-14024

## Concert on 23rd February 2024 of music by Einaudi & pop music

https://cyprus-mail.com/2024/02/16/concert-blends-music-acrobatics-and-an-exhibition

CyprusMail
Founded 1945

# Concert blends music, acrobatics and an exhibition

By Eleni Philippou February 16, 2024 0 Comments 60

An upcoming concert in Limassol will unite the very different worlds of music and include performance art as well as visual art. A mega concert by Tatiana Stupak is set to take place at Loel Winery on February 23 and its first part will be dedicated to the renowned music of Ludovico Einaudi.

Pianist Stupak will perform the world-famous compositions of Italian pianist Einaudi accompanied by local violinist Olivera Rialas. Together they will bring to life 12 Einaudi works specially arranged for the concert, including older and newer pieces.

After the 8pm concert concludes, audiences will get to enjoy an acrobatic show by Phoenix Pole & Aerial while they listen to music and also a neon bubble act by Cyprus Shows. What's more, as audiences enter the venue, a painting exhibition by Timur Khairullin will be displayed with a water theme, following Einaudi's *Underwater* album which will sound at the concert.

The second part of the concert switches gears to present disco tunes. Vocalist Jeanette Orphanides and Stupak will present disco music from the movies, the 60s, and 70s as well as classics by ABBA and today's hits by stars such as Lady Gaga to end the night on a high note.

**Music of Ludovico Einaudi**

Concert with pianist Tatiana Stupak and violinist Olivera Rialas and disco music by singer Jeanette Orphanides. February 23. LEOL Winery, Limassol. 8pm. €50. www.soldoutticketbox.com. Tel: 99-14024

# Ephimerada Lemesos 16th February

## About the concert on 23.2.2024 at Loel Winery 2024

https://www.elemesos.com/ekdosi-paraskevis-16-02-2024/ (Pages 1 & 8)

22 ΧΡΟΝΙΑ ΜΑΖΙ
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ΣΥΝΑΥΛΙΑ ΣΤΗ ΛΕΜΕΣΟ

**Ένα μουσικό υπερθέαμα στο οινοποιείο Loel**

Η διάσημη πιανίστρια Tatiana Stupak, πάντα μας εκπλήσσει με τις επιλογές που κάνει όσον αφορά τους χώρους των συναυλιών της

σελ. 8

# Ένα μουσικό υπερθέαμα στο οινοποιείο Loel, από την Tatiana Stupak

Η διάσημη πιανίστρια Tatiana Stupak, πάντα μας εκπλήσσει με τις επιλογές που κάνει όσον αφορά τους χώρους των συναυλιών.

Αυτή τη φορά ξεπέρασε τον εαυτό της καθώς στην συναυλία – υπερθέαμα που ετοιμάζει, επέλεξε το νέο εντυπωσιακό κτήριο της Loel στη βιομηχανική περιοχή Αγίου Συλά, που θα είναι έτοιμο να φιλοξενήσει όλους όσοι σπεύσουν να απολαύσουν αυτή τη μαγική βραδιά.

Στην είσοδο του οινοποιείου θα συναντήσετε μια όμορφη έκθεση ζωγραφικής από τον Timur Khairullin με θέμα το νερό, καθώς και φωτογραφική έκθεση από το οινοποιείο Loel.

Η βραδιά θα ανοίξει μουσικά, με το ρεσιτάλ της Tatiana Stupak στο πιάνο και της Olivera Rialas στο βιολί. Πιο συγκεκριμένα, η Tatiana Stupak θα παίξει μουσική του Ιταλού πιανίστα και συνθέτη Ludovico Einaudi. Θα ερμηνεύσει δώδεκα έργα του Einaudi, ειδικά διασκευασμένα για αυτήν, μερικά με τη βιολονίστρια Olivera Rialas. Εννέα σόλο κομμάτια για πιάνο θα είναι από το στούντιο άλμπουμ του Einaudi του 2022 «Underwater» και είναι: Flora, Rolling like a Ball, Natural Light, Luminous, Indian Yellow, Almost June, Wind Song, Temple White και Swordfish. Τα τρία κομμάτια με τη συνοδεία Rialas θα είναι το Life, από το ορχηστρικό άλμπουμ του 2013 In a Time Lapse, το Divenire, από το ομώνυμο ορχηστρικό άλμπουμ και το Ascolta, το οποίο αρχικά ήταν σόλο πιάνου και αργότερα ενορχηστρώθηκε και κυκλοφόρησε το 2023 σε ένα άλμπουμ με τίτλο «Undiscovered 2».

Θα ακολουθήσει ένα ακροβατικό σόου που θα κόψει την ανάσα, από τους Phoenix Pole & Aerial. Στη συνέχεια, θα απολαύσουμε ένα neon bubble show από την Cyprus Shows.

Στο δεύτερο μέρος, ο κόσμος θα διασκεδάσει σε ντίσκο ρυθμούς, με την τραγουδίστρια Ζανέτ Ορφανίδη συνοδευόμενη από την Tatiana Stupak. Μουσική από ταινίες, τις δεκαετίες του '60, του '70, των ABBA και σημερινές επιτυχίες, από αστέρια όπως η Lady Gaga.

Φυσικά καθ' όλη τη διάρκεια της εκδήλωσης θα έχετε την ευκαιρία να απολαύσετε τα εξαιρετικά κρασιά του οινοποιείου, σε προνομιακές τιμές.

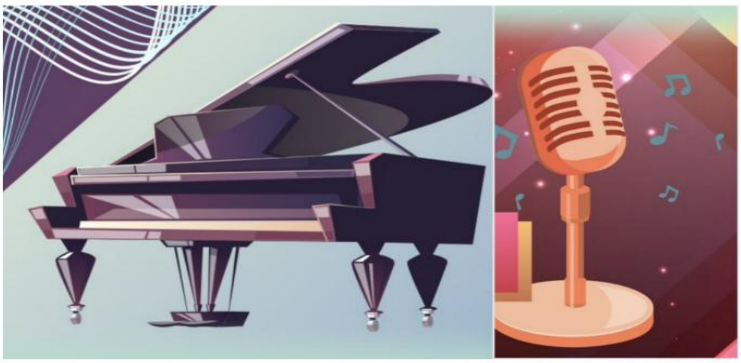
**23 Φεβρουαρίου στις 20.00**
**Τιμή εισιτηρίου: 50 ευρώ**

Προπώληση: www.soldoutticketbox.com

# Concert, 23rd February 2024
## From elemesos.com website, 30th January 2024

## The Music of Ludovico Einaudi, in a recital by Tatiana Stupak and Olivera Rialas in Lemesos!

**Followed by a unique Disco music Tribute**



#English Version Τρίτη, 30 Ιαν 2024 - 13:00 Κοινοποίηση:

**A Mega two-part Concert**
**at Loel Winery, Kato Polemidia, 4193**
**Saturday, 23rd February 2024. 8 p.m to 10 p.m.**

Tickets: €50 from **www.soldoutticketbox.com**
Enquiries: 99 140 240

**Part 1: The Music of Ludovico Einaudi**
**Recital by Tatiana Stupak (piano) and Olivera Rialas (violin)**

Enjoy a unique interpretation of classical music performed by an international star.
Tatiana Stupak will play music by the Italian pianist and composer Ludovico Einaudi. She will perform twelve Einaudi works specially arranged for her, some with violinist Dr. Olivera Rialas. Nine piano solo pieces will be from Einaudi's 2022 studio album 'Underwater', and they are: Flora, Rolling like a Ball, Natural Light, Luminous, Indian Yellow, Almost June, Wind Song, Temple White and Swordfish. The three pieces accompanied by Rialas, will be Life, from the 2013 orchestral album 'In a Time Lapse', Divenire, from the orchestral album of the same name, and Ascolta, which was originally a piano solo and was later orchestrated, and released in 2023 on an album called 'Undiscovered 2'.

An Acrobatic show by Phoenix Pole & Aerial will follow,while the audience listens to music.
Also a neon bubble show by Cyprus Shows.
At the entrance will be a beautiful painting exhibition by Timur Khairullin with a water theme, as on the Einaudi 'Underwater' album.

**Part 2: Disco with singer Jeanette Orphanides**
**accompanied by Tatiana Stupak**
Let's rock out to disco with vocals: Music from movies, the 60s, 70s, ABBA and today's hits, by stars such as Lady Gaga.

**Report of concert, 23rd February 2024**
**by**
**Ephimerida Lemesos, 1st March 2024,** (Page 10)
https://player.flipsnack.com/?hash=QTU3N0Q3QUQ3NUUrdW1hN2VlbHBtYQ%3D%3D&p=10



# Μια βραδιά βγαλμένη από παραμύθι πέρασαν όσοι βρέθηκαν στο οινοποιείο της ΛΟΕΛ

Μια βραδιά που κανείς δεν θα ξεχάσει πέρασαν όσοι βρέθηκαν στο κονσέρτο της διάσημης πιανίστριας Tatiana Stupak.

Το υπέροχο κτήριο του οινοποιείου της ΛΟΕΛ φόρεσε τα γιορτινά του και υποδέχθηκε τον κόσμο που έσπευσε να απολαύσει μια παραμυθένια εκδήλωση με μουσική, χορό και φαντασμαγορικά shows.

Μπαίνοντας στον χώρο, περπατήσαμε πάνω στο κόκκινο χαλί, και απολαύσαμε την έκθεση ζωγραφικής από τον Timur Khairullin με θέμα το νερό, καθώς και τη φωτογραφική έκθεση από το οινοποιείο.

Ακολούθως, ο τεράστιος χώρος όπου παράγονται τα κρασιά του οινοποιείου φωτίστηκε με διάφορα χρώματα, ενώ οι προσκεκλημένοι απολάμβαναν το κρασί τους πάνω σε βαρέλια, αντί για τραπέζια.

Η βραδιά άνοιξε με το ρεσιτάλ της Tatiana Stupak στο πιάνο και της Olivera Rialas στο βιολί, σε μουσική του Ιταλού πιανίστα και συνθέτη Ludovico Einaudi. Παράλληλα, παρακολουθήσαμε ένα ακροβατικό σόου που μας έκοψε την ανάσα, από τους Phoenix Pole & Aerial.

Στη συνέχεια, τα φώτα έσβησαν και απολαύσαμε ένα neon bubble show από την Cyprus Shows. Φυσικά οι πάντες έμειναν με το στόμα ανοικτό, καθώς ο χώρος γέμισε με φωσφόριζέ φούσκες, που δημιούργησαν ένα εξωπραγματικό σκηνικό.

Στο δεύτερο μέρος, ο κόσμος διασκέδασε σε ντίσκο ρυθμούς, με την τραγουδίστρια Ζανέτ Ορφανίδη,πάντα υπό τη συνοδεία του πιάνου της Tatiana Stupak. Εκεί αναπολήσαμε παλιότερες εποχές, με μουσική από ταινίες, από τις δεκαετίες του '60 και του '70, με τραγούδια των ABBA, ενώ ακούσαμε και σημερινές επιτυχίες.

## An evening straight from a fairy tale was experienced by those who attended the LOEL winery.

A night that no one will forget was experienced by those who attended the concert of the renowned pianist Tatiana Stupak.

The beautiful building of the LOEL winery put on its festive attire and welcomed the world, offering a dreamy event filled with music, dance, and spectacular shows. Entering the venue, we walked along the red carpet and enjoyed a painting exhibition by Timur Khairullin on the theme of wine, as well as a photography exhibition by the winery.

Afterwards, the vast space where the winery's wines are produced was illuminated in various colours, while the guests enjoyed their wine standing around barrels instead of tables.

The evening opened with a recital by Tatiana Stupak on the piano and Olivera Rialas on the violin, featuring music by the Italian pianist and composer Ludovico Einaudi. At the same time, we watched an acrobatic show that took our breath away, performed by Phoenix Pole & Aerial.

Then, the lights went out and we enjoyed a new bubble show by Cyprus Shows. Of course, everyone remained with their mouths open, as the venue filled with illuminated bubbles, creating a surreal setting.

In the second part, the audience enjoyed dancing to lively rhythms, with singer Zaneta Orfanidou, always accompanied by Tatiana Stupak on the piano. There, we relived unforgettable moments from films, from the decades of the '60s and '70s, with songs by ABBA, while also listening to modern hits. *(Automatic translation to Englsh)*

# Report on Concert at Loel Winery, 23rd February 2024

https://c3a-cyprus.org/wp-content/uploads/2024/03/C3A_Grow_Bold_spring-2024.pdf (Page 11)

GROW BOLD
LEARN, LAUGH AND LIVE

**11th March 2024**

## LOEL Winery Concert

I acted as videographer at a concert on Friday 23rd February, organised by the Limassol pianist and music school owner Tatiana Stupak. Tatiana gave her first concert in Cyprus back in 2015, for the C3A. I organised that event, and I have worked closely with Tatiana since then, helping her with her music school and her concerts. During the Covid lock-down, the Pattihio Theatre was opened for us as a private recording studio, and I recorded Tatiana playing sixteen of my piano compositions, which I subsequently mastered and produced in 2021 as her first CD 'Tatiana Stupak plays David Pentecost'.

That first concert for C3A in 2015 was unique, and so was the latest concert, held at a very unusual location: the enormous and impressive LOEL Winery at Agios Sylas, Limassol. Here is a photo of the hall, in the section of the building where the concert was held:

The piano music was by Ludovico Einaudi, played by Tatiana Stupak, and was appropriate for accompanying brilliant acrobatic acts from Phoenix | Pole & Aerial Arts Studio, and an amazing neon bubble show from Cyprus Shows.

At one point, towards the end of my video, you will see a huge bubble drifting directly towards my camera lens, and I was starting to panic: wondering what action I might need to take; I shall let you watch, to see what happened!

**Click here to view my YouTube video of extracts from the concert,** highlighting its acrobatic and bubble show.

Tatania's next piano recital will be held inside Kolossi Castle on Saturday, 20th April and illuminated by candlelight. For more information, click "**From Baroque to Romanticism**".

*David Pentecost*

## Concert, 1st December 2023 at Hellenic Bank, Nicosia

## Stil Gizni Magazine, No.40 (https://stil-gizni.com/ Page 162)

162 | СТИЛЬ ЖИЗНИ © СОБЫТИЯ

# «РОЖДЕСТВЕНСКАЯ СИМФОНИЯ»

Первого декабря TELETHON и Hellenic Bank совместно с музыкальной командой Татьяны Ступак представили концерт «Рождественская симфония».

Концерт прошёл в административном здании Hellenic Bank в Никосии. Более сотни любителей музыки получили возможность насладиться особенным вечером с богатой программой известных мелодий из песен (ABBA, George Michael, Hans Zimmer), а также с любимой рождественской классикой Чайковского и Шуберта.

Артисты Татьяна Ступак (фортепиано), Елена Соскова (сопрано), Оливера Риалас (скрипка), Сюзанна Сотири (флейта) и Маргарита Михайлова (саксофон), на счету которых уже десятки выступлений на сценах по всему миру, представили свои дуэты, трио и квартеты, специальные аранжировки, которые были написаны только для этого концерта из самых любимых фильмов и лёгких джазовых песен.

Все доходы были пожертвованы благотворительной организации TELETHON.

Automatic translation from the above Russian text:-

## “Christmas Symphony”

On December 1, TELETHON and Hellenic Bank, together with Tatiana Stupak’s musical team, present the concert “Christmas Symphony.”

The concert will take place in the administrative building of Hellenic Bank in Nicosia. More than one hundred music lovers will have the opportunity to enjoy a special evening featuring a rich programme of famous melodies from ABBA, George Michael, Hans Zimmer, as well as beloved Christmas classics by Tchaikovsky and Schubert.

Performers: Tatiana Stupak (piano), Elena Soskova (soprano), Olivera Njalas (violin), Suzanne Sotiri (flute), and Margarita Mikhailova (saxophone), who together have performed on stages around the world dozens of times and will present a special programme for this evening, featuring unique arrangements written especially for this concert from the most beloved film scores and light jazz compositions.

All proceeds will be donated to the charitable organization TELETHON.

# Concert at Kolossi Castle, 20th April 2024

https://cyprus-mail.com/2024/04/06/colourful-concerts-not-to-miss

CyprusMail
Founded 1945

## Colourful concerts not to miss

By Eleni Philippou April 6, 2024 0 Comments 445

Evenings of exciting music are approaching soon, taking music lovers all over Cyprus this April. A handpan, lyra and double bass concert by the **Gaba Project** will take place in Limassol on April 14. Vasilis Vasiliou and Christina Polycarpou will team up with Nicolas Tryphonos to present a unique soundscape from the fusion of these three instruments.

Taking place at Ypogeia Skini/Polichoros Synergeio, the 8pm performance will also present some arrangements of musical traditions of the Eastern Mediterranean region (Armenia, Cyprus, Turkey and Bulgaria), in a completely fresh mood, transforming their rhythm.

More concerts will follow on April 20 in Nicosia and Limassol. The Strovolos Municipal Theatre will host over 100 musicians as Sistema Cyprus students from Nicosia and Larnaca join forces with youth from the Cantal region in France to present the **Mélange Musical**. Under the direction of conductor Santiago Ossa Alzate, the orchestras will present a multicultural programme with compositions from Cyprus, France, Russia, Cuba, Portugal and the Czech Republic.

On the same evening, a piano solo recital will fill Kolossi Castle as Tatiana Stupak presents the **From Baroque to Romanticism** concert. This is thought to be the first time ever a grand piano recital will be performed inside the castle and the evening's repertoire will include well-known works by Bach, Beethoven, Chopin, Liszt, Schumann, Tchaikovsky and an Etude by the local composer David Pentecost. The event will also feature an art exhibition by Cyprus-based artist Anna Privaloff for visitors to explore before enjoying the music.

**Gaba Project featuring Nicolas Tryphonos**

Live performance with the handpan, lyra and double bass. April 14. Ypogeia Skini/Polichoros Synergeio, Limassol. 8pm. €10. Tel: 99-941006

**Mélange Musical**

Sistema Cyprus concert with orchestra from France. April 20. Strovolos Municipal Theatre, Nicosia. 7pm. €6. www.soldoutticketbox.com

**From Baroque to Romanticism**

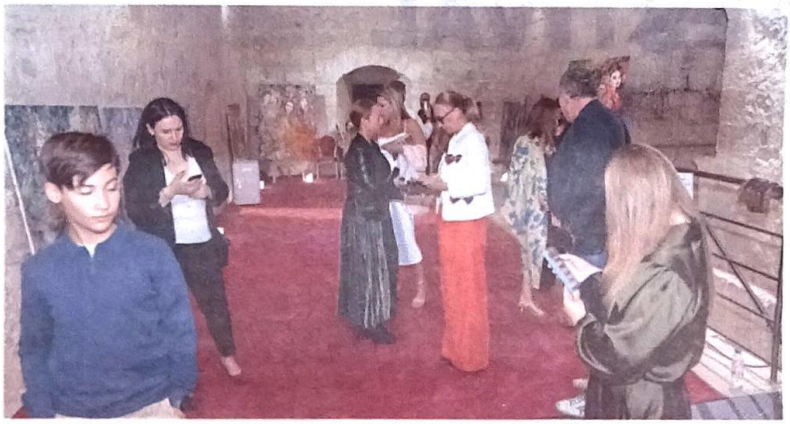
Piano solo recital by Tatiana Stupak. April 20. Kolossi Castle, Limassol. 7.30pm. €100-120. Tel: 99-140 240. www.soldoutticketbox.com

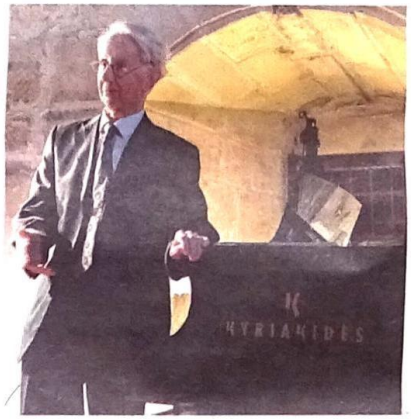
https://www.elemesos.com/ekdosi-paraskevis-26-04-2024/ (pages 12 & 13)

# Ephimerida Lemesos 26.4.2024 reporting on the Kolossi Castle recital 20.4.24



## Για πρώτη φορά κονσέρτο πιάνου,





Η μοναδική πιανίστρια στον κόσμο που κατέχει στο βιβλίο Γκίνες το Παγκόσμιο Ρεκόρ, καθώς κατάφερε να παίξει μουσική στην υψηλότερη κορυφή της Λατινικής Αμερικής, νικήτρια διεθνών διαγωνισμών, νικήτρια του Προεδρικού Βραβείου Κύπρου, Τατιάνα Στουπάκ ερμήνευσε τα πιο όμορφα μουσικά έργα διάσημων συνθετών, μεταξύ των οποίων Μπαχ, Μπετόβεν, Σοπέν και Λιστ.

Σε μια μοναδική βραδιά, με τίτλο «Από το μπαρόκ στον ρομαντισμό», οι θεατές είχαν για πρώτη φορά στα χρονικά την ευκαιρία να παρακολουθήσουν ένα κονσέρτο πιάνου εντός Κάστρου του Κολοσσίου.

Η εκδήλωση ξεκίνησε από τον κήπο, όπου οι καλεσμένοι απόλαυσαν κουμανταρία ή αλλιώς το κρασί των βασιλιάδων, ενώ απολάμβαναν το αξιοθέατο.

Φυσικά, φωτογράφος του Lemesos Media Group βρισκόταν εκεί για να απαθανατίσει τις στιγμές που έζησαν οι θεατές στο μεσαιωνικό οικοδόμημα, ενώ μπαίνοντας μέσα τους περίμενε ένα στρωμένο κόκκινο χαλί με δεκάδες αναμμένα κεριά.

Επιπρόσθετα, στον προθάλαμο φιλοξενούνταν μια έκθεση της εικαστικού Anna Privaloff, με πολύχρωμους πίνακες με γυναίκες πρωταγωνίστριες.

Τέλος, η κορύφωση της βραδιάς ήρθε με τη συναυλία της διακεκριμένης μουσικού Τατιάνα Στουπάκ, την οποία είχαν την ευκαιρία να απολαύσουν 120 θεατές. Μάλιστα, πριν από κάθε κομμάτι, οι ακροατές άκουγαν πληροφορίες σχετικά με το τι θα ακούσουν, τον συνθέτη, καθώς και την ιστορία που κρύβεται πίσω από την κάθε μουσική δημιουργία, γεγονός που προσέδωσε αξία και αναβάθμισε συνολικά την εμπειρία της ακρόασης.

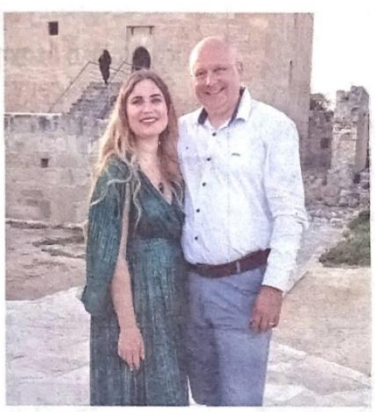
Οι παρευρισκόμενοι απόλαυσαν στο έπακρον τη μαγική βραδιά και δήλωσαν εκστασιασμένοι από την όλη ατμόσφαιρα, ενώ δήλωσαν ανυπομονησία για το επόμενο κονσέρτο της Τατιάνας.

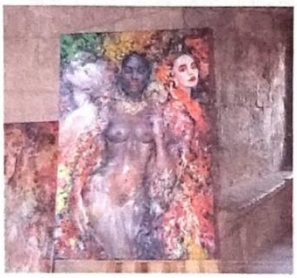
https://www.elemesos.com/ekdosi-paraskevis-26-04-2024/ (pages 12 & 13)

# Ephimerida Lemesos 26.4.2024
# reporting on the Kolossi Castle recital 20.4.24



## εντός του Κάστρου Κολοσσίου





**Telethon Concert at Hellenic Bank, 1st December 2024**

**From stil-gizni.com - Stil Gizni Magazine, No.40 (54) 2024**

# «РОЖДЕСТВЕНСКАЯ СИМФОНИЯ»

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(Automatic Translation from Russian)

## “Christmas Symphony”

On 1 December, TELETHON and Hellenic Bank, together with Tatiana Stupiak’s musical team, presented the concert “Christmas Symphony”.

The concert took place in the administrative building of Hellenic Bank in Nicosia. More than a hundred music lovers had the opportunity to enjoy a special evening featuring a rich programme of well-known melodies by famous artists (ABBA, George Michael, Hans Zimmer), as well as beloved Christmas classics by Tchaikovsky and Schubert.

The performers — Tatiana Stupak (piano), Elena Soskova (soprano), Oliver Riad (violin), Ozan Sotiri (flute), and Margarita Mikhailova (saxophone) — who have dozens of performances on stages around the world to their credit, presented solos, trios, quartets, and specially arranged pieces written exclusively for this concert from soundtracks of favourite films and light jazz compositions.

All proceeds were donated to the charitable organisation TELETHON.

# A Pipe Organ for Cyprus

## Sunday Mail, 15th December 2024

https://cyprus-mail.com/2024/12/15/the-fight-to-bring-a-sublime-musical-instrument-to-cyprus

SundayMail

December 15, 2024 www.cyprus-mail.com Established 1945 €1.95

SUBLIME MUSIC
Quite an adventure: getting a pipe organ to Cyprus Page 5



# The fight to bring a sublime musical instrument to Cyprus

## Tatiana Stupak is now the proud owner of the island's second pipe organ, but it's been quite an adventure

By David Pentecost

TATIANA Stupak was trained in piano and organ playing while studying at the St Petersburg Conservatory. I was trained in organ playing in London in 1987 by the late Catherine Ennis, a former president of the Royal College of Organists in the UK.

Tatiana founded the Tatiana Stupak School of Music in Limassol in 2018. Since December 2019, she has held one or two charity organ concerts each year at St Catherine's Catholic Church in Limassol. The organ at this church is an electronic organ, without pipes, and at the time the pedalboard was not functioning.

Tatiana particularly missed playing on an organ with a pedalboard. In 2022 I arranged for her to play on the biggest organ in the UK, at Liverpool Anglican Cathedral, whilst on a holiday in England. This organ has 10,268 pipes. But she needed to practice on an organ with a working pedalboard, before travelling to England.

I did some research and discovered that there was just one pipe organ with a pedalboard in Cyprus – at St Mary of Graces Catholic Church in Larnaca. I contacted the priest and arranged for Tatiana to practise a Bach Prelude and Fugue. She managed this very successfully. She then wanted to make a video of the church, and asked me to provide some sound, by playing the organ. I had no sheet music with me, so I had to improvise a new work, which eventually became my Prelude, Opus 69. Our subsequent visit to Liverpool Cathedral, and both of us playing the organ was a wonderful experience.

In the autumn of 2023, Tatiana's resolved to try to buy her own organ, and she wanted it to be a traditional pipe organ.

There is quite an active market in Europe and elsewhere by sellers of pipe organs. They are generally quite old and are often sold because the churches where they were housed, had become redundant, through lack of use, and were being demolished. Other organs are being dispensed with in favour of modern electronic organs, many of which do not have organ pipes, but produce the sound of organ pipes with electronically generated sound.

Tatiana and I both started looking for a second-hand pipe organ to install in her music school. We found a few in England, but they were overpriced.

By April 2024, we had both found one, owned by an organ builder whose workshop is in Poland. It was small enough to fit in Tatiana's school, and Tatiana started negotiating with the owner. Although he was in Poland, he was German and spoke no English. He would not communicate by email, only by Facebook Messenger. I helped Tatiana with the transmission of messages to and fro for several weeks, using my schoolboy German from 70 years ago, and some help with Google Translate.

Eventually Tatiana agreed a price and he packed the organ ready for shipping to Limassol. Tatiana arranged with a Limassol shipping company to collect and import the organ, and it eventually arrived at her music school on July 26, 2024.

### REASSEMBLY

Cyprus then had its second pipe organ, but it was not playable because the pipes had to be unpacked from their carefully protected storage boxes, installed and tuned. The organ seller – Herr Marian Graun – had to travel from Poland to Limassol to do this because there are no organ builders or servicing mechanics in Cyprus, as far as is known.

The organ being tuned by Herr Marian Graun

Herr Graun finally arrived in Cyprus almost four months after the organ had been delivered to the school, on November 17. He comes from a historic musical family and is a distant cousin of the writer Vladimir Nabokov. Marian's father was a very good organist, who originally installed Tatiana's organ in a German church. Marian Graun is a multiple great grandson of Carl Heinrich Graun (1704-1759), the finest 18th century German composer of Italian operas (26 of them for the Berlin State Opera). Carl Heinrich Graun worked for Frederick the Great, who put him in charge of the Berlin State Opera. Graunstrasse, a street in Berlin, is named after him and cousins of Marian Graun still live there today.

Tatiana's single-keyboard semi-mobile organ, known as a Positive, was bought by Marian Graun's organist father in 1973 from the congregation of a German church. He later sold it to the Catholic Church in Hanigsen, near Hanover, and maintained it for them. The church ceased functioning in 2014, and Marian Graun was able to buy the organ.

I spent nearly all day, every day from November 17 at the school until four days later, acting as Herr Graun's assistant, filming him working, and helping him to test the organ. It was a two-man job at times to complete the installation and to tune all 243 pipes. It was fascinating.

During the transportation from Poland, some damage had been done, in spite of careful packing, and we had to effect some intricate repairs. At one point, Marian Graun astonished me by asking for a broom! (All this conversation was of course in German, and I had to resort to translation software on my smartphone). I found a rake in the garden, and was amazed to see how skilfully he poked the handle of the rake into one dented and delicate aluminium organ pipe, and gradually reshaped the pipe back to its original form, while I leaned on the long rake handle to stop it from moving.

Tatiana Stupak at her pipe organ

The following three days were spent making repairs and tuning the pipes. I had to play the organ for an hour or so, which brought to light some faults, which were fixed, not always easily.

Tatiana's organ was made by the German family firm of E. Kemper & Sohn, in Lubeck, Germany. The exact year of manufacture is not known, but it was built in the 1950s-1960s period. Kemper was an organ building firm which operated from 1868 until 1987, when it ceased building organs, but continued servicing them.

Most organs are unique in their construction, and they are usually built to order, for a particular location. The organist coming to an organ for the first time, needs to study the available stops and the sounds which they produce, in order to decide which stops to use for a particular piece of music, and when and how to change the stops at significant places in the work, for example at the start of a movement. It can therefore be much more complicated to play a piece well on an organ, than to play it well on a piano. On the other hand, there is no volume control on some organs, including this one, so that aspect is easier on an organ than on a piano.

To celebrate her long musical struggle, Tatiana Stupak is holding an inaugural organ concert at her music school on December 18, a private event for invited special guests only. Limassol mayor Yiannis Armeftis has very kindly agreed to attend and open the concert, to celebrate the acquisition of the second pipe organ in Cyprus, and the first one which is privately owned. The concert will feature Tatiana Stupak and several of her best music school students.

# Pipe Organ Concert 18th December 2024

https://www.elemesos.com/ekdosi-paraskevis-20-12-2024*I* (page 43)

ΕΦΗΜΕΡΙΔΑ ΛΕΜΕΣΟΣ
ΠΑΓΚΥΠΡΙΑΣ ΚΥΚΛΟΦΟΡΙΑΣ | ΕΠΙΣΚΕΦΘΕΙΤΕ ΤΗΝ ΙΣΤΟΣΕΛΙΔΑ ΜΑΣ www.elemesos.com | ΠΑΡΑΣΚΕΥΗ 20 ΔΕΚΕΜΒΡΙΟΥ 2024



## Η Τατιάνα Στουπάκ με υπομονή και επιμονή έφερε στη Λεμεσό ένα μοναδικό μουσικό όργανο

Η γνωστή πιανίστρια Τατιάνα Στουπάκ μετά από διάφορους σκοπέλους που πέρασε πλέον έχει στην κατοχή της ένα εκκλησιαστικό όργανο, με 300 σωλήνες.

Η ίδια έτρεφε πάντα μια μεγάλη αγάπη για το εν λόγω όργανο και θεώρησε ιδιαίτερη στιγμή στην καριέρα της το γεγονός ότι έπαιξε στο μεγαλύτερο εκκλησιαστικό όργανο του Ηνωμένου Βασιλείου, που βρίσκεται στον Αγγλικανικό Καθεδρικό Ναό του Λίβερπουλ, που διαθέτει 10.268 σωλήνες.

Μετά από έρευνα, διαπίστωσε πως τέτοιου είδους όργανο υπάρχει στην Καθολική Εκκλησία της Παναγίας των Χαρίτων στη Λάρνακα, ενώ στη Λεμεσό το όργανο στην Καθολική Εκκλησία της Αγίας Αικατερίνης είναι ηλεκτρικό.

Έτσι η πιανίστρια ξεκίνησε με επιμονή να ψάχνει ένα μεταχειρισμένο εκκλησιαστικό όργανο για να το εγκαταστήσει στην μουσική της σχολή, που βρίσκεται στη Μέσα Γειτονιά.

Τον Απρίλιο του 2024, εντόπισε έναν κατασκευαστή οργάνων με εργαστήριο στην Πολωνία και μετά από αρκετές εβδομάδες συμφωνήθηκε η αποστολή του στη Λεμεσό.

Η Κύπρος απέκτησε έτσι το δεύτερο εκκλησιαστικό της όργανο, αλλά δεν ήταν λειτουργικό, καθώς οι σωλήνες έπρεπε να ανακατασκευαστούν, να εγκατασταθούν και να κουρδιστούν.

Ο πωλητής του οργάνου, ο κ. Marian Graun, έπρεπε να ταξιδέψει από την Πολωνία στη Λεμεσό για να το κάνει, όπου του πήρε μια εβδομάδα.

Με μια λιτή εκδήλωση στο Tatiana Stupak School Of Music, ενώπιων τοπικών παραγόντων, αλλά και εραστών της μουσικής, η Tatiana μας παρουσίασε μαζί με τους μαθητές της το όργανο, το οποίο να σημειωθεί πως παίζεται και με τα χέρια και με τα πόδια.

https://player.flipsnack.com/?hash=QTU3N0Q3QUQ3NUUrdGpmNG51dGd2dQ%3D%3D&p=43

## Pipe Organ Concert 18th December 2024

https://stil-gizni.com/

## From Stil-Gizni Magazine, No.43 (57) 2024, page 158

# ДУХОВОЙ ОРГАН В ЧАСТНОЙ КОЛЛЕКЦИИ ТАТЬЯНЫ СТУПАК

Органный концерт для приглашённых гостей состоялся в среду 18 декабря в музыкальной школе Татьяны Ступак в Лимассоле в честь приобретения второго духового органа на Кипре, первого в частной коллекции. Мэр Лимассола Яннис Армефтис открыл церемонию торжественной речью. С 1989 года до недавнего времени единственный орган находился в церкви в Ларнаке.

Татьяна Ступак, известная на Кипре классическая пианистка, обладательница мирового рекорда Гиннесса, купила орган для своей музыкальной школы. Орган был построен в 1950–1960-х годах немецкой семейной фирмой Kemper & Sohn в Любеке.

В концерте приняли участие Татьяна Ступак и несколько её лучших учеников. В честь этого события был фуршет.

На мероприятии присутствовали главный секретарь партии Akel, заместители мэра по районам Айос Тихонас и Айос Афанасиос.

Automatic translation from the above Russian text:-

An organ concert for invited guests took place on Wednesday, 18 December, at the home of the world-famous pianist Tatiana Stupak in Limassol, in honour of the acquisition of the second organ in Cyprus, the first to be privately owned. Mayor of Limassol Nikos Nicolaides noted that until 1989 the only organ on the island had been located in a church in Larnaca.

Tatiana Stupak, a well-known classical pianist in Cyprus with a global reputation, is also the first owner of such a musical instrument in the country. The organ was built in the 1950s by the German family firm Kemper & Sohn in Lübeck.

Students of Tatiana Stupak and several of her best pupils took part in the concert. A buffet was organised in honour of the occasion.

Among those present at the event were the Secretary-General of the AKEL party and Deputy Mayor of the Ayios Tychonas area, Alekos Athanasiou.

# Pipe Organ Website December 2024

**Extract from the website**

**https://www.pipeorganmap.com/builder/e-kemper.pdf**

## Limassol, Tatiana Stupak School of Music

Athanasiou Christodoulou 9, 4002 Limassol, Cyprus

| | |
|---|---|
| **Builder** | E. Kemper |
| **Year** | ca. 1955 |
| **Period/Style** | Neo-Baroque |
| **Stops** | 5 |
| **Keyboards** | 1+P |
| **Keyaction** | tracker/mechanical |
| **Tuning** | Equal at 440 Hz |

### Description

The Kemper Positive Organ, recently acquired by Tatiana Stupak for her music school in Cyprus, was manufactured by the German firm E. Kemper & Sohn, likely during the 1950s to 1960s. This mechanical action pipe organ, the only one of its kind in Cyprus aside from another electric action pipe organ in Larnaca, features a 54-key manual keyboard (C to F) and a 27-key pedalboard (C to D). It is equipped with four main stops—Quinte 1⅓, Prinzipal, Rohrflöte, and Gedackt—organized for both the left and right sides of the manual keyboard. The organ includes a total of 243 pipes, with 216 from the manual stops and an additional 27 reed pipes activated by the Harfenregal stop, which enables independent pedal play. A Tremulant stop adds a vibrato effect, enhancing the organ's sound quality. This historic instrument, originally built by a renowned family-owned company that operated until 1987, was restored and installed in Cyprus by organ builder Herr Marian Graun from Poland.

### Stoplist/Disposition

| Manual | Pedal |
|---|---|
| Gedackt 8' | Harfenregal 16' |
| Rohrflöte 4' | |
| Prinzipal 2' | |
| Quinte 1⅓ | |

**Additionals:**

### Sources

Email and newspaper article by David Pentecost

https://fliphtml5.com/pywoy/eiwa

**January 2025 – An Interview with Tatiana Stupak**

# LA MAGAZINE


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**The path to the heights of music and inspiration**

*Татьяна Ступак — яркий пример того, как страсть к музыке превращается в дело всей жизни. От ученицы музыкальной школы до международно признанной пианистки и основательницы музыкальной школы на Кипре — её путь вдохновляет. Татьяна покоряет сцены по всему миру, устанавливает мировые рекорды и воспитывает новое поколение музыкантов.*
*Мы рады возможности побеседовать с Татьяной о её творческом пути, миссии по популяризации классической музыки и секретах успеха.*

**Татьяна, благодарим вас за возможность провести это интервью. Мы рады поговорить с вами о вашем творческом пути, вашей школе и о том, что помогает вам двигаться вперёд и делиться своей любовью к музыке с миром. Спасибо, что делитесь с нами своей историей!**

**Музыка занимает особое место в вашей жизни. Что она для вас значит — больше труд, страсть или способ делиться своей любовью с миром?**

Музыка для меня — это жизнь. Я начала заниматься ею с двух лет, когда папа купил мне пианино. У нас в семье не было музыкантов, но тогда считалось престижным иметь дома фортепиано. В пять лет меня отдали в районную музыкальную школу, где педагоги сразу заметили мой талант. Спустя два года я поступила в школу при консерватории и отучилась там все 11 лет. После такой подготовки дорога одна — в консерваторию.
Учиться там сложно. В классе 25 пианистов, и каждый играет безупречно. Чтобы удержаться на уровне, приходится заниматься по 6-8 часов в день. Иначе техника уходит, пальцы «деревенеют», а тебя просто отчисляют.
Со временем музыка стала неотъемлемой частью моего существования. 20 лет ежедневного труда — и ты уже не можешь представить свою жизнь без этого.

**Ваш путь как музыканта начался с обучения в двух выдающихся консерваториях — Санкт-Петербургской и Московской. Как этот опыт повлиял на ваше становление как музыканта и педагога?**

Поступить в Санкт-Петербургскую консерваторию — это уже победа. Конкурс был жестким: экзамены на общих основаниях, но я прошла и училась на бесплатном отделении, хотя некоторые мои одноклассники, дети потомственных музыкантов, не поступили даже на платное.

> *"Музыка стала неотъемлемой частью моего существования. 20 лет ежедневного труда — и ты уже не можешь представить свою жизнь без этого..."*

Есть поговорка: «Скажи мне, где ты учился, и я скажу, кто ты». В музыке это на 100% правда. Консерватория — это вершина, к которой стремятся все музыканты. Если кто-то говорит, что у него диплом университета или института культуры — скорее всего, это значит, что его не взяли в консерваторию.

В Московскую консерваторию я попала, уже будучи гастролирующим исполнителем. Меня пригласили на мастер-класс профессоров, и я познакомилась с Александром Струковым — лауреатом международного конкурса имени Листа. У нас возник творческий контакт, и я попросила его взять меня стажером. По возрасту я не подходила, но меня взяли в качестве исключения за все мои заслуги. Так я училась у него три года и это был бесценный опыт, который сформировал меня не только как исполнителя, но и как преподавателя.

**Среди ваших многочисленных концертов наверняка есть те, которые особенно дороги вашему сердцу. Поделитесь воспоминаниями.**

*"Для меня важно, чтобы каждое выступление не только звучало, но и выглядело как художественное событие, оставляющее сильные эмоции и долгую память у слушателей."*

Да, есть несколько таких концертов. Один из самых трогательных прошел в 2020 году, перед началом пандемии. Это был благотворительный концерт по сбору средств на реконструкцию церкви Святой Матроны. После этого церковь почти отстроили заново, и я счастлива, что приложила к этому руку. Быть частью чего-то важного и значимого для общества — это особенное чувство. Ты понимаешь, что твой труд выходит за рамки личных достижений и приобретает настоящий смысл.

Второй концерт — сольное выступление внутри замка Колосси. Это был вызов самой себе. Программа длилась час, и я сыграла одно из самых сложных произведений для пианистов — "Кампанеллу" Листа. Исполнить его без ошибок — это как пройти через шторм и выйти победителем. Эмоции после концерта были невероятными. Адреналин, гордость за проделанную работу и облегчение от того, что всё прошло безупречно. Я ощутила невероятное вдохновение и силу продолжать двигаться вперед.

Ещё один памятный концерт — мой гастрольный дебют на Кипре в 2015 году. Это было в Пафосе, зал был полон до отказа. Атмосфера была настолько заряжена энергией публики, что я буквально чувствовала эту волну эмоций со сцены. Эти моменты остаются со мной навсегда.

**Кипр — остров с богатой историей и культурой. Если бы у вас была возможность провести концерт в любом месте острова, где бы это было? Почему вы выбрали бы именно это место?**

У меня всегда есть возможность выбирать места для своих концертов, и я стараюсь находить самые необычные локации. Я уже выступала в Президентском дворце, древнем городе неолитического периода Хирокития, внутри и снаружи замка Колосси, в амфитеатре Куриум, на катамаране с 170 слушателями и даже на заводе Loel, где специально остановили производство, чтобы концерт прошёл среди промышленных бочек.

Каждая из этих локаций создаёт уникальную атмосферу, и я всегда стараюсь выбрать место, которое усиливает впечатление от музыки. В будущем я планирую ещё три масштабных концерта в необычных местах Кипра, но пока это сюрприз. Для меня важно, чтобы каждое выступление не только звучало, но и выглядело как художественное событие, оставляющее сильные эмоции и долгую память у слушателей.

**В 2017 году вы открыли музыкальную школу на Кипре. С чего началась эта история?**

Сначала я просто вела частные уроки, это предложил мне сделать художник Алексей Голованов. Но уже через четыре месяца спрос на занятия был таким высоким, что один из учеников предложил рискнуть и открыть полноценную школу.
Трудностей было много: нужно было найти помещение, преподавателей, инструменты. Самое сложное — это, конечно, кадры. В наше время много "домашних" учителей, которые не имеют серьезной подготовки. Я против таких занятий, потому что они учат "всему понемногу" — музыке, рисованию, йоге. Мы в школе придерживаемся четкого подхода: либо ты специалист, либо нет.

**Вашей школе уже несколько лет, и она уже довольна популярная на острове. Что делает её уникальной? Какие методики и подходы вы используете, чтобы вдохновлять учеников и раскрывать их потенциал?**

Уникальность нашей школы — в качестве, а не в количестве. Мы не открываем филиалы и не учим "всему понемногу" — у нас только музыка, и каждый ученик получает индивидуальный подход.

Главный принцип — дисциплина и системность. Учеников учат работать над собой и регулярно заниматься дома. Без этого невозможно добиться успеха. Мы выдаём дипломы Лондонской ассоциации, которые признаются по всему миру и учитываются при поступлении в иностранные вузы. Наши ученики выступают на лучших площадках Кипра и за его пределами — в Пафосе, в Риальто, Президентском дворце, Лондоне, Белграде и Китае. Это формирует уверенность и сценический опыт.
Инструменты — ещё одна часть уникальности. В школе стоят настоящие пианино и рояли, включая Steinway и орган — единственный частный орган на Кипре. Это задаёт высокую планку для учеников с самого начала.
И самое главное — атмосфера. Мы учим не просто играть, а любить музыку и верить в себя. Дети видят мои достижения и понимают: они тоже могут больше, чем думают.

**Популяризация классической музыки на Кипре — задача, к которой вы, очевидно, подходите с особым вниманием. Какие шаги, на ваш взгляд, необходимы для её развития, и как ваша школа вносит вклад в этот процесс?**

Мы популяризируем классическую музыку через концерты в уникальных местах: замок Колосси, амфитеатр Куриум, Президентский дворец и другие необычные локации. Необычная атмосфера притягивает публику и вызывает интерес к классике. Важную роль играют дети. Мы учим их любить классику, включая обязательное изучение произведений Баха, Моцарта и Шопена. Даже если им интересна современная музыка, классика остаётся неотъемлемой частью их обучения. Наши ученики выступают на крупных концертных площадках и международных конкурсах, их показывают по телевидению, пишут в газетах. Это мотивирует других детей и

Фотограф Nata Von Leo Photography
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их родителей приобщаться к классической музыке. Личный пример тоже работает. Мои гастроли, участие в международных проектах и рекорд Гиннесса показывают, что классика — это актуально, современно и впечатляюще.

**Ваши награды и достижения впечатляют, но наверняка у вас есть ещё неосуществлённые идеи и мечты. Поделитесь пожалуйста с нами и нашими читателями.**

У меня всегда есть мечты и идеи, причём порой они настолько амбициозны, что лучше о них молчать до тех пор, пока они не воплотятся в жизнь. Я верю, что мечты должны подкрепляться действиями, а не словами. Но одно могу сказать точно — все мои замыслы рано или поздно становятся реальностью.
Примером этого является орган, о котором я давно мечтала. Теперь он у нас есть — единственный частный орган на Кипре. Его появление стало настоящим событием не только для нашей школы, но и для музыкального сообщества острова. Этот инструмент доступен не только для концертов, но и для обучения. То, что когда-то было далёкой мечтой, сегодня стало частью нашей реальности, подтверждая, что при упорстве и вере в свои цели возможно всё.

**Вы установили рекорд Гиннесса, сыграв концерт на высоте 6701 метр. Как пришла идея и как это было?**

Идея рекорда возникла после нескольких событий. Всё началось с восхождения на Эльбрус в 2019 году. Взяли с собой электронное пианино, и я сыграла прямо на вершине. Потом была гора Килиманджаро — на этот раз с гуслями. После восхождения на Килиманджаро у меня было множество грандиозных планов, но внезапно мир остановился — пришёл COVID, и мы все оказались заперты дома. В это время, когда привычный ритм жизни замедлился, ум жаждал движения и творчества. Именно тогда у меня родилась идея сделать нечто по-настоящему уникальное. Я решила установить мировой рекорд и провести самый высокий концерт на планете. Эта мысль захватила меня целиком, и я подала заявку в Книгу рекордов Гиннесса, поставив перед собой цель, которую до этого никто не покорял. Пришлось заказать специальные облегченные гусли, с которыми можно играть в мороз. В январе 2023 года я пошла на Аконкагуа — самый высокий пик Южной Америки. Две недели пешком по горам, холод, нехватка кислорода, физическая усталость — это было непросто. Когда я стояла на высоте 6701 метр на горе Аконкагуа, меня переполняли противоречивые чувства. С одной стороны — усталость и физическое истощение от горной экспедиции. С другой стороны — гордость за то, что я справилась. Осознание того, что ты сделал нечто уникальное, приходит не сразу. Первое чувство — это облегчение, что всё получилось. Чуть позже приходит осознание значимости момента. Для меня этот рекорд — не просто про высоту, это про силу воли, настойчивость и готовность выйти за рамки своих возможностей.

**Ваши ученики видят в вас наставника, а поклонники восхищаются вами. Какой совет вы дадите начинающим музыкантам?**

Прежде всего — не бойтесь ошибок. Часто именно они ведут нас к лучшим результатам. Не слушайте критику от людей, которые сами ничего не сделали в своей жизни. Это важно, потому что "диванные критики" всегда найдутся. Чтобы достичь успеха в любой сфере, нужны несколько ключевых качеств. Во-первых, терпение. Ни один успех не приходит мгновенно. Во-вторых, целеустремлённость. Если вы решили достичь чего-то значимого, настройтесь, что это марафон, а не спринт. В-третьих, дисциплина. Без регулярной работы над собой ничего не будет. И, наконец, вера в себя. Даже когда что-то не получается, нужно продолжать идти вперёд.
Секрет успеха прост: «Без труда не выловить и рыбку из пруда». С каждым днём становитесь на 1% лучше, и этот прогресс обязательно приведёт к результату.

ОСТАВАЙТЕСЬ НА СВЯЗИ С ТАТЬЯНОЙ СТУПАК
СЛЕДИТЕ ЗА ЕЁ МУЗЫКАЛЬНЫМИ ДОСТИЖЕНИЯМИ, КОНЦЕРТАМИ И СОБЫТИЯМИ!
ИНСТАГРАМ
ВЕБСАЙТ
Будьте частью мира музыки и вдохновения!
Не пропустите новые проекты, концерты и уникальные моменты из жизни Татьяны и ее учеников

Automatic translation of the above Russian text:-

Tatiana Stupak is a vivid example of how a passion for music can grow into a lifelong calling. From a student at a music school to an internationally recognized pianist and founder of a music school in Cyprus — her journey is truly inspiring. Tatiana performs on stages all over the world, sets world records, and educates a new generation of musicians.

We are delighted to have the opportunity to speak with Tatiana about her creative path, her mission to popularize classical music, and the secrets of her success.

Tatiana, thank you for the opportunity to conduct this interview. We are pleased to talk with you about your creative journey, your school, and what helps you move forward and share your love of music with the world. Thank you for sharing your story with us!

**Music occupies a special place in your life. What does it mean to you — more hard work, passion, or a way to share your love with the world?**

Music, for me, is life. I started studying it at the age of two, when my father bought me a piano. There were no musicians in our family, but at that time it was considered prestigious to have a piano at home. At five, I was enrolled in a local music school, where the teachers immediately noticed my talent. Two years later, I entered a school at the conservatory and studied there for all 11 years. After such preparation, there is only one path — to the conservatory.

Studying there is difficult. There are 25 pianists in a class, and everyone plays flawlessly. To keep up, you have to practice 6–8 hours a day. Otherwise, your technique declines, your fingers “get wooden,” and you simply get expelled.

Over time, music became an inseparable part of my being. After 20 years of daily work, you can no longer imagine your life without it.

**Your journey as a musician began with studies at two outstanding conservatories — St. Petersburg and Moscow. How did this experience influence your development as a musician and a teacher?**

Getting into the St. Petersburg Conservatory is already a victory. The competition was tough; the exams were taken on equal terms, but I passed and studied in the tuition-free department, even though some of my classmates — children of professional musicians — were not admitted even to the paid program.

“Music has become an inseparable part of my existence: 20 years of daily work — and I can no longer imagine my life without it.”

There is a saying: “Tell me where you studied, and I’ll tell you who you are.” In music, this is 100% true. The conservatory is the вершина (peak) that all musicians strive for. If someone says they have a degree from a university or an institute of culture, most likely it means they were not accepted into a conservatory.

I entered the Moscow Conservatory already as a touring performer. I was invited to professors’ masterclasses, and that’s where I met Alexander Strukov — a laureate of the Tchaikovsky International Competition. We developed a creative connection, and I asked him to take me on as a trainee. By age, I didn’t qualify, but I was accepted as an exception for my merits. I studied under him for three years, and it was an invaluable experience that shaped me not only as a performer, but also as a teacher.

“For me, it is important that every performance not only sounds good, but also looks like an artistic event that leaves strong emotions and lasting memories for the audience.”

**Among your many concerts, there are surely some that are especially dear to your heart. Please share your memories.**

Yes, there are several such concerts. One of the most touching took place in 2020, before the start of the pandemic. It was a charity concert to raise funds for the reconstruction of the Church of Saint Matrona. After that, the church was almost rebuilt, and I am happy that I contributed to this. Being part of something important and meaningful for society is a special feeling. You realize that your work goes beyond personal achievements and gains true meaning.

The second concert was a solo performance inside Kolossi Castle. It was a challenge to myself. The programme lasted an hour, and I performed one of the most difficult works for pianists — Liszt's "La Campanella." To perform it without mistakes is like going through a storm and emerging victorious. The

emotions after the concert were incredible: adrenaline, pride in the work done, and relief that everything went perfectly. I felt incredible inspiration and strength to keep moving forward.

Another memorable concert was my touring debut in Cyprus in 2015. It took place in Paphos, and the hall was completely full. The atmosphere was so charged with the audience's energy that I could literally feel this wave of emotion from the stage. These moments stay with me forever.

Cyprus is an island with a rich history and culture. If you had the opportunity to hold a concert anywhere on the island, where would it be? Why would you choose that place?

I always have the opportunity to choose locations for my concerts, and I try to find the most unusual venues. I have already performed at the Presidential Palace, in the ancient Neolithic city of Chirokitia, inside and outside Kolossi Castle, at the Kourion amphitheater, on a catamaran with 170 guests, and even at the Loel factory, where production was specially stopped so that the concert could take place among industrial barrels.

Each of these locations creates a unique atmosphere, and I always try to choose a place that enhances the impression of the music. In the future, I am planning three more large-scale concerts in unusual locations across Cyprus, but for now it's a surprise.

For me, it is important that every performance not only sounds good, but also looks like an artistic event that leaves strong emotions and lasting memories for the audience.

**In 2017, you opened a music school in Cyprus. How did this story begin?**

At first, I simply gave private lessons — this was suggested to me by the artist Alexey Golovanov. But within four months, the demand for classes became so high that one of my students suggested taking a risk and opening a full-fledged school.

There were many difficulties: it was necessary to find premises, teachers, and instruments. The most challenging part, of course, was staffing. Nowadays, there are many "home-based" teachers who do not have serious training. I am against such teaching, because they teach "a little bit of everything": music, drawing, ballet. In our school, we follow a clear approach: either you are a specialist, or you are not.

**Your school has been around for several years now and is already quite popular on the island. What makes it unique? What methods and approaches do you use to inspire students and unlock their potential?**

The uniqueness of our school lies in quality, not quantity. We do not open branches and we do not teach "a little bit of everything" — we focus only on music, and each student receives an individual approach.

The main principle is discipline and consistency. Students are taught to work on themselves and to practice regularly at home. Without this, it is impossible to achieve success.

We issue diplomas from a London association, which are recognized worldwide and taken into account when applying to foreign universities. Our students perform at the best venues in Cyprus and abroad — in Paphos, at the Rialto, the Presidential Palace, London, Belgrade, and China. This builds confidence and stage experience.

Instruments are another part of our uniqueness. The school has real pianos and grand pianos, including Steinway, and even an organ — the only private organ in Cyprus. This sets a high standard for students from the very beginning.

And most importantly — the atmosphere. We teach not just to play, but to love music and believe in oneself. Children see my achievements and understand: they, too, can achieve more than they think.

**The popularization of classical music in Cyprus is clearly a task you approach with special attention. What steps do you think are necessary for its development, and how does your school contribute to this process?**

We promote classical music through concerts in unique locations — Kolossi Castle, the Kourion amphitheater, the Presidential Palace, and other unusual venues. This distinctive atmosphere attracts audiences and sparks interest in classical music.

Children play an important role. We teach them to love classical music, including the mandatory study of works by Bach, Mozart, and Chopin. Even if they are interested in modern music, classical music remains an essential part of their education.

Our students perform at major concert venues and international competitions, they are featured on television and written about in newspapers. This motivates other children and increases interest in classical music, and their parents to engage with classical music. Personal example also works. My tours, participation in international projects, and my Guinness record show that classical music is relevant, modern, and impressive.

**Your awards and achievements are impressive, but surely you still have unfulfilled ideas and dreams. Please share them with us and our readers.**

I always have dreams and ideas, and sometimes they are so ambitious that it's better to stay silent about them until they come true. I believe that dreams should be supported by actions, not just words. But one thing I can say for sure — all ideas eventually become reality.

A good example of this is the organ I had long dreamed of. Now we have one — the only private organ in Cyprus. Its appearance became a significant event not only for our school but also for the island's musical community. This instrument is available not only for concerts but also for education.

What was once a distant dream has now become part of our reality, proving that with persistence and belief in your goals, anything is possible.

**You set a Guinness World Record by performing a concert at an altitude of 6,701 meters. How did the idea come about, and what was it like?**

The idea for the record came after several events. It all started with climbing Mount Elbrus in 2019. We took an electronic piano with us, and I performed right at the summit. Then came Mount Kilimanjaro — this time with a gusli.

After climbing Kilimanjaro, I had many ambitious plans, but suddenly the world stopped — COVID came, and we were all confined to our homes. During that time, when the usual rhythm of life slowed down, my mind craved movement and creativity. That's when the idea was born to do something truly unique.

I decided to set a world record and hold the highest concert on the planet. This idea completely captured me, and I submitted an application to the Guinness World Records, setting myself a goal that no one had achieved before.

I had to order special lightweight gusli that could be played in freezing conditions. In January 2023, I set out for Aconcagua — the highest peak in South America. Two weeks of trekking through the mountains, cold, lack of oxygen, and physical exhaustion — it was not easy.

When I stood at an altitude of 6,701 meters on Mount Aconcagua, I was overwhelmed with mixed emotions. On one hand — fatigue and physical exhaustion from the expedition. On the other — pride that I had succeeded. The realization that you have done something unique does not come immediately. The first feeling is relief that everything worked out. A little later comes the awareness of the significance of the moment.

For me, this record is not just about height — it is about willpower, perseverance, and the willingness to go beyond your limits.

**Your students see you as a mentor, and your fans admire you. What advice would you give to aspiring musicians?**

First of all — don't be afraid of mistakes. Often, they are exactly what lead us to the best results. Don't listen to criticism from people who haven't achieved anything themselves. This is important because "armchair critics" will always exist.

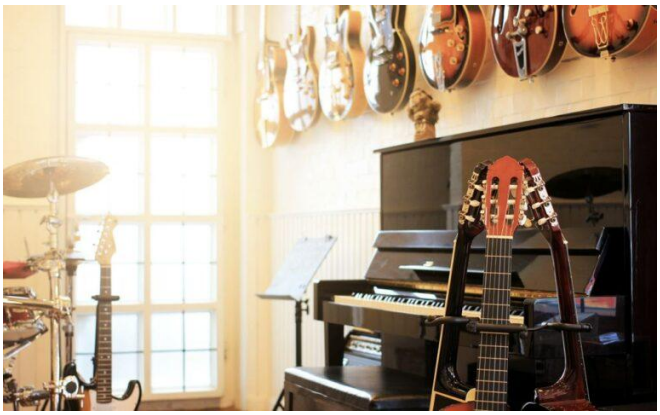
To achieve success in any field, several key qualities are needed. First, patience. No success comes instantly. Second, determination. If you decide to achieve something meaningful, understand that it's a marathon, not a sprint. Third, discipline. Without consistent work on yourself, nothing will happen. And finally, belief in yourself. Even when things don't work out, you must keep moving forward.

The secret of success is simple: "You can't even catch a fish from a pond without effort." Become 1% better every day, and this progress will inevitably lead to results.

**Vestnik Kipra, 17th February, 2025**
https://vkcyprus.com/useful/88433-kak-vybrat-muzykalnyj-instrument-dlya-nachinayushhego-muzykanta/

# How to choose a musical instrument for a beginner musician

February 17, 2025 | 3:30 PM



(Automatic translation from Russian)

Acquiring a child's first musical instrument is an important step in their development. It largely determines whether music will bring them joy and a desire to learn. What should you pay attention to? What nuances should you consider to avoid disappointment later? Let's explore the key aspects.

Many parents start thinking about musical education for their children around the age of five—at this age, lessons with a teacher are usually appropriate. However, choosing an instrument requires careful consideration, as it can influence a child's future love of music and even their future career. To make the right decision, it's important to consider several factors:

## The child's musical preferences

What kind of melodies does he like? What do he listen to most often? Interest in a particular genre can suggest which instrument is best. For example, if a child is into classical music, a violin or piano might be a good choice, while if he enjoys energetic rhythms, drums or guitar might be a good choice.

## Categories of tools and their features

Musical instruments are divided into several groups:

– Strings: guitar, violin, cello
– Winds: flute, saxophone, trumpet
– Keyboards: piano, synthesizer
– Percussion: drums, xylophone

It's important to consider not only the instrument's sound but also the practice environment. For example, drums require a lot of space and can be noisy for neighbors. Are you prepared to listen to drums at 9 a.m. on a weekend?

**Physical aspects**

Each instrument requires a certain amount of physical effort. At the piano, the performer sits comfortably. Violins and guitars require fingering, pressing down on the strings, which can cause pain in the pads of the fingers. Wind instruments require breathing. Consider how comfortable this process will be for the child.

**Budget and practicality**

The price of musical instruments varies greatly:

– A beginner violin can be found for 100 euros.
– Electric pianos start at 600 euros, while acoustic pianos start at 2,500 euros. They take up a lot of space and are difficult to sell if the child loses interest.
– A drum set can cost 300 euros, but also requires space and soundproofing.

**A trial lesson is the best way to choose**

Music should be enjoyable, developing hearing and motor skills. Before buying, it's worth trying at least one lesson on different instruments. This will help you understand which one truly excites the future musician.

The main thing is to take your time and give your child the opportunity to actively participate in choosing a musical instrument that will become their faithful companion in the world of music.

*Tatiana Stupak*

# Concerts in Belgrade 23-25 February 2025

**https://lookerweekly.com/najavljujemo/koncerti-klasicne-muzike-23-i-24-feb/**

**(LookerWeekly.com is a Serbian digital magazine)**

This is a very long article in Serbian, dated 22nd February 2025, which is too long to repeat here in full. It describes the series of concerts, the musicans, with their biographies and photographs as well as some details of the music.

(The article has also been preserved on Tatiana Stupak's archive.org account at https://web.archive.org/web/20260331155201/https%3A%2F%2Flookerweekly.com%2Fnajavljujemo%2Fkoncerti-klasicne-muzike-23-i-24-feb%2F)

# Concert 23rd February 2025 at the Historical Museum of Serbia

https://www.novosti.rs/kultura/vesti/1462585/koncert-mladih-pijanista-kipra-peta-sezona-ciklusa-muzikom-kroz-muzej

**Under the auspices of the Serbian Ministry of Culture**

**KONCERT MLADIH PIJANISTA SA KIPRA: Peta sezona ciklusa "Muzikom kroz muzej"**

U ISTORIJSKOM muzeju Srbije, u nedelju **23. februara**, na programu je besplatan koncert mladih muzičara sa Kipra iz klase profesorke Tatjane Stupak - deseti koncert klasične i popularne muzike u okviru pete sezone ciklusa "Muzikom kroz muzej".

Nastupiće mladi pijanisti Vasilisa Cihonija, Kira Guseva, Mihail Gromovi, Makar Ikonikov, Mark Lapa, Marija Bojairinova, Elizabeta Caregorodceva, Timur Bijalov, Lev Nehin i specijalna gošća sopran Elena Soskova, uz klavirsku saradnju profesorke Tatjane Stupak.

Na programu su kompozicije Glinke, Čajkovskog, Griga, Groslanda, Vedžvuda, Armstronga, Beiera, Betovena, Nortona, Arensa, Betovena, Hamona, Hendla, Kabalevskog, Klementija, Šuberta, Burgmulera, Prokofjeva, Skarlatija, Hoda i Verdija, a pored njih biće izvedena i kompozicija iznenađenja iz notne arhive Istorijskog muzeja Srbije.

Koncert se održava pod pokroviteljstvom Ministarstva kulture Republike Srbije i Sekretarijata za kulturu grada Beograda.

## Google translation from Serbian :

Fifth season of the cycle "Music through the Museum". At the Historical Museum of Serbia, on Sunday, **February 23**, a free concert by young musicians from Cyprus, from the class of Professor Tatiana Stupak, is scheduled—the tenth concert of classical and popular music within the fifth season of the cycle ‘Through the Museum with Music.

Young pianists Vasilisa Tsikhonija, Kira Guseva, Mihail Gromovi, Makar Ikonikov, Mark Lapa, Marija Bojairinova, Elizabeta Tsaregorodtseva, Timur Bijalov, Lev Nehin and special guest soprano Elena Soskova will perform, with the piano collaboration of professor Tatiana Stupak.

The programme includes compositions by Glinka, Tchaikovsky, Grieg, Grosland, Wedgwood, Armstrong, Beier, Beethoven, Norton, Arens, Beethoven, Hamon, Handel, Kabalevsky, Klementi, Schubert, Burgmuller, Prokofiev, Scarlatti, Hode and Verdi, and in addition to them, a surprise composition from the sheet music archive of the Historical Museum of Serbia will be performed.

The concert is held under the auspices of the Ministry of Culture of the Republic of Serbia and the Secretariat for Culture of the City of Belgrade.

[The same concert as above]
https://ogledalce.rs/pocetna/hobi-i-razonoda/peta-sezona-ci-lusa-oncerata-muzi-om-roz-muzej

# PETA SEZONA CIKLUSA KONCERATA „MUZIKOM KROZ MUZEJ”

BESPLATNI BONUS KONCERT MLADIH PIJANISTA SA KIPRA IZ KLASE PROFESORKE TATJANE STUPAK

Istorijski muzej Srbije i udruženje „UNICA ART” imaju zadovoljstvo da Vas pozovu da u nedelju 23. februara u 20 časova prisustvujete besplatnom koncertu mladih muzičara sa Kipra iz klase profesorke Tatjane Stupak, desetom koncertu klasične i popularne muzike u okviru pete sezone ciklusa „Muzikom kroz muzej”.

Koncert se održava pod pokroviteljstvom Ministarstva kulture Republike Srbije i Sekretarijata za kulturu grada Beograda. Na koncertu će nastupiti mladi pijanisti, učenici profesorke Tatjane Stupak: Vasilisa Cihonija, Kira Guseva, Mihail Gromovi, Makar Ikonikov, Mark Lapa, Marija Bojairinova, Elizabeta Caregorodceva, Timur Bijalov, Lev Nehin i specijalna gošća sopran Elena Soskova koja će nastupiti uz klavirsku saradnju profesorke Tatjane Stupak.

Na programu su kompozicije Glinke, Čajkovskog, Griga, Groslanda, Vedžvuda, Armstronga, Beiera, Betovena, Nortona, Arensa, Betovena, Hamona, Hendla, Kabalevskog, Klementija, Šuberta, Burgmulera, Prokofjeva, Skarlatija, Hoda i Verdija, a pored njih biće izvedena i kompozicija iznenađenja iz notne arhive Istorijskog muzeja Srbije.

## Google translation from Serbian :

### FIFTH SEASON OF THE "MUSIC THROUGH THE MUSEUM" CONCERT CYCLE

FREE BONUS CONCERT OF YOUNG PIANISTS FROM CYPRUS FROM THE CLASS OF PROFESSOR TATIANA STUPAK

The History Museum of Serbia and the association "UNICA ART" are pleased to invite you to attend a free concert of young musicians from Cyprus from the class of Professor Tatiana Stupak on Sunday, February 23 at 8 p.m., the tenth concert of classical and popular music in the fifth season of the "Music Through the Museum" series.

The concert is held under the auspices of the Ministry of Culture of the Republic of Serbia and the Secretariat for Culture of the City of Belgrade. Young pianists, students of professor Tatiana Stupak: Vasilisa Cihonija, Kira Guseva, Mihail Gromovi, Makar Ikonikov, Mark Lapa, Marija Bojairinova, Elizabeta Tsaregorodtseva, Timur Bijalov, Lev Nehin and special guest soprano Elena Soskova, who will perform with the piano collaboration of professor Tatiana Stupak, will perform at the concert.

The programme includes compositions by Glinka, Tchaikovsky, Grieg, Grosland, Wedgwood, Armstrong, Beier, Beethoven, Norton, Arens, Beethoven, Hamon, Handel, Kabalevsky, Klementi, Schubert, Burgmuller, Prokofiev, Scarlatti, Hode and Verdi, and in addition to them, a surprise composition from the sheet music archive of the History Museum of Serbia will be performed.

# Concert at the ARTGET Gallery in Belgrade on 24th February 2025

https://www.kcb.org.rs/en-us/2025/02/students-concert-of-the-tatiana-stupak-school-of-music/

Music Programme

**Students Concert of the "Tatiana Stupak School of Music"**

Vasilisa Tsykhonia
Kira Guseva
Mikhail Gromov
Makar Ikonnikov
Mark Lappa
Mariia Boiarinova
Elizaveta Tsaregorodtseva
Timur Bilalov
Lev Nekhin

Guests:
Elena Soskova, coloratura soprano
Tatiana Stupak, piano

Biography:
Tatiana Stupak started learning the piano at age five, studying at the Special School of the Rimsky-Korsakov State Conservatory in St. Petersburg, and after that, for a further five years, continuing at the Conservatory itself. She qualified as a soloist, an accompanist and as a music teacher. She speaks Russian, Greek and English. In 2020 she began further studies at the Moscow Conservatory.

Tatiana has been based in Cyprus since 2007, where she is very well known, having played piano and organ at more than a hundred events in the last six years, both as a soloist, and accompanying other musicians. The majority of the events she has organised herself, and many of them have been for charitable causes.

She is the winner of international piano and organ competitions. In 2018, she won awards for being chosen in a competition, as Russian Cultural Woman of the Year in Cyprus. And in 2020, she won a diploma in music as one of the '20 successful people of the Republic of Cyprus'. The Cyprus Russian Business Association presented her with an award as Best Business Inspirational Woman of the Year 2021. She has won many other awards for charitable work. In the summer of 2019, having organised fund-raising concerts on several occasions for the Cyprus Institute of Neurology and Genetics, she was invited to play piano solos at a concert at the Presidential Palace, where President Anastasiades, presented her with an award on behalf of the Institute.

She founded the first Russian music school in Cyprus, the "Tatiana Stupak School of Music" in 2018, where students can enter for examinations of the Royal Schools of Music and Trinity College, London. Students may also take part in public concerts, to gain experience in performing before audiences.

# Pipe organ concert, 16th March 2025

https://cyprus-mail.com/2025/03/10/first-public-concert-with-rare-instrument-in-limassol

CyprusMail
Established 1945
Powered by: ecomm bx
Entertainment
Monday 10 March | 19:56
By Eleni Philippou

## First public concert with rare instrument in Limassol

Limassol's music scene is in for a treat this March as the first pipe organ concert is set to take place. The event will bring together musicians Tatiana Stupak and Elena Soskova performing at the Tatiana Stupak School of Music on March 16.

The pipe organ featured in the concert is German, built by E Kemper & Sohn in the 1950s. It was imported from Poland by Stupak, and was installed at her music school in November. It is the only mechanical action pipe organ in Cyprus, and the only pipe organ in private ownership on the island. A private inaugural concert for invited guests was held in December. Now, the school's doors open to welcome the public for a pipe organ concert for the very first time.

Multi-talented Stupak will be at the organ; she is holder of the Guinness World Record for the highest concert on the planet. Joining her on the floor will be Soskova who is a coloratura soprano, the highest form of soprano singing. The concert has a charitable character as all of the proceeds raised will go to support children with disabilities.

**Pipe Organ Concert**

With Tatiana Stupak and Elena Soskova. March 16. Tatiana Stupak School of Music, Limassol. 6.30pm. €25. Tel: 99-140240

# Ayia Napa concert, 5th June 2025

https://www.cypgulf.org/magical-music-in-ayia-napa/

## Article by Helen Perry, 8th June 2025

**Magical music in Ayia Napa**

The heart of Ayia Napa came alive this week to the stirring sounds of Twilight Harmonies, an open-air concert of classical music against the backdrop of the town's iconic mediaeval monastery.

Organised by Christ Church Ayia Napa on 5 June, the fundraising event featured the celebrated Russian-Cypriot pianist Tatiana Stupak, a recipient of the President of Cyprus Award—and holder of a Guinness World Record for performing the world's highest concert, at 6701 metres, atop Mount Aconcagua in Argentina. She was joined by the internationally acclaimed coloratura soprano Elena Soskova and Olivera Rialas (violin). Among the guests was British composer David Pentecost, a regular collaborator with Stupak, whose performance included his work Nocturne.

Ayia Napa Deputy Mayor Antonis Christou was also in attendance, highlighting the cultural and civic significance of the evening. The municipality played an active role in supporting the event, providing the venue, lighting, sound system and seating.

As the music rose into the dusk, Bach/Gounod's Ave Maria and Mozart's joyful Alleluia resonated deeply with the sacred setting, especially poignant given that the monastery is dedicated to Mary, Mother of Jesus. A unique tribute to the spirituality of Cyprus, Christ Church parish priest the Reverend George Vidiakin described the event as "a moving occasion, drawing together through music the island's history and faith, at one of its most beloved landmarks".

"The blend of soaring vocals, brilliant piano and the timeless beauty of the monastery created a moment that will long remain in the hearts of those present."

# Birthday Concert at Amathus, 13th June 2025

## From Ephimerida Lemesos, 20.6.2025

https://www.elemesos.com/ekdosi-paraskevis-20-06-2025/ (Pages 1 & 9)



# Πραγματοποιήθηκε με μεγάλη επιτυχία μία μαγευτική βραδιά στα αρχαία ερείπια της Αμαθούντας

Μία σπάνια μουσική εκδήλωση πραγματοποιήθηκε στον αρχαιολογικό χώρο της Αμαθούντας, υπό το φως των αστεριών. Το Τμήμα Αρχαιοτήτων και το Υφυπουργείο Πολιτισμού παραχώρησαν ειδική άδεια στην συμπολίτισσα μας Tatiana Stupak για την οργάνωση αυτής της μοναδικής συναυλίας κλασικής μουσικής.

Η Stupak ερμήνευσε στο πιάνο ειδικές διασκευές έργων του Φρεντερίκ Σοπέν, συνοδευόμενη από ένα κουιντέτο εγχόρδων (δύο βιολιά, βιόλα, βιολοντσέλο και κοντραμπάσο), με όλους τους μουσικούς να είναι βραβευμένοι σε διεθνείς μουσικούς διαγωνισμούς.

Η Ελένα Σόσκοβα τραγούδησε διάσημες άριες με τη συνοδεία πιάνου. Η κολορατούρα σοπράνο χαρακτηρίζεται για τη σπάνιας ομορφιάς φωνή της. Εμφανίστηκε επίσης ο 17χρονος Κύπριος τενόρος Ιωάννης Λιβάνος, ερμηνεύοντας γνωστές οπερατικές άριες.

Ο Ιταλός βιρτουόζος βιολοντσελίστας Fabio Cavaggion εντυπωσίασε με την ερμηνεία του σε μια αρχαία 200 ετών βιολοντσέλο, παρουσιάζοντας δικές του διασκευές γνωστών μελωδιών, πάντα με τη συνοδεία πιάνου.

**Stil Gizni Magazine No.44, page 170** https://stil-gizni.com/

**Amathus Birthday Concert, 13th June 2025**



# РУИНЫ ДРЕВНЕГО АМАТУСА: ПРОШЛОЕ ВСТРЕЧАЕТСЯ С НАСТОЯЩИМ

Тринадцатого июня руины древнего Аматуса, раскинувшиеся у побережья Кипра, стали не просто памятником ушедшей эпохи, но живой сценой, где прошлое встретилось с настоящим в звуках музыки. Концерт стал уникальным культурным событием, объединившим архитектурное наследие и музыкальное искусство.

Выступление началось на фоне закатного неба. Татьяна Ступак, обладательница мирового рекорда за самый высокий концерт на планете, приготовила красивую программу от классики до современных композиторов. Струнный квинтет, рояль, колоратурное сопрано Елена Соскова, итальянский виолончелист Фабио Каваджион и молодой тенор Иоаннис Ливанос покорили всех. Прекрасный вечер был завершён фейерверком.

Мероприятие прошло при поддержке Археологического департамента и муниципалитета Аматунда.

Automatic translation of the above Russian text

**“The Ruins of Ancient Amathus: The Past Meets the Present”**

On June 13, the ruins of ancient Amathus, spread along the coast of Cyprus, became not just a monument of past eras, but a living stage where the past met the present through the sounds of music. The concert became a unique cultural event, combining architectural heritage with musical art.

The performance began against the backdrop of the sunset sky. Tatiana Stupak, holder of the world record for the highest concert on the planet, prepared a beautiful programme ranging from classical works to contemporary composers. A string quintet, grand piano, coloratura soprano Elena Soskova, Italian cellist Fabio Cavadrico, and young tenor Ioannis Livanos captivated the audience.

The wonderful evening concluded with fireworks.

The event was held with the support of the Department of Antiquities and the Municipality of Amathus.

# Pipe Organ, June 2025

**From pipeorganmap website after moving the organ and painting the doors**
**https://pipeorganmap.com/organ/limassol-limassol-4002-mesa-geitonia-athanasiou-christodoulou-9**

# Limassol, Tatiana Stupak School of Music

Solomou Solomon 16, Mesa Geitonia, 4004 Limassol, Cyprus CY

| | |
|---|---|
| **Builder:** | E. Kemper |
| **Year:** | ca. 1955 |
| **Period/Style:** | Neo-Baroque |
| **Stops:** | 5 |
| **Divisions:** | 1+P |
| **Keyaction:** | tracker/mechanical |
| **Tuning:** | Equal at 440 Hz |

Description

The organ at the Tatiana Stupak School of Music in Limassol, Cyprus is a small mechanical positive built by the German firm E. Kemper & Sohn, probably around the mid-1950s. It represents the neo-Baroque style typical of the period and has a simple design with one manual and pedal (1+P) and five stops. The instrument uses tracker action and equal temperament at A=440 Hz. Its manual compass extends from C to F on a 54-key keyboard, while the pedalboard has 27 keys (C–D). The stoplist consists of Gedackt 8′, Rohrflöte 4′, Prinzipal 2′, and Quinte 1⅓′ on the manual, with a Harfenregal 16′ in the pedal; a tremulant provides a vibrato effect. Altogether the organ contains about 243 pipes.

The instrument has had a complex history before arriving in Cyprus. It was purchased in 1973 by the father of organ builder Marian Graun from a German church congregation. Graun's father later sold it to and maintained it for St. Barbara's Catholic Church in Hänigsen near Hanover. When the church was deconsecrated in 2012, Marian Graun acquired the organ before the building was demolished. He retained it until 2024, when it was purchased by Tatiana Stupak for her music school in Limassol and restored and installed there by Graun.
The organ is notable as one of the very few pipe organs currently in Cyprus used for teaching and performance. In 2025, the instrument was further enhanced visually: the doors were decorated with a painting of Saint Cecilia, patron saint of music, based on a work attributed to the French Baroque painter Jacques Stella (1596–1657). The copy on the organ doors was painted by Limassol artist Bozhena Nogovitsyna, commissioned by Tatiana Stupak, giving the instrument both historical and artistic significance within the school's musical environment.

Stoplist / Disposition / Specification

| Manual (split stops: treble and bass) | Pedal |
|---|---|
| Gedackt 8′ | Harfenregal 16′ |
| Rohrflöte 4′ | |
| Prinzipal 2′ | |
| Quinte 1⅓ | |

**Additionals:** Tremulant

Video/Audio Samples

**Vestnik Kipra, 17th July 2025**
https://vkcyprus.com/education/1467412338148-pochemu-muzykantam-legche-dayutsya-inostrannye-yazyki/

# Why do musicians find foreign languages easier?

July 17, 2025 | 09:11

(Automatic trasnlation from Russian)

**It's believed that people who study music learn foreign languages more easily. This theory is increasingly supported by scientific research and observations. The reason lies in the peculiarities of musical hearing and its connection to language ability.**

Music and language are two powerful tools of human communication. Both require the ability to distinguish sounds, intonations, rhythm, and tempo. Musicians, especially those who have studied an instrument or vocals since childhood, develop a keen ear. They are able to detect the slightest nuances of sound—a crucial skill for learning a foreign language.

It's especially easy for those born with perfect pitch. If not, it can be trained with solfeggio lessons.

For example, in Chinese, each vowel has four different stress patterns and pronunciations. It's subtle, but for a musician, mastering these pronunciations takes less time than for someone who isn't musically inclined.

Research shows that musicians are better at recognizing intonations and accents, grasping pronunciation more quickly, and capturing the melody of speech better. Furthermore, music training trains memory and attention, which also contributes to the successful acquisition of vocabulary and grammar. Musicians also have developed not only auditory but also visual memory, as they learn a piece by heart from sheet music.

Music education is not just a hobby, but a tool for developing cognitive abilities.

Of course, not every musician becomes a polyglot, and not every linguist is a musician. But statistics and experience show that those who have been involved with music since childhood learn foreign languages more easily and quickly. For example, the author of this article knows five languages and continues to master new ones.

Music isn't just art; it's also a great way to exercise your brain. So, if you're dreaming of learning a new language, maybe start with your favourite tune.

*Tatiana Stupak*

**From Vestik Kipra (vkcyprus.com) website, 17th October 2025**
https://vkcyprus.com/press-release/1467412345807-muzikalnyj-konkurs-island-of-stars-sobral-talanty-so-vsego-mira/

# 'Island of Stars' – A biennial international music competition

Вестник Кипра
ВАШ КОМПАС НА КИПРЕ

## The Island of Stars music competition brought together talent from all over the world.

october 17, 2025 | 4:00 pm

**The Island of Stars Cyprus international music competition, which brought together talented young performers from around the world for five days, has concluded in Cyprus. This year, 180 musicians from 18 countries participated in the event, including China, the United Kingdom, Norway, the United Arab Emirates, Israel, Romania, Bulgaria, Croatia, Serbia, Bosnia and Herzegovina, Slovenia, Hungary, Italy, Poland, Pakistan, Armenia, Russia, Ukraine, and Cyprus.**

The event took place at the Ypsonas Municipal Theatre in Limassol. The competition became a significant cultural event, bringing together performers and teachers from various national schools. The jury included 37 renowned musicians and professors, including soloists from leading opera houses and international award winners.

The event concluded with a gala concert. The jury members performed on stage, receiving high praise from the audience.

The Ypsonas Municipality and the Cyprus Ministry of Culture (which supported the event) note that Island of Stars has become a unique experience for Cyprus in hosting a large-scale international project that promotes cultural ties and the popularization of musical art.

Competition organizers Tatyana Stupak and Sonya Eliadis promise to hold the event annually and expand its scope.

# Letter of official support for the Island of Stars Music Competition

REPUBLIC OF CYPRUS

**DEPUTY MINISTRY OF CULTURE**
**DEPUTY MINISTER**

File No.: 05.06.003

Nicosia, 29 August 2025

Ms Tatiana Stupak
School of Music
tatianastupak@hotmail.com

Dear Ms Stupak,

Further to our previous correspondence, I would like to inform you that the Deputy Ministry of Culture will be represented at your forthcoming event by Mr. Marinos Christodoulou, Cultural Officer at the Department of Contemporary Art.

The Deputy Ministry of Culture greatly values your dedication to initiatives that contribute significantly to the enrichment of Cyprus's cultural life and the promotion of artistic excellence. I am confident that Mr. Christodoulou's participation will both honorably represent the Deputy Ministry and contribute to the success of the event.

Please be assured that the Deputy Ministry of Culture remains at your disposal for future cooperation, in the spirit of supporting projects that enhance our cultural landscape and foster cultural exchange. We highly appreciate individuals and organizations whose work strengthens the cultural fabric of our society, and we look forward to exploring opportunities for supporting your activities, whether through dialogue, collaboration or participation in initiatives that align with our shared vision for the advancement of culture in Cyprus.

Kind regards,

V. Kassianidou

Dr Vasiliki Kassianidou

*27 Ifigenias Street, 2007 Nicosia, Cyprus, Tel.: +357 22309501, Fax: +357 22809876*
*E-mail: deputyminister@culture.gov.cy*

## Concert in Rome at the Casa Russa, 28th October 2025

https://stil-gizni.com/

## Stil-Gizni Magazine, Issue No.45 (59) 2025, page 102

# ШКОЛА ТАТЬЯНЫ СТУПАК НА ГАСТРОЛЯХ В РИМЕ

Гастроли наших учеников в Риме стали по-настоящему незабываемым событием! Концерт прошёл в тёплой и вдохновляющей атмосфере: зрители встречали каждое выступление с восторгом и искренними аплодисментами.

Ребята продемонстрировали высокий уровень подготовки, музыкальную зрелость и артистизм. Особенно впечатлило, как уверенно и с душой они выступали на зарубежной сцене, представляя нашу школу. Репертуар был тщательно подобран: классические произведения гармонично сочетались с современными композициями, что позволило каждому ученику раскрыться индивидуально. Участники концерта: Макар Иконников, Кирилл Мухаметов, Камилла Валитова и Мария Бояринова.

Концерт прошёл в старинном особняке с расписными потолками и хрустальными люстрами, что дало ощущение пребывания во дворце. Играть в таком зале на шикарном рояле — одно удовольствие.

Нашу школу также представлял преподаватель скрипки профессор Оливера Риалас с произведениями итальянских и русских композиторов. Его выступление было подарком для слушателей. Скрипка звучала под аккомпанемент фортепиано Татьяны Ступак.

Концерт стал важным этапом творческого роста учеников и настоящим праздником музыки, дружбы и вдохновения. Мы гордимся их достижениями и благодарим всех, кто сделал возможным это замечательное путешествие в Рим!

### TATIANA STUPAK'S SCHOOL ON TOUR IN ROME

Our students' tour in Rome became a truly unforgettable event! The concert took place in a warm and inspiring atmosphere: the audience welcomed each performance with enthusiasm and heartfelt applause.

The students demonstrated a high level of preparation, musical maturity, and artistry. Particularly impressive was the confidence and sincerity with which they performed on a foreign stage, proudly representing our school. The repertoire was carefully selected: classical works blended harmoniously with contemporary compositions, allowing each student to show their individuality. The participants included Makar Ikonnikov, Kirill Mukhametov, Kamilla Valitova, and Maria Boyrinova.

The concert was held in a historic mansion with painted ceilings and crystal chandeliers, creating the feeling of being in a palace. Performing in such a hall on a magnificent grand piano was a true pleasure.

Our school was also represented by violin teacher Professor Olivera Rialas, who performed works by Italian and Russian composers. Her performance was a gift to the audience, with the violin sound, accompanied by Tatiana Stupak on the piano.

The concert became an important milestone in the students' creative development and a true celebration of music, friendship, and inspiration. We are proud of their achievements and grateful to everyone who made this wonderful journey to Rome possible!

(Automatic translation of the Russian text)

# A concert on 22nd February 2026 in Belgrade at the Nušić Foundation named after Branislav Nušić, a famous Serbian playwright

https://nusicfondacija.rs/muzicko-putovanje-u-nusic-fondaciji/

Музичка школа Татајне Ступак, у сарадњи са „НУШИЋ“ Фондацијом, одржала је 22.фебруара, у просторијама фондације, својеврсно музичко путовање европским нотним меридијанима и паралелама.

У простору и амбијенту грађанске Србије с краја 19. и почетка 2О века, који чува дух, дело и наслеђе Бранислава Нушића, настули су Татјана Ступак, добитница награде Гинисове књиге музичких рекорда, и Марина Урајева, лауреат многобројних међународних такмичења, на клавиру, као и млади таленти ове музичке школе Михаил Громов, Софија Ибрагимова, Љев Њехин и Јелисавета Царегородцева. Као специјални гост овог „музичког путовања“ публици се предствила саветник за културу Амбасаде Руске Федерације Екатарина Иванђенко, као лауреат међународних такмичења, на виоли.

Публика је са великом пажњом и топлином пратила сваки наступ награђујући извођаче снажним аплаузима. Концерт је протекао у свечаној и породичној атмосфери потврђујући значај класичног музичког образовања и уметности.

Присутни су уживали у виртуозности клавирског дуета Татјане и Марине, изводивши дела Фауреа, Аренског и Сен Санса, као и у искреној енергији и знању младих талената Музичке школе Татјане Ступак.

Извођачима се, у име присутних и лично, на овом „музичком путовању“ захвалио Небојша Нушић, управитељ Фондације, и нагласио да је овај концерт диван пример културне сарадње и заједништва коју ствара уметност.

**Google translation edited from the above OCR'd Serbian text:-**

# A Musical Journey at the Nušić Foundation

Tatiana Stupak Music School, in cooperation with "NUŠIĆ" Foundation, on February 22, held a musical event in the premises of the foundation - a journey through European musical meridians and parallels.

In the space and environment of civil Serbia at the end of the 19th and beginning of the 20th century, which preserves the spirit, work and legacy of Branislav Nušić, Tatiana Stupak, winner of a Guinness mountaineering and music World Record, and Marina Urajeva, laureate of numerous international awards and competitions on the piano, as well as the young talents of Tatiana Stupak's music school, Mihail Gromov, Sofia Ibragimova, Lev Nekhin and Jelisaveta Tsaregorodtseva. As a special guest of this "musical travels" the cultural adviser of the Embassy of the Russian Federation Ekaterina Ivanjenko introduced herself to the audience , as a laureate of international competitions, on the viola.

The audience followed each performance with great attention and warmth, rewarding the performers with strong applause. The concert took place in a festive and family atmosphere confirming the importance of classical music education and art. Those present enjoyed the virtuosity of the piano duet of Tatiana and Marina, performing works by Fauré, Arenski and Saint-Saëns, as well as in the sincere energy and knowledge of the young talents of the Music school of Tatiana Stupak.

Nebojša thanked the performers, on behalf of those present and personally, for this "musical journey". And the manager of the Nušić Foundation, and emphasized that this concert is a wonderful example of cultural cooperation and community created by art.

**END**